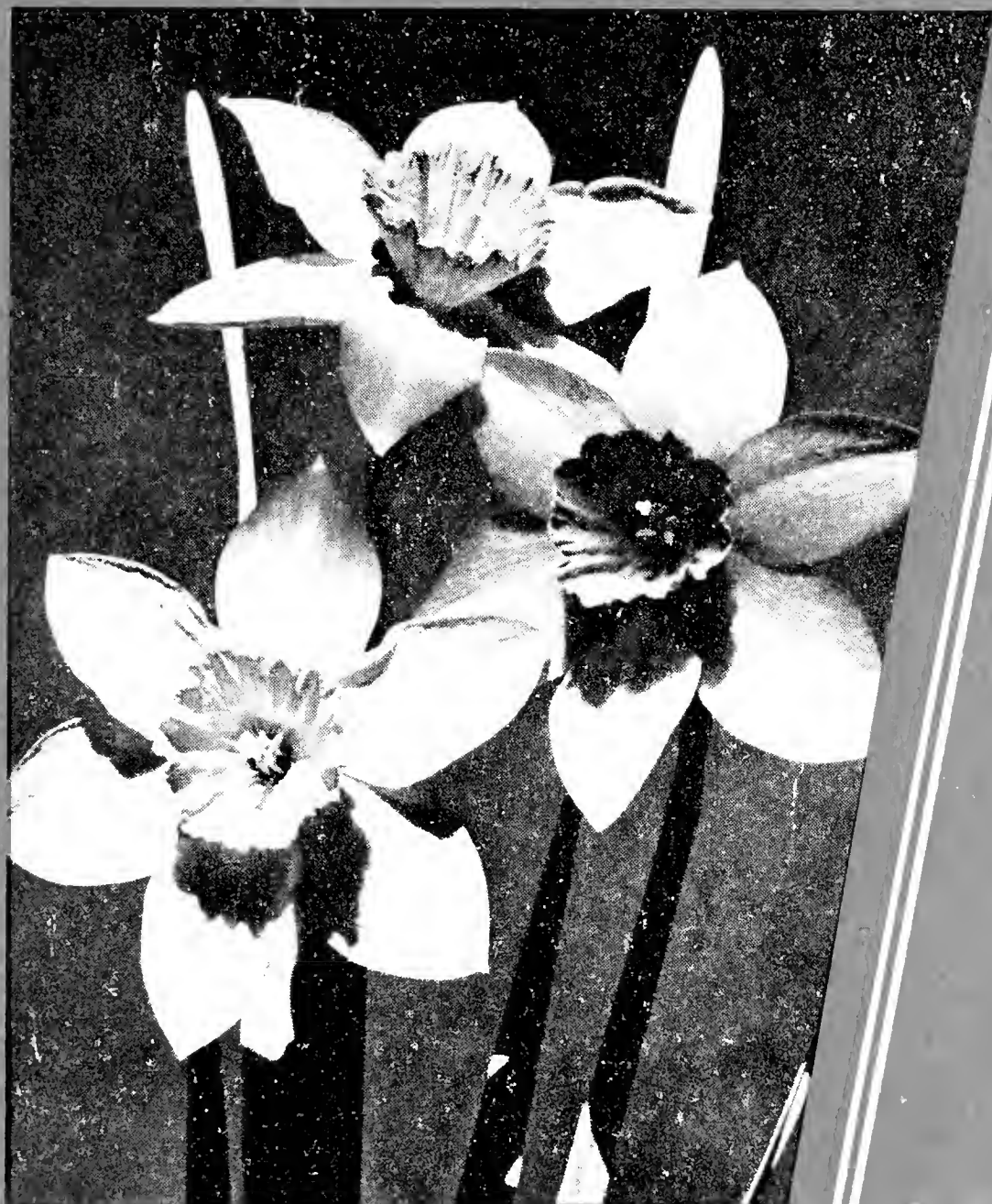


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# BULB BOOK



1939

*Chester Jay Hunt*

LITTLE FALLS • NEW JERSEY



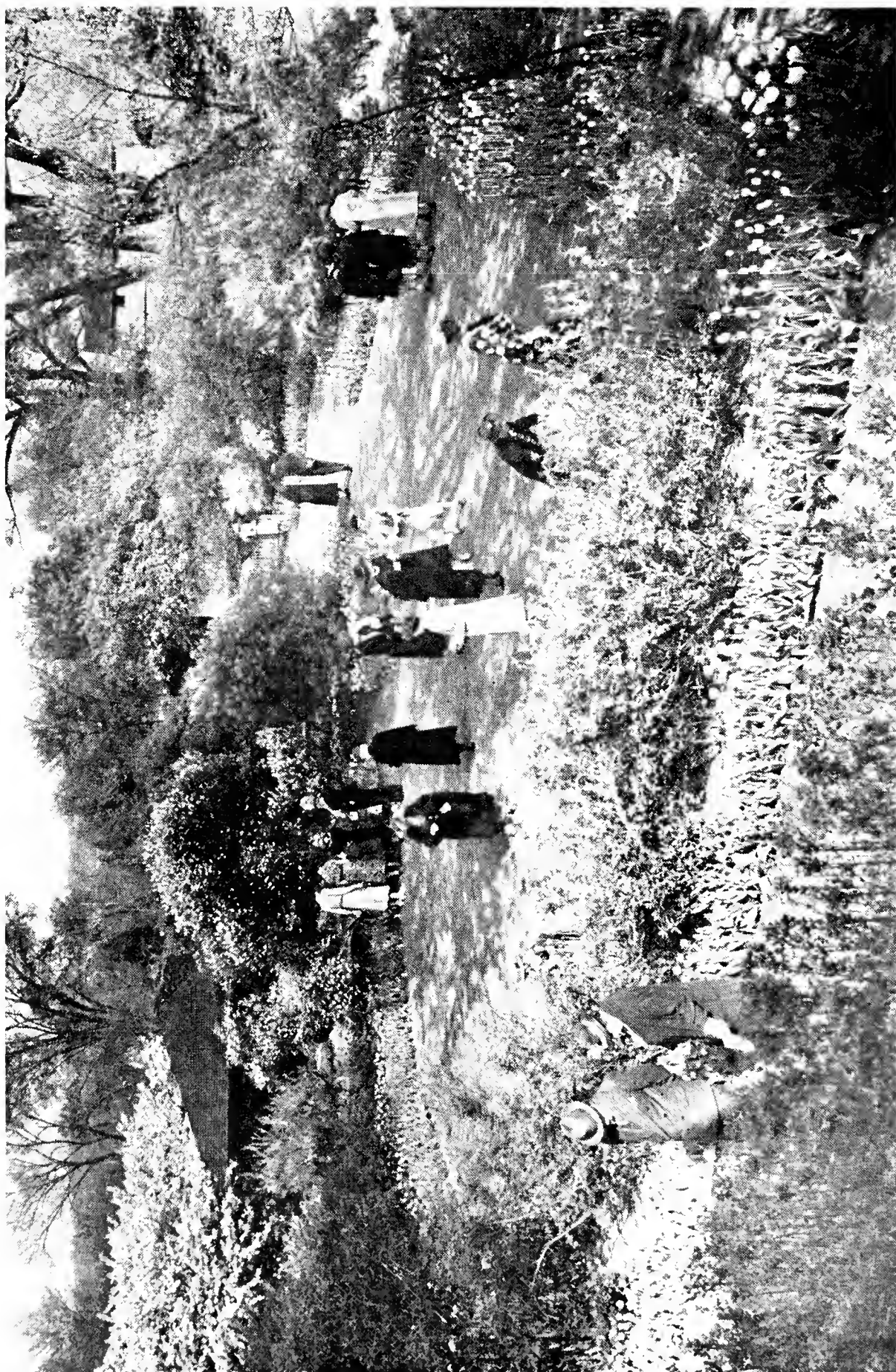
● *The gateway to Mayfair is the path to better gardening with bulbs. Visit us in May and discover new beauty for your own garden.*

*The*  
BULB  
BOOK  
*1939*

*Chester Jay Hunt*  
LITTLE FALLS, N. J.

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*When the Tulips Bloom at Mayfair*



The gardener is ever an optimist. To be anything else at planting-time is to deny the purpose of our gardening, for why should we make the effort, if we do not assume complete success?

In every bulb that is put into the ground at Mayfair I see the flower that May will bring forth and know well that it will be as perfect a thing as I can desire. That is the essence of optimism. To garden doubtfully is never the part of anyone who puts a seed or plant or bulb in the garden. That is why I like to think each season as I prepare the new Bulb Book that those who choose from it are going to share my own faith in what another year will mean to many gardens.

So the new book goes to you filled with possibilities of beauty which one more May will afford you. That Daffodils can once more come to us from *anywhere* is enough good news for one season and yet I know that within a short time I shall be just as excited over seeing the old favorites again and in discovering the beauty of the many new things my garden holds.

The Bulb Book in modernistic dress! The Bulb Book remains loyal to older days, nevertheless, in its recommendation of only the best and its optimistic desire to help make your gardening dreams come true.

From Mayfair.  
April 15th, 1939.



## *The Spring-Flowering Bulbs*

No garden material offers a more valuable class of plants than the Spring Bulbs. Combined with an ease of culture and an amazing range of types, both in color and form, is the fact that a wealth of glorious bloom may be obtained almost as soon as the garden awakens from its winter sleep. In the bulbs we have the soft color values of the Hyacinths, the charming forms and satisfying beauty of the Daffodils, the blaze of color provided by the Tulips, as well as all the interesting smaller bulbs that blossom almost as soon as the last pile of snow has melted away.

There is no other such perfect horticultural product as are the bulbs. The patient Hollanders have had centuries of experience behind them and modern methods of growing have become so wholly scientific that the results are sure for any gardener who uses ordinary care in planting and selects a situation that is not too unfavorable for the bulbs. Indeed, I have often jestingly said that one may plant Dutch bulbs two feet deep, upside down, in coal-ashes and the blossom is almost sure to come.

For beds or borders the Spring Bulbs are invaluable, since they may be left undisturbed in many cases for as long a time as three to four years, if they have found a place where they are contented. In groups among shrubbery they often will provide a telling bit of color in contrast with the dark green of evergreens or the breaking leaves of deciduous shrubs. For naturalizing in grass in partial shade or sheltered corners in woodland, the Daffodils are unequalled and we recommend particularly that such plantings be attempted wherever possible.



## *Bulbs of Real Quality*

It is just as true about bulbs as anything else—that the purchaser gets just what he pays for. There are all sorts of sizes and grades in the bulbs and it is not enough to consider merely a quoted price; the gardener should depend on the reliability of the dealer and judge bulbs solely by the results under proper culture.

Any bulb, newly purchased from any dealer at any price, will bloom the first year. Top-size Tulip bulbs alone will produce a top-size flower, however, and just what is a top-size Tulip bulb depends largely on the variety, some sorts producing much larger bulbs than others. A top-size Daffodil bulb, which is generally known in the trade as a double-nose mother bulb, should give from two to five flowers the first year, the number depending wholly on the variety. Second-size, known as round bulbs, will seldom give more than one flower the first year.

Only one grade of bulbs is offered in the lists that follow, except where smaller sizes are specified. We sell only the largest and soundest bulbs obtainable and for these we pay a price slightly more than that for which first-size bulbs may be obtained.

For nearly forty years Mr. Hunt has made the Spring Bulbs his hobby, and he still retains a great deal of the amateur's attitude. The accumulated experience of forty years is always at the disposal of his customers. To have seen and grown and flowered thousands of varieties, to have studied countless novelties, to have satisfied exacting gardeners over this long period is an achievement that gives a comforting sensation of well-doing. All this assures his customers that they will receive the best bulbs grown in Holland, that they will be told just what is good and what is inferior, and that his list of varieties is chosen not in a wholly commercial method but with the intent to offer the choicest things whether they be old or new.

It is a special feature of this catalogue that the selection of varieties is the most comprehensive of all American lists. To offer the gardening public as wide a choice of Spring Bulbs as is possible to provide has always been a part of the service Mayfair has given, and the lists of varieties are complete and afford ample material

for the most ambitious gardener. "Everything that is worth while" is the response we give to the customer who wants to know what we have for his garden, and our friends have come to look on our lists as being composed of the best things Holland grows. The Bulb Book records the Who's Who in Bulbs.

Further, it would be a treat to any gardener to see the care with which the bulbs are selected and packed for shipment. Every precaution is taken to ensure the arrival of the bulbs in proper condition and to be positive that errors are reduced to a minimum. All bulbs that leave the shipping rooms have been carefully inspected for any defects, and no bulbs are ever permitted to be forwarded in the original packages as they are received from abroad.

## *Orders*

Advance orders for bulbs listed in this catalogue should be in our hands on or before June 26 to ensure our being able to fill them as ordered. We mail additional orders to our growers after this date, but since the full quantities reserved for us are released then, it is quite possible that some of the scarce varieties will not be obtainable. I urge early ordering always so that my customers will not be disappointed when delivery is made.

We do not accept orders amounting to less than \$2.50, nor can we fill quantities of less than five bulbs of any one variety, except where a price per single bulb is quoted. We can supply any item not included in our catalogue, if still obtainable in Holland, and shall be glad to quote prices on request.

**After July 15** it is impossible for us to allow cancellations of any order entered on our books; bulbs are shipped from Holland during August and after the above date we cannot change our orders to the growers; our customers will be expected to accept the shipment and remit for it in full.

Orders and correspondence should be addressed to Chester Jay Hunt, Mayfair Gardens, Little Falls, New Jersey. Please write NEW JERSEY in full as otherwise mail may be forwarded to Little Falls, New York.

## *Prices*

Our quoted prices are for top-size bulbs only, unless a smaller size is noted for any item. Prices are net, except where a cash discount for advance paid orders is allowed. Shipping charges are to be paid by consignee except for orders to be delivered east of the Mississippi River, for which payment accompanies the order. We supply 250 bulbs of any one variety at the rate per 1000; 25 bulbs or more of the same variety will be supplied at the rate per 100; 5 bulbs will be sold at the rate per 10.

A discount of 5 per cent may be deducted from the total amount of orders which are accompanied by a remittance, if received by us before July 1; no other discount or commissions are granted, and the cash discount may not be taken after the date noted above. This discount applies to bulbs only.

Bills are payable in ten days after date of invoice. References are desirable from persons unknown to us.

## *Shipment*

Our bulbs are not delivered to us by our growers as early as is customary in the case of many other dealers. Mr. Hunt emphatically believes that to have bulbs travel by steamer during warm weather is most detrimental, and our bulbs are received late in September, after cool weather is assured.

We begin to ship immediately on receipt of bulbs from abroad and forward them by Express or Parcel Post from Little Falls. Local orders may be called for if we are notified in advance.

We try to deliver orders for the colder parts of the country before other shipments go out from our shipping-rooms. We also make every effort to carry out our customers' instructions, if early delivery is desired, but since all items do not arrive in our first shipments from abroad, we may not be able to send orders complete before October 15.

## *Note*

We guarantee our bulbs to be of the quality and size represented and that they are all true to name. However, since the conditions

of soil, climate, drainage, and unfavorable season or faulty planting are out of our control, we cannot guarantee that all bulbs we send out will give a perfect flower. We test every grower's stocks by taking bulbs for our display from the same bags out of which our customers are supplied and thus know exactly what results are to be expected. It is understood, therefore, that complaints will be entertained only on the basis of the results we have in our own gardens.

## *Varieties Added to 1939 Catalogue*

HYACINTHS—Crown Princess Margaret, Dr. Stresemann, Imperator, Sky, Wedgewood. SINGLE EARLY TULIPS—Gertrude, Golden Glory, Saturnus. EARLY DOUBLE TULIPS—Lady Godiva, Marechal Niel. MENDEL TULIPS—Early Spring, Krelage's Triumph, Zenith. TRIUMPH TULIPS—Colorado, Rose Beauty, Sardonix, Virgo. NEW HYBRID TULIPS—Adelgaar, Barbara Pratt, Golden Fleece, Jersey Beauty, Mongolia, Pink Delight, Solange. LILY-FLOWERED TULIPS—Astor. DARWIN TULIPS—Allard Pierson, Astra, Blue Gem, Cote d'Azur, Darlington, Kriemhilde, Queen of England, Tubergens' Glory. BREEDER TULIPS—Jessie, Southern Cross. TULIP SPECIES—Chrysantha. NARCISSUS—Ace of Diamonds, Agra, Apotheose, Copper Bowl, Flaming Torch, Golden Harvest, Graphic, Havelock, Hymettus, Irene Bordoni, Killigrew, Marquis, Music Hall, Orange Flyer, Roxane, The Admiral, Xenophon.

## *The Gardens at Mayfair*

Our spring gardens typify in the most practical manner the principles on which our whole business is based. Here we show what we are selling not as the mere promise of the brown bulbs set forth on the shop counter, but in the full fruition of the matured flower. To select for one's own garden here becomes the delightful task of choosing from an embarrassment of riches, for spring awakes at Mayfair among meadows glorious with golden Daffodils and stays joyously contented throughout the lavish beauty of Tulip-time.

A personal study of the color and habit of growth from the flowers themselves must always be the surest way to make the successful garden, and at Mayfair the opportunities for such study are unsurpassed. We plan each season to show flowers of everything listed in our book; there are also many novelties and rare things which we are trying out for future use.

Best of all, every display may be seen in the ideal setting which each class requires. The Scillas and other shade-loving bulbs are used in masses in woodland or on the edges of shaded lanes; the Daffodils are at home in secluded meadows where the background of grove or hedgerow gives them the partial shade in which they revel, and provides delightful glimpses of gold and white through the feathery branches of shrubs and trees.

In the more formal gardens, the Early Tulips blaze in the spring sunlight, while the softer tones of the Darwins and Breeders show to advantage against groupings of spring-flowering shrubs. In every case the attempt is made to show the individual flower to best advantage, as well as to give a harmonious sense of color in each garden. The benefit of this kind of actual garden setting is evident, and we urge every one of our customers to visit the gardens as often as possible, and to use them as a guide to the spring garden they are themselves making.

## *Dates for Visitors to Mayfair*

In a normal season, the Daffodils should be at their best during the last of April and early in May. The Early Tulips will be in full bloom during the first week in May; the Late Tulips about mid-May.

Notice of exact dates will be given upon request. Personal appointments should be made not less than three days in advance. Little Falls is reached by the Erie Railroad; stations at Great Notch and Little Falls are equally convenient, but more frequent service is to be had through the former station. Good service is afforded by the railroads to Paterson. From Paterson the Singac bus-line brings passengers to Little Falls in about twenty minutes. The gardens are also easily reached by motor. A map showing the local roads leading to Little Falls will be mailed on application.



*Caution—We regret we cannot accept  
orders amounting to less than \$2.50.  
Please read the Sections, "Orders," "Ship-  
ments," and "Prices" on Pages 6 and 7.*

Hyacinths are chiefly valuable because of their soft colors and add a great deal to the beauty of any border, if used in drifts and clumps among other plants. The varieties listed below are the best types and colors and include a number of distinct and beautiful kinds.

Please note that we offer only top-size or exhibition bulbs, which cannot be compared with the ordinary bedding sizes usually sold in America. They are especially chosen for exhibition purposes as well as for bedding use.

Directions for planting will be included with the shipment of the bulbs in the autumn.

*The figure following each name indicates the relative time for  
flowering of that variety*

Prices for all varieties, except where otherwise noted  
10 bulbs, \$1.70; 100 bulbs, \$15

ARENTINE ARENDSSEN. 1. Narrow spike of pure white bells.  
Useful for bedding.

BEAUTY. 2. Bright rose; large bells and full spike.

BLEU AIMABLE. 2. Lavender-blue, flushed deeper on back of bells.  
Good spike with flattened top and bells nicely placed. A novelty  
of fine form and color. 10 bulbs, \$2; 100 bulbs, \$18.

BUFF BEAUTY. 2. Creamy yellow with pink flush on back of  
bells. A good spike and a very attractive color in the garden.

CITY OF HAARLEM. 2. Soft yellow, shaded deeper. Rather solid  
spike and one of the best in the yellows.

CROWN PRINCESS MARGARET. 2. Soft rose-pink with faint  
stripe of darker rose on bells; broad spike of fine shape. A vastly  
improved Lady Derby. 10 bulbs, \$1.80; 100 bulbs, \$16.



DAYLIGHT. 2. Primrose, flushed salmon-rose. Not a large spike but a fine color.

DR. LIEBER. 2. Light lavender-blue, tinged violet; large spike. One of the very best for bedding.

DR. STRESEMANN. 2. Lavender-blue, shaded porcelain blue on back of long, narrow bells; massive truss with dark stem.

10 bulbs, \$2; 100 bulbs, \$18.

DUKE OF WESTMINSTER. 2. Bright, dark blue, with bright blue on back of bells. A new variety of clear color for combining with the paler blues.

GARIBALDI. 1. Rosy crimson, with spike of medium size. An early variety for pots.

GENERAL DE WET. 2. Blush-pink. Large, loose spike. A sport of Grand Maitre having several trusses from our large bulbs.

GRAND MAITRE. 2. Lavender-blue; large bells and spike on a strong stem. Good forcing and bedding variety, usually giving a number of secondary spikes.

HERALD. 1. Pale rose with deeper flush; large spike. An extra-early variety.

IMPERATOR. 2. Rose-pink, shaded lighter at tips of bells; long, large spike with loosely arranged bells. A color somewhat paler than Beauty.

IVANHOE. 4. Dark indigo-blue, shaded black, with white center; long, narrow spike, with bells closely set.

JACQUES. 3. Soft light pink; huge truss, with large bells set loosely along the stem. Fine for bedding.

KING OF THE BLUES. 4. Dark blue; splendid spike and bells. Excellent for bedding.

KING OF THE LILACS. 2. Soft lilac, with large spike. A distinct shade and attractive with the yellow kinds.

LADY DERBY. 1. Pure rose-pink; fine spike with large bells. A splendid forcing variety and one of the best for bedding.

LA GRANDESSE. 3. Pure white; long, full spike of perfect form, with waxy bells. Splendid for bedding or late forcing.

- L'INNOCENCE. 1. Fine spike with flat top and large bells.
- MARCONI. 2. Bright, deep rose; full spike of fine form. A slightly deeper shade than Lady Derby.
- MENELIK. 2. Deep blue-black; well-formed truss. The best of the so-called "blacks."
- MYOSOTIS. 2. Pale blue, shaded porcelain-blue; loosely built spike with good-sized bells of lovely color. Possibly the best of the light blue varieties.
- ORANJEBOVEN. 3. Salmon-yellow, tinged bright rose; small spike, but distinct because of its unique color. Never makes a large bulb. 10 bulbs, \$2; 100 bulbs, \$18.
- PERLE BRILLANTE. 2. Light blue with lavender flush; large bells on a finely formed, stiff spike. Superb for bedding or pots.
- PRIDE OF HOLLAND. 2. Pale ashy lavender; fine spike of large bells. A distinct shade in the Hyacinths and a variety which gives more than one good spike to each bulb.
- PRINCE HENRY. 2. Soft primrose-yellow; large, compact truss with big bells. A good yellow for the garden.
- QUEEN OF THE BLUES. 3. Light porcelain-blue of clear color; good bells of medium size and a strong stem for bedding.
- QUEEN OF THE PINKS. 3. Bright rose-pink of unusually clear tone; large spike with large bells. A sport of King of the Blues.
- ROSEA MAGNA. 3. Very pale rose, with darker stripe through center of bells which are shaded rose-pink on the back; very large, broad spike with rounded top. An impressive new variety for any purpose. 10 bulbs, \$1.80; 100 bulbs, \$16.
- SCHOTEL. 1. Soft light blue; long, well-formed spike with large bells. Very easily forced, and splendid for bedding.
- SKY. 3. Dull lilac, shaded pure lilac on back of bells; good spike with strong stem. A distinct shade in Hyacinths. 10 bulbs, \$2.40; 100 bulbs, \$22.
- WEDGEWOOD. 3. Rich purple-blue with gray tone at edge of bells which are shaded deep porcelain at back; good spike with large bells and rounded top. A bit more blue than Duke of Westminster and very distinct.

YELLOW HAMMER. 1. Creamy yellow; compact spike with large bells. The best yellow for pots.

ZWANENDRIFT. 2. Pure, snowy white; enormous spike with big bells. A white Hyacinth that is sure to be a standard variety in the future. 10 bulbs, \$1.80; 100 bulbs, \$16.

## *Miniature and Second-Size Dutch Hyacinths*

The smaller sizes of the Dutch Hyacinths are called Miniature Hyacinths. They come into flower a little earlier and the spikes are looser and far more graceful. We can supply this size in all varieties at 30 per cent less than the prices quoted for Exhibition bulbs. Second-size bulbs, which are well-adapted for bedding purposes, will be supplied at 15 per cent less than prices noted above.

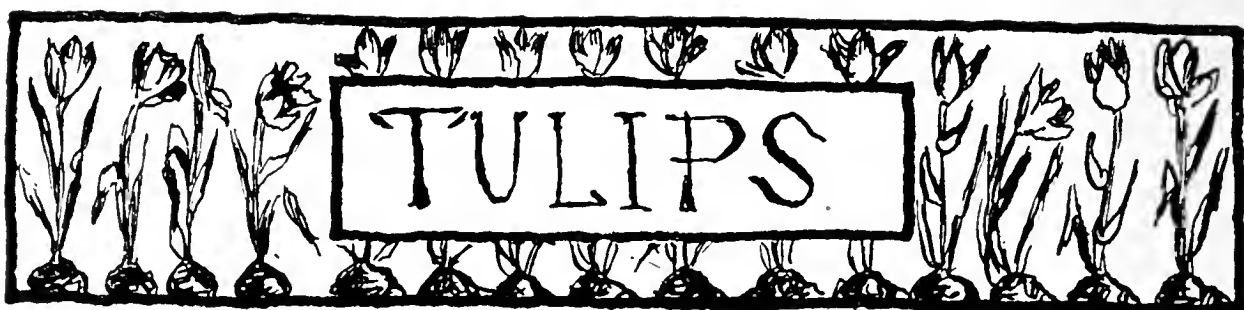
## *Roman Hyacinths*

Roman Hyacinths are invaluable for early forcing. The spikes and bells are smaller than other Hyacinths, but are far more graceful. Not hardy.

WHITE. 13—15 centimeters. 10 bulbs, \$1.60; 100 bulbs, \$14.



*When Christmas Comes to Mayfair*



*Caution—We regret we cannot accept orders amounting to less than \$2.50. Please read the Sections, "Orders," "Shipments," and "Prices" on Pages 6 and 7.*

## *Single Early Tulips*

For garden purposes the Early Tulips should be used more freely than they have been of late years. The Darwin Tulips seem to have forced these valuable flowers somewhat to the background, but, since they bloom a considerable time before the Late Tulips begin to show color, a glorious display of soft and brilliant colors appears in the garden at a time when this can be best appreciated, the bleak winter garden becoming gay during the last of April and early May, if Early Tulips are used in the borders among perennials. They include shades not found in any other class and there are varieties among them which cannot be surpassed by the later kinds.

No better advice could be given than to suggest that this group be used again as they once were, for constant improvement has been made in the Early Tulips and some of the newer sorts are extremely beautiful. The list below contains the choicest of the older varieties and all the newer ones that are worth a place in the garden.

Detailed planting directions will be included with the shipment of the bulbs.

*The figure following the name indicates the relative time of flowering.*

APRICOT YELLOW. 2. Buff-primrose with flush and stripe of soft carmine, edged amber-yellow; inside amber-yellow with flush of peach-pink; yellow base and black anthers. A flower of most unusual and attractive color. 16 in.

10 bulbs, 85 cts.; 100 bulbs, \$7.50.

AURORA. 2. Straw-yellow, flushed rose as the flower ages; good-sized flower of pointed form. A pleasing color combination and useful for planting with the yellow and pink kinds. 13 in.

10 bulbs, \$1; 100 bulbs, \$8.

CARDINAL RAMPOLLO. 1. Bright yellow, edged and flushed orange-red. A very showy flower, useful for planting with other orange varieties. 11 in. 10 bulbs, 70 cts.; 100 bulbs, \$6.

CHRYSOLORA. 2. Golden yellow; large, round flower. One of the popular bedding varieties. 12 in.

10 bulbs, 55 cts.; 100 bulbs, \$4.50.

COTTAGE BOY. 2. Canary-yellow, edged light orange-red; medium-sized flowers of good form. A fine variety for bedding. 12 in. 10 bulbs, 70 cts.; 100 bulbs, \$6.

COTTAGE MAID. 2. Milk-white, edged rose-pink; egg-shaped flower. Useful for bedding. 12 in.

10 bulbs, 60 cts.; 100 bulbs, \$5.

CRAMOISI BRILLANT; *syns.*, CARMINE BRILLIANT; SPARKLER. 4. Glowing scarlet, with yellow base; long, narrow flower. Extra-fine for bedding. 13 in.

10 bulbs, 55 cts.; 100 bulbs, \$4.50.

CULLINAN. 2. Creamy white, edged pale rose; large flower of delicate color. A very beautiful variety and extra-fine for forcing. 13 in. 10 bulbs, 70 cts.; 100 bulbs, \$6.

DE WET. 3. Golden yellow, flushed and stippled deep orange; large, sweet-scented flowers of erect habit; the general effect is a light orange. A Tulip of a color unlike any other variety, well adapted for forcing or bedding. 16 in.

10 bulbs, 75 cts.; 100 bulbs, \$6.50.

DIADEM. 1. Soft rose, slightly paler at edges, inside bright rose-pink with yellow base edged white; a flower of good size on a wonderful stem. This variety is of unusual beauty and we recommend it highly. 15 in.

10 bulbs, 65 cts.; 100 bulbs, \$5.50.

## *Hyacinth Collection*

Here are six varieties in the full range of colors, all equally good out-of-doors or for pot-growing in the house. If you like the soft pastel tones of the Hyacinths, this short list will give you just what you are looking for.

### COLLECTION NO. 1

Ten bulbs of each for \$9.00

Five bulbs of each for \$4.75

DUKE OF WESTMINSTER

MARCONI

LADY DERBY

MYOSOTIS

LA GRANDESSE

PRINCE HENRY

## *Early Tulip Collection*

We believe the Early Tulips should not be disregarded, as seems to be the tendency now that so many novelties in the late kinds are brought out each year. Some of the loveliest Tulips we know are in this group and the gardener who grows this collection will echo our praise, we are sure.

### COLLECTION NO. 2

Ten bulbs of each for \$7.00

Five bulbs of each for \$3.75

DIADEM

PROGRESSION

FORTUNA

QUEEN OF ORANGE

LADY BOREEL

RISING SUN

LA REMARQUABLE

SUNBURST

PINK PERFECTION

SUNFLOWER

## *Triumph Tulip Collection*

A group of ten varieties in distinct colors and typical of these new tulips.

### COLLECTION NO. 3

Ten bulbs of each for \$6.80

Five bulbs of each for \$3.60

ALTESSE

RED FLAME

COLUMBIA

SHENANDOAH

FLORA

SIRIUS

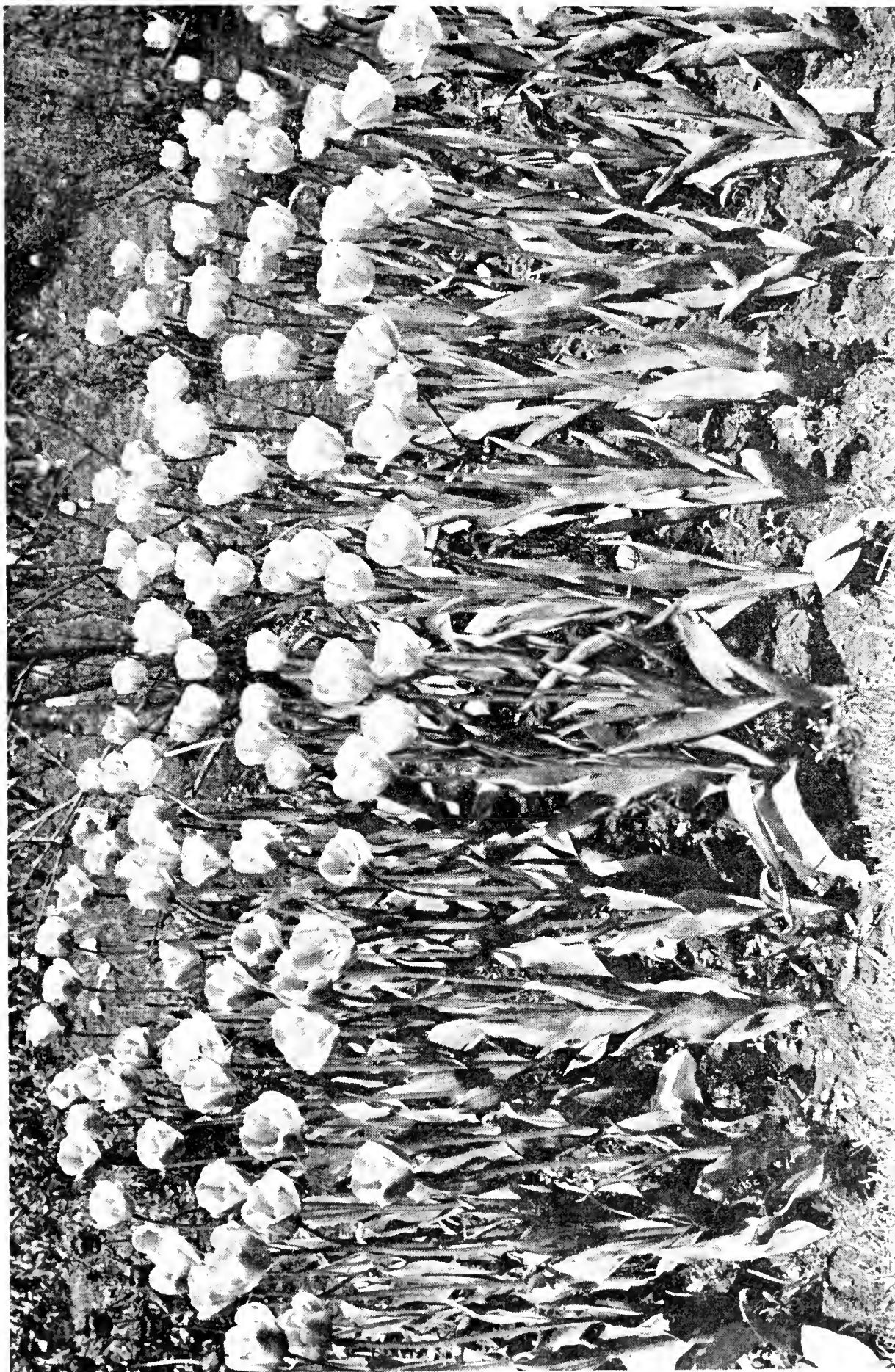
JOHANNA

SNOWDRIFT

MIZAR

TOSCA





*Size and Perfection of Form in Darwin Tulips*

DIANA. 3. Glistening white, with yellow base; long flower of handsome shape, growing more beautiful as it ages. In our opinion the best white variety. 14 in.

10 bulbs, 60 cts.; 100 bulbs, \$5.

DUCHESSE DE PARME. 2. Deep orange-scarlet, with an irregular border of deep orange-yellow; large flower of globular form. A very showy Tulip and a magnificent variety for the border. 13 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

DUSART. 2. Deep crimson; large flower of fine form. A good variety for bedding. 14 in. 10 bulbs, 65 cts.; 100 bulbs, \$5.50.

FASCINATION. 3. Rosy magenta, edged light old rose; inside same with white base. A flower of good size and in color a suitable companion for President Lincoln. 13 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

FLAMINGO; syn., CARNATION. 2. Carmine-rose, shaded lighter, with white stripe through petals; large, crinkled flower. A sport of White Hawk. Splendid either for forcing or bedding. 13 in.

10 bulbs, 55 cts.; 100 bulbs, \$4.50.

FORTUNA. 2. Satiny old-rose with distinct suffusion of fawn; with age the flower develops a wide margin of soft rose; large, long flower with white base. One of the newer varieties of rare beauty. 14 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

GERTRUDE. 3. Soft, yet bright cherry-rose; inside glistening cherry-rose with yellow base, edged white. A flower of moderate size but nice color with petals incurving along the sides. 13 in.

10 bulbs, 80 cts.; 100 bulbs, \$7.

GOLDEN GLORY. 2. Light golden yellow of very clear tone with darker yellow base; large, round flower with crinkled petals. A fine yellow which now takes the place of Mr. Burger. 15 in.

10 bulbs, \$1; 100 bulbs, \$8.50.

GOLDEN WEST. 3. Bright cherry-crimson with yellow flush at center and narrow yellow edge; inside deeper yellow with broad crimson band and large yellow base. A large and very handsome new variety, appearing much like a paler form of Duchesse de Parme. 14 in.

10 bulbs, 75 cts.; 100 bulbs, \$6.50.

GOLDFINCH. 2. Pure, deep yellow, the color remaining true until the flower fades. Large flower of good form. 12 in.

10 bulbs, 65 cts.; 100 bulbs, \$5.50.

KEIZERKROON. 1. Glowing crimson, with broad margin of bright yellow; large bloom on strong stem. A showy variety for masses of color. 16 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.

LADY BOREEL; syn., JOOST VAN VONDEL WHITE. 2. Snowy white; large flower with pointed petals, opening wide when in full bloom. A fine white variety, always popular for bedding. 14 in. 10 bulbs, 70 cts.; 100 bulbs, \$6.

LA REMARQUABLE. 3. Dark claret, edged and tipped deep old-rose; large flower of reflexing form. A beautiful variety which ought to be used more freely. 13 in.

10 bulbs, 85 cts.; 100 bulbs, \$7.50.

LEOPOLD II. 2. Soft canary-yellow, with broad margin of orange-scarlet and narrow rim of deep yellow. A distinct and attractive variety in this color. 12 in.

10 bulbs, \$1; 100 bulbs, \$8.

L'ESPERANCE. 2. Rich garnet, with edge of pale rose which turns to white with age. A fine flower to use with the purple and claret tones. 14 in. 10 bulbs, 70 cts.; 100 bulbs, \$6.

LITTLE DORRIT. 2. Light yellow, edged dull crimson with yellow rim; inside deeper yellow. A fine color and showy with pure yellow varieties. 14 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.

L'UNIQUE; syn., BRUNHILDE. 2. Creamy white, with streaks of soft primrose through the petals. Large flower and one of the finest sorts in the Early Tulips. 14 in.

10 bulbs, \$2; 100 bulbs, \$18.

MADAME GEEVAERTZ. 3. Soft sulphur-yellow, deepening to lemon-yellow at edges of petals; inside clear lemon-yellow. Large, open flower and a very lovely new variety in the pale yellows. 13 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.

MAX HAVELAAR. 2. Blood-orange, flushed salmon-rose; the general tone is a watermelon-red of brilliant character; flower of good size and attractive form. 12 in.

10 bulbs, 65 cts.; 100 bulbs, \$5.50.

- MON TRESOR. 1. Deep lemon-yellow; long, large flower of fine form. A splendid variety for bedding. 13 in.  
10 bulbs, 60 cts.; 100 bulbs, \$5.
- MOONBEAM. 2. Deep primrose, shading to canary-yellow at edges; very large flower of exquisite shape and color. This is one of the gems among the early sorts and should be in every garden. 14 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.
- NEREUS. 2. White, with broad margin and flush of clear carmine-rose; large flower of pointed, reflexing form. A new Tulip of most attractive color and shape. 14 in.  
10 bulbs, \$1.40; 100 bulbs, \$12.
- PINK BEAUTY. 3. Opening white with edge of soft rose, changing with age from deep rose to cherry-red; very large flower of round form. A splendid variety for borders and unusual in the development of its color. 13 in.  
10 bulbs, 85 cts.; 100 bulbs, \$7.50.
- PINK PERFECTION. 2. White, flushed soft rose-pink; inside soft pink with large white base and yellow blotch. A crinkled bloom of fine quality and color; one of the best light pink shades. 15 in.  
10 bulbs, 75 cts.; 100 bulbs, \$6.50.
- PRESIDENT LINCOLN; syn., QUEEN OF THE VIOLETS. 2. Magenta-violet; large flower, useful for planting with yellow or purple shades. 12 in. 10 bulbs, 65 cts.; 100 bulbs, \$5.50.
- PRIMROSE QUEEN; syn., HERMAN SCHLEGEL. 3. Pale primrose-yellow; a rather small flower, but a low-priced variety in this color. 11 in. 10 bulbs, 55 cts.; 100 bulbs, \$4.50.
- PRINCE CARNAVAL. 2. Bright golden yellow with showy flame of crimson through center of petal; inside same with large yellow base. A gay flower, most evenly marked, splendid for borders and fine for pots. 16 in.  
10 bulbs, \$1.30; 100 bulbs, \$11.
- PRINCE OF AUSTRIA. 2. Fiery orange-scarlet with yellow base; a flower of medium size and brilliant color with most delicious perfume. A fine bedding variety and one of the best for forcing. 15 in. 10 bulbs, 55 cts.; 100 bulbs, \$4.50.

PROGRESSION. 3. White with broad edge of bright carmine-rose, the color spreading throughout the flower as it ages. A very striking variety for borders and the best of its color. 16 in.  
10 bulbs, 70 cts.; 100 bulbs, \$6.

PROSERPINE. 1. Rosy carmine; an enormous flower of full, globular shape, deliciously scented. A handsome bedding Tulip. 14 in.  
10 bulbs, 65 cts.; 100 bulbs, \$5.50.

QUEEN OF ORANGE. 3. Glowing dark orange, stippled flame-orange; a large flower of glorious color. A sport of De Wet showing a deeper tone in the same flaming orange color as its parent; splendid in the borders. 17 in.  
10 bulbs, 75 cts.; 100 bulbs, \$6.50.

RISING SUN. 2. Rich, deep chrome-yellow; a huge flower of great size and the best yellow for any purpose. A sport of Duchesse de Parme and just as good as its parent in every respect, holding its color to the very end. 16 in.  
10 bulbs, 65 cts.; 100 bulbs, \$5.50.

SATURNUS. 2. Showy watermelon-red edged bright deep orange; inside brilliant dark orange with yellow base and small olive star. For richness of color this is an outstanding variety. 16 in.  
10 bulbs, 80 cts.; 100 bulbs, \$7.

SIR THOMAS LIPTON. 2. Bright crimson, with yellow and green base; cup-shaped flower of loose, open form. The best red Early Tulip. 14 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.

SOLITA. 2. Light orange-yellow, flushed orange at edges, changing to bright flame with yellow midrib; inside brilliant orange with yellow base, starred green. A flower of distinct color, having a cherry tone when first opening. Splendid companion for De Wet in border plantings. 14 in.  
10 bulbs, 70 cts.; 100 bulbs, \$6.

SUNBURST. 2. Dull flame-red with broad edge of yellow; inside same with yellow base. A long, pointed flower of gaudy character and one of the newer varieties. 15 in.  
10 bulbs, \$1; 100 bulbs, \$8.

SUNFLOWER. 3. Bright canary-yellow; large flower of very attractive color and form. This new yellow Tulip is sure to take its place with the best of the newer varieties. 14 in.

10 bulbs, \$1.40; 100 bulbs, \$12.

THOMAS MOORE. 2. Dark terra-cotta with orange-yellow edge; medium-sized flower on a tall stem. Useful for bedding or early forcing. 16 in.

10 bulbs, 55 cts.; 100 bulbs, \$4.50.

TRIOMPHE DE HOLLANDE. 3. Bright cherry-rose, edged pale old-rose; inside cherry-red, margined old-rose with bright yellow base edged white. Large, crinkled flower of attractive color, useful for planting with other pink shades. 13 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

VAN DER NEER. 2. Garnet-purple of most glistening tone; large flower of splendid form. Superb for bedding in combination with any yellow Tulip. 13 in.

10 bulbs, 65 cts.; 100 bulbs, \$5.50.

WHITE BEAUTY. 3. Pure white; large, round flower of splendid lasting quality. A sport of Pink Beauty. 13 in.

10 bulbs, \$1.50; 100 bulbs, \$13.

WHITE HAWK. 2. Milk-white; large, globular flowers with crinkled petals. A very beautiful white Tulip for borders and a gem for forcing. 13 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

WILDFIRE. 3. Bright, deep orange with lighter edge; inside bright orange-scarlet with yellow base, suffused green. A showy flower, the outer petals reflexing at tips in full sunlight; a lighter tone than Thomas Moore. 12 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

WOUVERMAN. 2. Rich claret-purple; flower of good size. Useful for planting with white varieties. 13 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

## *Later Single Tulips*

The few varieties listed below have been generally included either among the Early Tulips or the Cottage Tulips, according to the whim of the catalogue maker. But they have the characteristics of Early Tulips and could be grouped with them, except that they



flower just enough later to cause confusion if the gardener attempts to use them in plantings of the early section.

They will be found to flower with the Triumph Tulips, just a few days before the first of the May-flowering kinds begin to show color. In this way they are useful to bridge the gap between the two sections.

COULEUR CARDINAL. Brilliant crimson-scarlet with purple bloom on outside of petals; fine, large flower of exceptional rich quality. Splendid for masses by itself. 13 in.

10 bulbs, 60 cts.; 100 bulbs, \$5.

LE REVE; syns., AMERICAN LAC; HOBDEMA; SARAH BERNHARDT. Old-rose, flushed buff when opening, changing with age to soft old-rose; large flower of globular form on a strong stem. A superb variety planted with forget-me-nots. 13 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

L'INTERESSANTE. Dark mauve-violet, edged white, with broader white margin inside; large flower of most interesting color. 14 in.

10 bulbs, 75 cts.; 100 bulbs, \$6.50.

OLYMPIADE. Soft lemon-yellow of clear tone. A flower of good size and form, useful where a Tulip of medium height is wanted. 15 in.

10 bulbs, 80 cts.; 100 bulbs, \$7.

ORANGE DREAM. Buff, with flush of rosy orange; large flower of fine form. This new sport of Le Reve is a most interesting color-tone. 13 in.

10 bulbs, 80 cts.; 100 bulbs, \$7.

ROSE LUISANTE. Brilliant, deep rose-pink; large flower of great substance. Splendid for bedding or late forcing. 12 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

WHITE SWAN. Pure white; medium-sized flower of nice shape. Superb for cutting. 15 in.

10 bulbs, 60 cts.; 100 bulbs, \$5.

YELLOW SWAN. Pale primrose, shaded cream and flushed rose; a variety of soft, attractive color and effective planted with Le Reve. 15 in.

10 bulbs, 75 cts.; 100 bulbs, \$6.50.

## *Early Double Tulips*

The greatest value of the Double Tulips lies in their showy colors and lasting qualities. Where a blaze of high color is needed,

these Tulips are very satisfactory, even though they lack the charm of form which the single Tulips possess to so high a degree. They flower a few days later than the Single Early Tulips.

AURORA. 3. Cherry-red, suffused bright rose; quite full and a nice color. Fine for garden purposes. 14 in.

10 bulbs, 75 cts.; 100 bulbs, \$6.50.

BOULE DE NEIGE. 2. Pure white; large, full flower. Perhaps the best of the older whites. 11 in.

10 bulbs, 75 cts.; 100 bulbs, \$6.50.

BRETAGNE. 3. Glowing strawberry-red when opening, the color growing a little paler with age. Loose, open form and rather dwarf growth, but a very unusual tone in Double Tulips. 10 in.

10 bulbs, 85 cts.; 100 bulbs, \$7.50.

EL TOREADOR. 2. Clear orange-scarlet, edged buff-yellow; large flower of showy habit. Fine for beds or forcing. 12 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

GOLDEN GIANT. 3. Deep golden yellow, very full and large. A new variety of merit, useful for bedding and having a strong stem. 14 in.

10 bulbs, 85 cts.; 100 bulbs, \$7.50.

LADY GODIVA. 3. Soft primrose, shaded slightly darker at center; very large flower, full, yet with good stem. A strikingly distinct color. 15 in.

10 bulbs, \$1.30; 100 bulbs, \$11.

LADY LOVE. 3. White, heavily flushed bright pink and faintly tinged buff; good flower and strong stem. A variety of most attractive color. 13 in.

10 bulbs, 80 cts.; 100 bulbs, \$7.

LUMINOSA. 2. Brilliant orange-scarlet; large flower of most striking, vivid color. For beds and borders. 12 in.

10 bulbs, 85 cts.; 100 bulbs, \$7.50.

MARECHAL NIEL. 3. Bright golden yellow with tinge of soft orange at center; large full flower of attractive color. 15 in.

10 bulbs, 75 cts.; 100 bulbs, \$6.50.

MR. VAN DER HOEF. 3. Golden yellow of very pure tone; large, full blossoms and one of the newer sorts. The best bright yellow double Tulip. 12 in.

10 bulbs, 60 cts.; 100 bulbs, \$5.

MYSTERY OF INDIA. 3. Coppery bronze, shaded darker, with flush of old-rose; large flower on a good stem. An interesting variety because it has the Breeder quality of colors. 18 in.

10 bulbs, 75 cts.; 100 bulbs, \$6.50.

ORANGE QUEEN. 2. Soft coral, shaded orange, with lighter flush at tips of petals; full flower on strong stem. A most distinct, early-flowering variety of a novel color, admired by all who saw it for the first time in the gardens at Mayfair. 11 in.

10 bulbs, 80 cts.; 100 bulbs, \$7.

PEACH BLOSSOM. 3. Clear rose-pink, with white flush, with age becoming carmine-rose; fine, full flower of handsome color. splendid for borders. 12 in. 10 bulbs, 65 cts.; 100 bulbs, \$5.50.

RUBRA MAXIMA. 2. Bright, dark red; large flower and one of the showiest for bedding. 14 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

SAFRANO; syns., BRIMSTONE BEAUTY; TEA ROSE. 2. Straw-yellow, tinged soft rose; not a large flower, but a very distinct and beautiful variety. 12 in.

10 bulbs, 65 cts.; 100 bulbs, \$5.50.

SALMONETTA. 3. Peach-rose, flushed buff when first open, changing to rose-pink with salmon edge; a flower of medium size but distinct color. 12 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

TRIUMPHATOR. 2. White with broad flush of bright rose-pink; full double flowers on stout stem. This newer variety is one of the best soft pinks in this section. 14 in.

10 bulbs, 65 cts.; 100 bulbs, \$5.50.

VUURBAAK. 2. Bright scarlet with orange flush when first open; large flower. Showy for bedding and a good forcer. 12 in.

10 bulbs, 80 cts.; 100 bulbs, \$7.

## *Late Double Tulips*

These flower with the Cottage and Darwin Tulips. The short list we offer includes the best of the late varieties and a few clumps planted in the hardy borders will give a satisfactory result because of the long time these remain in good condition.

BLEU CELESTE; syn., BLUE FLAG. Dull violet-purple; large flowers, very useful for cutting. Attractive when planted with a white variety. 16 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.

CLARA BUTT. Salmon-rose. Not a very double flower, but interesting as a double sport of the well-known Darwin variety. 22 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.

EPICURE. Orange-brown, shaded old-gold; a flower of good size, having the color of a Breeder Tulip. 17 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.

MT. EVEREST. Rosy lilac; a very full flower of uniform color. Effective when planted with Bleu Celeste. 21 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.

MT. TACOMA. Pure white, of rather open form; large flower on strong stem. 16 in. 10 bulbs, \$2; 100 bulbs, \$18.

## *Mendel Tulips*

This rather new class of Tulips consists of a fairly large number of varieties raised from seed of crosses between the very early old Duc von Thol section of the Single Early Tulips and varieties of the Darwin class.

They have the useful quality of beginning to bloom when the Single Early Tulips are in full flower and are especially adapted for forcing. The color-range is somewhat limited as yet and they do not grow to the height of the Triumph Tulips as a rule. For a succession of blossoms in the garden they fill in very nicely and seem to be more popular each year in a moderate degree.

A complete catalogue of Tulips should list this section, of course, and the following short selection of varieties should give the gardener an idea of what they are and how they may help to carry on the Tulip parade.

ALCESTIS. 2. White, with flush of delicate pink; inside same. A flower of fine substance and lasting quality. 16 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.

BRIGHTLING. 2. Soft carmine with salmon flush; inside same. A very large flower and very early forcer. 15 in. 10 bulbs, \$1; 100 bulbs, \$8.

DODENAEUS. 3. Very dark maroon-brown with sharply contrasting edge of bronzy gold; inside same with interesting base.

A good garden variety. 14 in. 10 bulbs, 70 cts.; 100 bulbs, \$6.

EARLY SPRING. 2. Glossy strawberry red with lightly feathered edge of white; inside same with white base and black anthers.

Very large flower of showy color and fine shape. 20 in.

10 bulbs, \$1; 100 bulbs, \$8.50.

KRELAGE'S TRIUMPH. 2. Bright crimson with black base edged yellow. A brilliant color for beds or borders. 21 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

MRS. E. H. KRELAGE. 1. Satiny rose-red of bright tone; inside same. An early sort of unusual shade. 15 in.

10 bulbs, 65 cts.; 100 bulbs, \$5.50.

PROFESSOR KEESOM. 2. Dazzling cerise-red with flush of orange-red at margins; inside bright cerise. 15 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

QUEEN AUGUSTA. 2. Bright salmon-rose of distinct tone, something like Clara Butt in the Darwin Tulips. 16 in.

10 bulbs, 75 cts.; 100 bulbs, \$6.50.

THE ROSE. 2. Glistening old-rose; inside same. A very vigorous variety with stout stem. 16 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

ZENITH. 2. Satiny rose with white base; large flower and strong stem. 24 in.

10 bulbs, 75 cts.; 100 bulbs, \$6.50.

## *Triumph Tulips*

This new race of Tulips has been raised from crosses between the Single Early Tulips and the Cottage, Darwin, and Breeder classes. They come into bloom just between the two sections. This fact alone would be enough to establish their value for landscape garden purposes, but if one adds to this the fact that we obtain colors and combinations unknown hitherto, it is evident that the Hollander has once again given us something to be thankful about.

To us there is, besides, the added charm which can be found in a study of the bases of this remarkable strain. One visitor to our

## *Cottage Tulip Collection*

A collection of moderate-priced varieties in the Cottage Tulips, in a full range of colors in this class. A collection sure to give satisfaction to the beginner.

### COLLECTION NO. 4

Ten bulbs of each for \$4.85

Five bulbs of each for \$2.50

GLARE OF THE GARDEN

HAMMER HALES

INGLESCOMBE PINK

INGLESCOMBE YELLOW

JOHN RUSKIN

LA MERVEILLE

MRS. MOON

ORANGE KING

PICOTEE

THE FAWN

## *New Hybrid Tulip Collection*

The group noted below provides a fine selection of varieties in this new type of Late Tulips and will delight anyone because of the unusual colors they display.

### COLLECTION NO. 5

Ten bulbs of each for \$8.00

Five bulbs of each for \$4.25

ADVANCE

AMBROSIA

ARETHUSA

BARBARA PRATT

CARRARA

GOLDLAKE

JEANNE DESOR

LEDA

MAYFAIR PEACHBLOW

MAYFAIR VANITY

## *The Truly Unusual, the New, the Rare*

Ten varieties of the choice Tulips which Holland gives to American gardens.

### COLLECTION NO. 6

Ten bulbs of each for \$15.00

Five bulbs of each for \$ 8.00

GOLDEN AGE

GOLDEN STATUE

HENRI CORREVON

MARJORIE BOWEN

MAYFLOWER

MIMOSA

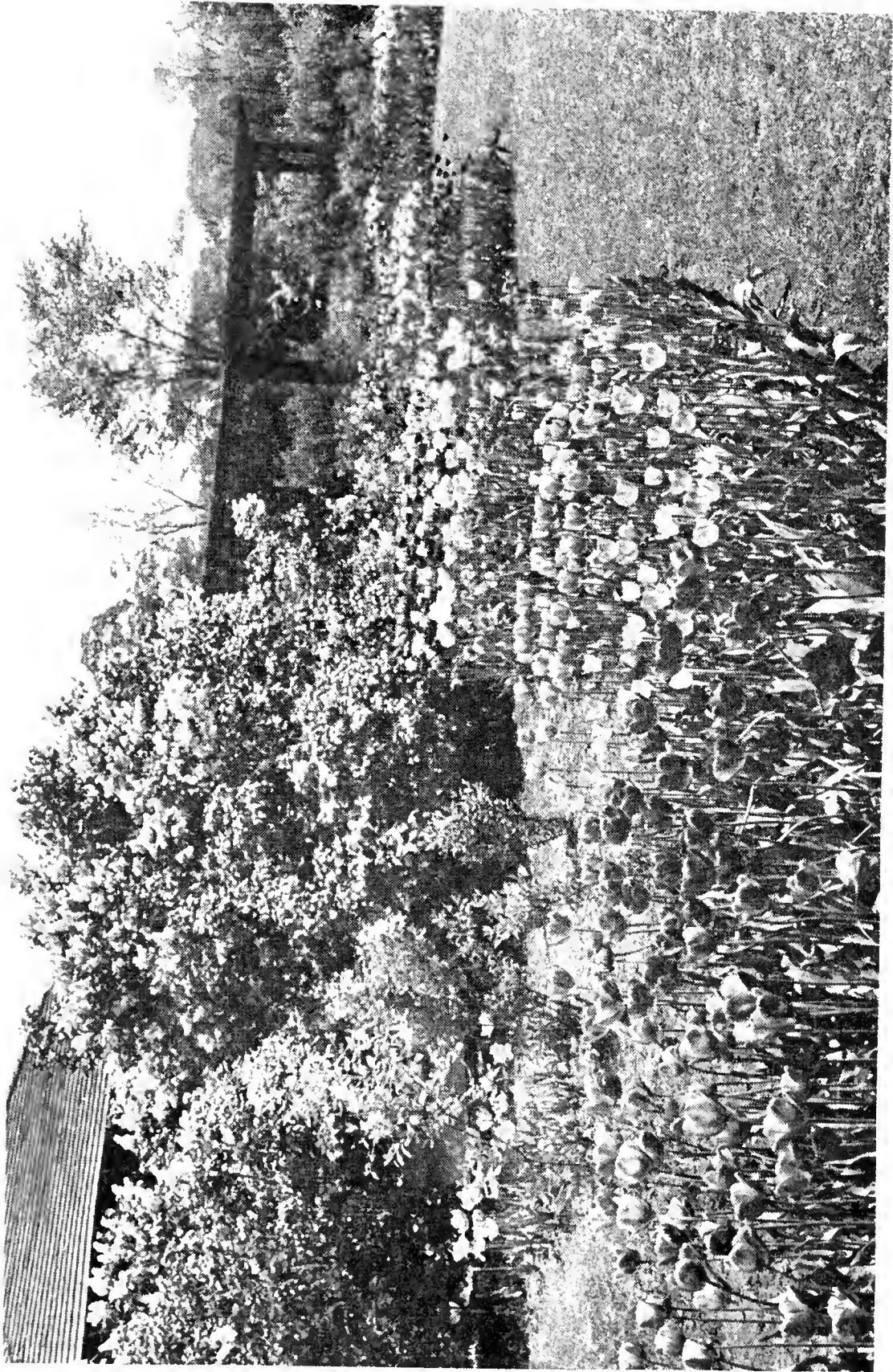
MRS. F. E. DIXON

OSSI OSWALDA

REFULGENCE

SOUVENIR





*Darwin Tulips and Lilacs at Mayfair*

gardens gave us the very phrase we sought as an apt one to convey the effect produced by the striking combinations of color to one who looks down into the open blooms. "Why this is a flower within a flower!" fitly describes how they differ from all other classes. We advise everyone to use them freely in planning the Tulip garden.

Remembering that this race comes into bloom in the middle of the Tulip season, the figures immediately following the variety named will indicate the relative earliness of the varieties included in this section. The latest will come into flower with the Darwins and all will be at their best just before the majority of the Cottage Tulips have reached their full size.

AKRON. 2. Deep golden yellow; inside same with deeper yellow base; egg-shaped flower of fair size. The best deep yellow in this class. 26 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.

ALBERIO. 1. Glistening cherry-red, flushed rose, with tiny edge of yellow which changes with age to white; inside pure cherry-red, with yellow base and green star. This is one of the finest Triumph Tulips either for outdoors or for forcing. 26 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.

ALHENA. 1. Soft rose-pink with ashy bloom; inside bright rose and large white base; rather long flower of fine form. A very attractive color for borders. 25 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.

ALTESSE. 1. Soft lavender-violet with darker edge; inside same, with yellow and white base. A flower of soft coloring and the best of its color. 24 in. 10 bulbs, 70 cts.; 100 bulbs, \$6.

AVIATEUR. 2. Crimson-red, with wide margin of creamy yellow which changes to white; inside brilliant garnet-red with broad white edge and white base starred blue. A showy flower and very novel color combination. 20 in. 10 bulbs, 70 cts.; 100 bulbs, \$6.

AVIS CAMPBELL. 3. Deep peach-rose with buff edge; inside soft peach edged bronze-orange with bright green base starred yellow. A flower of moderate size but a beautiful color, resembling Tulip Ambrosia to a degree. 20 in. 10 bulbs, \$1; 100 bulbs, \$8.50.

BIXLO. 1. Blood-red of very rich shade, brighter at tip of flower; inside blood-red with black flush toward the yellow base. A large flower of superb coloring and noble form. 23 in.

10 bulbs, 80 cts.; 100 bulbs, \$7.

CHICAGO. 2. Dazzling scarlet; inside same with large greenish base; a huge bloom of round shape and startling color. 25 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

COLORADO. 2. Opening golden yellow with tiny flecks of crimson; inside same with clear yellow base, with age becoming suffused and stippled orange-red. Large flower, distinct in this class. 26 in.

10 bulbs, \$1; 100 bulbs, \$8.

COLUMBIA. 1. Bright raspberry-red of purest shade; inside same, with clear yellow base; a flower of good size and unusually attractive color. This is one of the finest of the Triumph Tulips. 24 in.

10 bulbs, 80 cts.; 100 bulbs, \$7.

FLORA. 1. Apricot, shaded rose and edged amber; inside ruddy apricot with peach tone at top of petals and striking dark green base; flower of good size and a splendid sample of the coral tones found in this section. 22 in.

10 bulbs, 85 cts.; 100 bulbs, \$7.50.

GREAT CITY. 2. Crimson-scarlet, with broad yellow margin; inside same with huge yellow base. Very large, strong blooms much like Keizerkroon in the Early Tulips. 21 in.

10 bulbs, \$1.50; 100 bulbs, \$13.

HARRIET. 3. Bright garnet with yellow edge; inside same with broader edge and large dark yellow base. A most striking variety for any purpose. 23 in.

10 bulbs, 80 cts.; 100 bulbs, \$7.

HERAUT. 2. Violet-mauve with broad margin of lilac-rose; inside same with white base; large flower on strong stem. 26 in.

10 bulbs, 75 cts.; 100 bulbs, \$6.50.

IDAHO. 3. Soft salmon-rose; inside salmon-rose, shaded buff, with yellow base margined green; large flower of wonderful color and a fine sample of the remarkable base possessed by the Triumph Tulips. 20 in.

10 bulbs, 80 cts.; 100 bulbs, \$7.

- JOHANNA. 1. Bright cerise, shaded rose; inside same with large creamy white base; very large flower of most attractive shape and color. A splendid sample of the clear tones in the Triumph Tulips. 20 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.
- LOHENGRIN. 2. White with broad rose edge on upper half of petals; inside same with huge white base. A flower of fine size and form; one of the choicest of these Tulips. 28 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.
- LORD CARNARVON. 1. Soft rose-pink with broad white margin, the color feathered on the edge; inside bright rose-pink with white edge and white base starred yellow. A pointed flower of most refined shape and one of the very best varieties for any garden purpose. 25 in. 10 bulbs, 60 cts.; 100 bulbs, \$5.
- MAROKKO. 1. Dark maroon-red; inside same with yellow base and coal-black star; a very large flower of open form and the darkest tone of red we have yet seen. 22 in. 10 bulbs, \$1.30; 100 bulbs, \$11.
- MARYLAND. 2. Deep carmine-rose of soft tone; inside same with white base. A long flower of silky texture. 24 in. 10 bulbs, 65 cts.; 100 bulbs, \$5.50.
- MIZAR. 1. Soft lilac-rose edged pale amber, changing to pure rose-pink with flesh-pink edge; inside same with pale yellow base and light green halo. Large flower of beautiful shape on long stem. 28 in. 10 bulbs, 70 cts.; 100 bulbs, \$6.
- MR. ZIMMERMAN. 2. Pure rose-pink; inside soft rose with large white base. A flower of fine clear color something like Later Single Tulip Rose Luisante. 23 in. 10 bulbs, 60 cts.; 100 bulbs, \$5.
- NUSAKAN. 1. Cherry-rose, shading to old rose with tiny edge of white; inside brilliant cherry-rose with yellow base starred emerald green. A large, beautifully formed flower of distinct color. 22 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.
- POPULAIRE. 2. Cherry-rose with narrow rosy white edge at tips of petals; inside same with yellow base and faint blue halo. A flower of good size, perfect shape, and distinct color; noteworthy for the way the edge is confined to the very tips of the flower. 25 in. 10 bulbs, \$1; 100 bulbs, \$8.

PROFESSOR NOBEL. 2. Brilliant, deep Indian red with broad margin of buff which turns to white with age; inside buff-yellow flushed orange-red and yellow base. Large flower, very showy, of a most distinct color. 22 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

RED FLAME. 3. Soft canary-yellow when opening with faint crimson flush, which gradually suffuses the whole flower until the color becomes a pure coral-red; green base with black anthers. A fine shape and a wonderful bit of color; one of the finest flowers in this section. 24 in.

10 bulbs, 75 cts.; 100 bulbs, \$6.50.

ROSAMUNDE. 2. White, flecked carmine, and flushed flesh-pink with age; inside same with white base. A flower of very dainty character and interesting markings. 22 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

ROSE BEAUTY. 3. White with soft pink edge when opening, changing to cherry-rose with age; inside bright rose-pink with large white base. Not tall and of medium size, much like early Tulip Pink Beauty. 20 in. 10 bulbs, \$1.30; 100 bulbs, \$11.

RYNLAND. 1. Crimson, shaded garnet, with primrose flush at base and margin of clear canary-yellow; inside same with large yellow base. A tall, striking Tulip of brilliant coloring and fine form. 26 in.

10 bulbs, 75 cts.; 100 bulbs, \$6.50.

SAGITTARIUS. 1. White, becoming flushed shell-pink with age; a large globular flower of very soft color and one of the best light pinks in our list. 22 in.

10 bulbs, 85 cts.; 100 bulbs, \$7.50.

SAM PEARCE. 3. Bright salmon-pink, tinged deep rose-pink with age; inside brilliant salmon-rose with yellow base. A large flower of glorious color and slightly fringed at edge of petals. This should be in every collection of Triumph Tulips. 20 in.

10 bulbs, \$1; 100 bulbs, \$8.

SARDONIX. 2. Lilac-rose, with soft old-rose margin; inside same with large white base edged blue. A flower of good size and soft color, something like early Tulip Fortuna. 21 in.

10 bulbs, \$1.20; 100 bulbs, \$10.

- SCARLET LEADER; syn., SWEETHEART. 3. Blood-red with brilliant scarlet edge; inside dazzling scarlet with black base starred white. Large flower of grand color and showy base, the petals incurving somewhat at the tips; very striking for border planting. 28 in. 10 bulbs, \$2.20; 100 bulbs, \$20.
- SHENANDOAH. 3. Pale canary-yellow; inside same with slightly darker base. Long, narrow flower of a shade something like Cottage Tulip Moonlight. 18 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.
- SILVER WING. 2. Pure white; long flower of great substance on very tall stem; white anthers. A good white Tulip to use with the taller Darwins. 28 in. 10 bulbs, \$1; 100 bulbs, \$8.
- SIRIUS. 2. Dark mulberry, shaded deep old-rose at edges; inside same with soft yellow base. Very large, long flower of most attractive color, something like a dark Le Reve. 26 in. 10 bulbs, 85 cts; 100 bulbs, \$7.50.
- SITULA. 1. Deep plum-violet, shaded rose, with paler edge; inside garnet with yellow base. Large flower of rich tone and strong stem. 20 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.
- SNOWDRIFT. 2. Pure, glistening white. Large flower with slightly reflexing petals. This is, in our opinion, as fine a white Tulip as we have yet seen. 24 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.
- TOSCA. 3. Rich garnet with white margin; inside same with large white base and brilliant blue halo. An enormous flower of most glowing color and one of the finest in this class. 25 in. 10 bulbs, 70 cts.; 100 bulbs, \$6.
- VELA. 3. Pure white with solid, waxy petals and dark cream base. A flower of fine form and good size on a tall stem. This is another of the fine white Tulips in this class and is almost as good as our favorite Snowdrift. 26 in. 10 bulbs, \$1.10; 100 bulbs, \$9.
- VENETIA. 4. Soft salmon-rose with slightly paler edge; inside bright cherry-rose with soft rose margin and clear white base. Not very large, but a color resembling the Darwin Clara Butt; late blooming for a Triumph Tulip. 24 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.



VIRGO. 3. Soft heliotrope, shaded rosy heliotrope at edges; inside silvery heliotrope with white base. Narrow flower with petals incurving at tips and quite distinct in color. 27 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

## *Double Triumph Tulips*

Some of the double flowers among the Triumph Tulips are well worth a place in the garden when this form of the Tulip is desired. A few of the best kinds are in the group given below.

ALLEGRO. Cherry-rose and white; a very effective color, very double and a strong stem. This is really a beautiful double Tulip. 17 in.

10 bulbs, 80 cts.; 100 bulbs, \$7.

AVONDZON. Crimson-scarlet, shaded and edged orange; large flower, tall, with strong stem. 17 in.

10 bulbs, \$1.30; 100 bulbs, \$11.

COXA. Bright carmine with orange tint at base and narrow margin of pale yellow which becomes white with age. A large flower of showy character. 22 in.

10 bulbs, 80 cts.; 100 bulbs, \$7.

EROS. Dark old-rose of an exceptionally fine tone. A large, full flower, most attractive in clumps throughout garden borders. 18 in.

10 bulbs, \$2; 100 bulbs, \$18.

OTTAWA. 2. Deep golden yellow, slightly darker at base of petals; rather full, double flower which should take the place of the older double variety, Yellow Rose. 23 in.

10 bulbs, 85 cts.; 100 bulbs, \$7.50.

SNOWBALL. Snowy white. Large, very double flower of high quality, useful where white is needed. 18 in.

10 bulbs, \$1.80; 100 bulbs, \$16.

UNCLE TOM. Glossy dark maroon-red, an unusual shade in any class of Tulips. Full flower on good stem. 22 in.

10 bulbs, \$1.80; 100 bulbs, \$16.

## *Cottage Tulips*

In the Cottage Tulips we have a section of great beauty and interest. After the decline of the popularity of the Tulip among



the wealthy classes in England the bulbs passed into the hands of the cottagers who prized these formerly fashionable flowers and cared for them most painstakingly. Here they survived until the Tulip came into fashion again, when they were sought out by dealers and growers and brought back to their original vigor and size.

They are, generally, the most permanent types for garden use and include a range of colors not found in other groups. For borders or shrubbery they are most useful and their graceful habit of growing gives a distinctive touch to the garden. Our list selects the best of the older kinds and all the new things which are worth while.

Detailed planting instructions will be sent with the shipment of the bulbs.

*The figure following the name indicates the relative  
time of flowering*

AVIS KENNICOTT. 2. Pure yellow with green-black base and black anthers; long, rather narrow flower of good shape and size.

A good bright yellow Tulip for the garden. 25 in.

10 bulbs, 65 cts.; 100 bulbs, \$5.50.

BRIGHTNESS. 2. Glowing crimson with rather pointed petals and pure white base; inside scarlet. Not a large flower, but a very bright bit of color for the garden. 20 in.

10 bulbs, 80 cts.; 100 bulbs, \$7.

FLAVA. 5. Creamy canary-yellow; large handsome flowers on good stems. A splendid Tulip for borders, remaining in good condition after most other late Tulips are past. Rather scarce, but we offer the true variety. 26 in. 10 bulbs, \$1.10; 100 bulbs, \$9.

GESNERIANA LUTEA. 4. Deep yellow; a flower of perfect form and good size. 24 in. 10 bulbs, 60 cts.; 100 bulbs, \$5.

GLARE OF THE GARDEN. 3. Rich crimson with black center edged yellow; long flower of splendid form and color. One of the best among the reds. 22 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

GOLDEN SPIRE; syn., ELEGANS LUTEA MAXIMA. 3. Canary-yellow flushed and edged orange-red with age; flower of good size with rather pointed petals. A showy variety for borders. 16 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

HAMMER HALES. 3. Soft primrose, flushed bronze; inside dark crimson-red, edged bronze, with yellow and green base and striking yellow midrib through each petal. A long flower of good form. 23 in. 10 bulbs, 65 cts.; 100 bulbs, \$5.50.

ILLUMINATOR. 3. Deep yellow, flamed and flushed orange-crimson; fine flower of good size. A useful variety where brilliant effects are needed. 25 in. 10 bulbs, 60 cts.; 100 bulbs, \$5.

INGLESCOMBE PINK; syn., SALMON QUEEN. 2. Soft rose-pink with salmon shading when first opening, with age becoming pure rose-pink; inside same, with slate-blue base. A large flower of good form. 24 in. 10 bulbs, 55 cts.; 100 bulbs, \$4.50.

INGLESCOMBE SCARLET. 3. Intense scarlet, shaded crimson, with black base. Long flower of nice shape on graceful stem. Fine among shrubbery. 21 in.  
10 bulbs, 60 cts.; 100 bulbs, \$5.

INGLESCOMBE YELLOW. 4. Shining lemon-yellow, with tiny edge of crimson, often widening as the flower ages; large flower and useful where a low-priced yellow is required. 21 in.  
10 bulbs, 55 cts.; 100 bulbs, \$4.50.

JOHN RUSKIN. 3. Salmon-rose edged soft canary-yellow; inside rosy lilac with broad yellow margin and yellow base; long flower of good form. A variety with a pleasing opalescent character. 16 in. 10 bulbs, 60 cts.; 100 bulbs, \$5.

LA MERVEILLE. 4. Pure, deep orange with rosy flush and yellow base; large flower with attractive waist-like form. A very beautiful, bright variety which has a delicious perfume. 20 in.  
10 bulbs, 60 cts.; 100 bulbs, \$5.

MANDARIN. 3. Dull terra-cotta flushed old-rose with coral edge; inside dark orange with yellow base; flower of good size and most artistic color. Splendid for planting with Dido and Ambrosia. 26 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.

MISS WILLMOTT. 4. Pale primrose, slightly deeper after opening full; long flower, rather narrow with reflexing petals. One of the graceful Tulips among the Cottage types. 20 in.  
10 bulbs, 60 cts.; 100 bulbs, \$5.

MONSIEUR S. MOTTET. 2. White, flushed deep rose with age; round blossoms borne three or four to a stem. This interesting variety is known as "the branching Tulip." 26 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

MOONLIGHT. 1. Very soft canary-yellow; long, oval flower with petals of distinct form. A Tulip of particularly soft color, but not as robust in growth as it used to be. 25 in.

10 bulbs, 60 cts.; 100 bulbs, \$5.

MRS. MOON; syn., FULGENS LUTEA MAXIMA. 4. Rich golden yellow of brilliant tone; long flower of great substance with waist like Miss Willmott and slightly reflexing petals. A splendid standard yellow for outdoor planting with good stem. 27 in.

10 bulbs, 60 cts.; 100 bulbs, \$5.

ORANGE KING. 3. Glistening pure orange with slight rose flush; inside soft orange-scarlet with yellow base; sweet-scented; medium-sized flower of bright color. 23 in.

10 bulbs, 60 cts.; 100 bulbs, \$5.

PERSEUS. 4. Rosy peach with fiery orange flush and edge; inside brilliant orange with showy yellow midribs and yellow base. This is a glorious bit of color and is a new variety of great merit which we recommend highly. 21 in.

10 bulbs, \$1.40; 100 bulbs, \$12.

PICOTEE; syn., MAIDEN'S BLUSH. 3. White with tiny crimson edge, which broadens with age until the whole flower is suffused with a deep rose shade. Good size and reflexing form. 20 in.

10 bulbs, 55 cts.; 100 bulbs, \$4.50.

QUAINTNESS. 4. Golden brown, flushed dull old-rose through center of petals; inside golden brown shading to rich mahogany at the yellow base. Long flower of pointed form. Unique among the Cottage Tulips. 20 in. 10 bulbs, 65 cts.; 100 bulbs, \$5.50.

SCARLET GLORY. 1. Deep crimson-scarlet, shaded darker on outside of petals; inside same with clear yellow base; very large flower of good form and strong stem. This new variety is a remarkably fine sample of the new Tulips in both size and color. 22 in.

10 bulbs, \$1.40; 100 bulbs, \$12.

THE FAWN. 4. Pale rosy fawn, changing to cream flushed soft rose; flower of good size and very delicate color. 20 in..

10 bulbs, 60 cts.; 100 bulbs, \$5.

## *Broken Cottage Tulips*

The striped forms of the Cottage Tulips are grouped together here since they have the same relation to the self-colored varieties as exists in the other Tulip classes. They are very showy things and are useful among evergreens in formal plantings. They bloom at the same time as the preceding section.

AMERICAN FLAG. 2. White ground, spotted and flaked rosy crimson with very regular band of bright crimson through center of petal and bright steel-blue base. A showy and interesting striped variety, unusual because it is a seedling form and not a broken one. 25 in. 10 bulbs, \$2.20; 100 bulbs, \$20.

KALEIDOSCOPE. 3. Rose, flushed pale lemon-yellow and striped and feathered crimson; long flower. A broken form of John Ruskin. 24 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.

KINGFISHER. 2. Soft yellow ground which eventually turns to white, striped and feathered maroon and deep violet; flower of good size with blue-green base. A peculiarly attractive variety. 20 in. 10 bulbs, \$1.40; 100 bulbs, \$12.

RED AND SILVER. 3. Outside white ground, edged and flamed bright cherry-red; inside brilliant cherry striped yellow, the stripes turning to white with age; yellow base. A very remarkable Tulip of most showy coloring. 20 in.

10 bulbs, \$1.30; 100 bulbs, \$11.

STRIPED BEAUTY. 3. Silvery lilac-rose, blotched and striped dark carmine and white; large flower with blue base. A broken form of Sir Harry. 18 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.

TWILIGHT. 2. Dull violet-purple, edged brown and irregularly striped violet; white base with blue halo; a medium-sized flower of rich color. 23 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.

UNION JACK. 1. Light heliotrope, feathered purple and white; blue base. Showy among evergreens. 20 in.

10 bulbs, 80 cts.; 100 bulbs, \$7.

ZOMERSCHOON. 4. White, feathered and striped deep cerise; white base. Nicely formed flower of very clear tone. This is perhaps the oldest variety now in existence. 20 in.

10 bulbs, \$2.40; 100 bulbs, \$22.

## *New Hybrid Tulips*

In this group are included all varieties brought out during the last few years which are crosses between the different sections of Late Tulips. Since the Darwins have always been noted for their peculiar form and for the fact that they include no yellows, this color ought to be kept out of the Darwin section. Catalogue makers have tried unsuccessfully to get the older and well-known Cottage Tulip Inglescombe Yellow thought of as a Darwin by calling it one, but the public has not responded to the propaganda. Good gardeners, when they grow these new types, will quickly recognize the difference between them and either the Darwin or Cottage classes. That the group contains treasures of garden beauty will be evident from any point of view if a choice is made from these hitherto unheard of colors and forms.

Detailed planting directions will be included with the shipment of the bulbs.

*The figure following the name indicates the relative time of flowering.*

ACUSHLA. 2. Buttercup-yellow with tiny dark points at the tip of each petal; inside same with small dark yellow base and black anthers. A bloom similar to Cottage Tulip Bouton d'Or, but of better form and size. 22 in.

10 bulbs, 85 cts.; 100 bulbs, \$7.50.

ADELGAAR. 2. Canary-yellow; inside lemon-yellow with tawny base. With age the color fades to creamy yellow throughout. Long, large flower; one of the new Tulips in the pale yellow tones which is most likely to be a leader in the future. 28 in.

10 bulbs, 75 cts.; 100 bulbs, \$6.50

- ADVANCE. 1. Brilliant scarlet, shaded crimson, with purple bloom on outside of petals; inside scarlet with bright blue base. Very large flower on stiff stem. A hybrid of *Gesneriana spathulata* but of far greater size. A superb garden variety and fine for exhibition. 24 in. 10 bulbs, \$1.70; 100 bulbs, \$15.
- ALCMENE. 3. Cherry edged deep rose; inside strawberry-red with white base; long, loosely built blooms of clear tone. A fine color for use with deeper pink varieties. 23 in. 10 bulbs, 70 cts.; 100 bulbs, \$6.
- AMBROSIA. 3. Coral-rose with broad margin of tan; inside bright orange and tan with green and yellow base; large, loose flower of most attractive color and one of the best of the newer kinds. 26 in. 10 bulbs, 65 cts.; 100 bulbs, \$5.50.
- ANATOLE FRANCE. 3. Creamy yellow with soft flush of pale rose; inside same with a bit more color. Very large flower of delicate character and quite distinct from others of this type. 29 in. 10 bulbs, \$3; 100 bulbs, \$28.
- ANNIE LAURIE. 2. Opening very soft buff, creamy at base of petal, and changing to flesh-pink; inside coral-pink changing to bright rose-pink; large white base and yellow anthers. Not tall but an unusually lovely color. 24 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.
- ARETHUSA. 2. Clear lemon-yellow, flushed primrose when opening; flower of good size and graceful habit on a strong stem. This is one of the finest yellows in the medium tones. 28 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.
- ARGO. 1. Deep yellow, flecked orange, with age becoming heavily flushed orange; inside same with dark yellow base and black anthers. 27 in. 10 bulbs, 70 cts.; 100 bulbs, \$6.
- BARBARA PRATT. 3. Bright cherry-rose; inside same with slightly paler tinge at top of petals and creamy white base. A large flower of pointed form and somewhat reflexing. A clear color and good habit for borders. 26 in. 10 bulbs, \$1; 100 bulbs, \$8.50.
- BUFF BEAUTY. 3. Coral-rose with light orange edge; inside salmon-orange with yellow margin and yellow base; a small flower but a distinct color. 17 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.

CAPRI; syn., WELLWYN. 3. Canary-yellow with slightly darker edge; inside same with black anthers. Egg-shaped flower of good size and having a tall stem; a fine garden type at a moderate price for one of the newer varieties. 26 in.

10 bulbs, \$1; 100 bulbs, \$8.

CARRARA. 2. Glistening, pure white with yellow anthers; large, cup-shaped blooms of great substance with rounded petals. A fine variety for borders. 20 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

COLUMBINE. 3. Bright golden yellow with sharply defined red stripe through center of each petal; inside same with darker yellow base. A showy flower for a gay effect in groups among evergreens; well named. 24 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.

DIDO. 2. Deep coral-pink with edge of pale orange; inside rich orange edged light orange with yellow base and green halo. A long flower of beautiful shape and striking beauty on a tall stem. 28 in.

10 bulbs, 55 cts.; 100 bulbs, \$4.50.

EURYDICE. 3. Creamy yellow with coral margin; inside same with blue base and black anthers. A flower of moderate size, yet a peculiarly attractive color. 22 in.

10 bulbs, 75 cts.; 100 bulbs, \$6.50.

GOLDEN AGE. 3. Lemon-yellow edged soft orange which deepens with age; inside same with brownish base. Flower of good size and most attractive combination of colors. 26 in.

10 bulbs, \$2.20; 100 bulbs, \$20.

GOLDEN FLEECE. 3. Deep buttercup-yellow; inside same with black anthers. A flower of good size and rich color. 24 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

GOLDEN STATUE. 3. Soft lemon-yellow shading to primrose at tips of petals; inside pale primrose with dark yellow base. A large, tall flower of wonderful form and color; outstanding among any of the new yellow Tulips. 28 in.

10 bulbs, \$2.20; 100 bulbs, \$20.

GOLDLAKE. 2. Deep egg-yellow tipped purplish brown at tips of petals; inside same with black base; large flower of good form on very tall, strong stem. A deep tone among yellow varieties. 27 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.



- G. W. LEAK. 2. Crimson, shaded vermillion; inside dazzling crimson with orange overtone and yellow base. A long flower of distinct color, magnificent for planting among evergreens. 27 in. 10 bulbs, \$1.30; 100 bulbs, \$11.
- HAUTAIN. 4. Salmon-rose with orange tinge; inside bright coral shaded rose with yellow base and green star; long flower of nice form. A splendid variety for its clear color and strong growth. 21 in. 10 bulbs, 70 cts.; 100 bulbs, \$6.
- HENRI CORREVON. 3. Clear cerise-rose of brilliant tone, with long petals; inside bright cerise with creamy white base starred turquoise. A tall variety, noteworthy for its glowing color and unusual base, and sure to become a favorite with those who look inside a Tulip. 24 in. 10 bulbs, \$1.40; 100 bulbs, \$12.
- HONEYMOON. 1. Very pale primrose, changing to creamy white with age; large flower on tall stem. A good, soft color, something like Moonlight, but much more vigorous. 28 in. 10 bulbs, 70 cts.; 100 bulbs, \$6.
- JANE ALDRED. 1. Soft canary-yellow with lemon-yellow edge; inside same with clear yellow base and black anthers. Large flower with rather square shape at bottom and pointed petals; a novelty with a great reputation and indeed a fine variety in every respect. 26 in. 10 bulbs, \$1.70; 100 bulbs, \$15.
- JEANNE DESOR. 3. Brilliant yellow with broad edge of orange-crimson; inside dazzling orange with yellow blotch at bottom of outer petals and yellow base; large, cup-shaped flower of very showy coloring. Fine among shrubbery. 26 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.
- JERSEY BEAUTY. 2. Buff, shaded salmon; inside soft raspberry-red at base shading through salmon to buff at top of flower with yellow base marked greenish black. Long blooms of square shape and very soft color. 26 in. 10 bulbs, \$1.50; 100 bulbs, \$13.
- LEDA. 4. Glowing cherry-rose, slightly paler at margin; inside deep cherry with large white base and blue halo; large, cup-shaped flower of a most glorious color. One of the newer sorts which we recommend without any reservation. 25 in. 10 bulbs, 65 cts.; 100 bulbs, \$5.50.

LEMON QUEEN. 3. Very soft lemon-yellow, shading to white at base of petals; inside same with deep fawn-colored base; flower of good size and open form. This we consider a great acquisition for its color and strong stem. 26 in.

10 bulbs, \$1.10; 100 bulbs, \$9.

MADAME BUYSENS. 3. Pale primrose; inside clear canary-yellow with yellow base and anthers; large flower of egg shape on a tall stem. Without doubt this is the finest of the soft, pale yellow Tulips and should be in every collection. 28 in.

10 bulbs, \$1.70; 100 bulbs, \$15.

MARJORIE BOWEN. 3. Soft salmon-rose, shaded peach and flesh-pink at edges of petals; inside soft coral-rose with yellow base. A large flower of most graceful twisted form and a wonderful color; one of the finest new Tulips. 26 in.

10 bulbs, \$1; 100 bulbs, \$8.50.

MARSHAL HAIG. 3. Glowing scarlet with crimson shading; inside same with yellow base. A tall well-formed flower of peculiarly brilliant tone and quite distinct. 28 in.

10 bulbs, \$1.70; 100 bulbs, \$15.

MARVEL. 2. Clear golden yellow with flush of lilac-rose through center of petals; inside bright yellow, shaded brown toward base with green star. Medium-sized flower growing brighter with age. 23 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

MAYFAIR PEACHBLOW. 3. Soft canary-yellow, margined light peach-pink at edges of petals; inside pale canary, deepening toward the bottom of the cup with olive-black base. A flower of good size and attractive form and one of the most delicately tinted varieties we have seen. 25 in.

10 bulbs, \$1.20; 100 bulbs, \$10.

MAYFAIR VANITY. 3. White, with edge of rose-mauve which becomes lilac-blue as the blooms grow older; inside white, with dark blue-black base and black anthers. A Tulip of good size and most delicate color, quite unlike any other variety we know in that the color is close to a blue with age. 25 in.

10 bulbs, 85 cts.; 100 bulbs, \$7.50.

MAYFLOWER. 2. Dazzling crimson with rosy bloom on outer petals; inside very bright scarlet with bright blue base. A huge flower of silky texture, glorious color, and loose, graceful shape. One of the finest new Tulips in our catalogue. 24 in.

10 bulbs, \$2.40; 100 bulbs, \$22.

MIMOSA. 2. Opening creamy yellow with tinge of rosy crimson on outer petals, changing to milk-white with age; inside same with blue-black base. Long flower of most interesting character. A hybrid of Kaufmanniana. 26 in.

10 bulbs, \$1.60; 100 bulbs, \$14.

MINERVA. 3. Opening pale buff with flush and stippling of crimson through center of petals, the edge becoming white with age; inside white faintly marked crimson, with blue-black base. Long, rather narrow flower of nice form. Another Kaufmanniana hybrid. 22 in.

10 bulbs, \$1.60; 100 bulbs, \$14.

MONGOLIA. 3. Rich canary-yellow, edged pale lemon; inside pure lemon-yellow with small olive base and black anthers. Large flower with a fine reputation here and abroad. 28 in.

Single bulb, 60 cts.; 10 bulbs, \$4.

MRS. F. E. DIXON; syn., SULPHUR BEAUTY. 3. Soft sulphur-yellow, growing slightly paler with age; inside same with yellow base and anthers. A flower of fine form, size and substance. 28 in.

10 bulbs, \$1.70; 100 bulbs, \$15.

NATHALIE MAY. 2. Creamy white with narrow lemon edge and faintly flecked with carmine; inside same with yellow base and black anthers. Flower of good size and form, interestingly marked when first showing color. 25 in.

10 bulbs, 85 cts.; 100 bulbs, \$7.50.

NECTARINE. 2. Deep primrose-yellow, tinged at margins with peach; inside lemon-yellow with olive-black base. Good size; strong stem and unusual color mark this variety as a gem among the newer sorts. 26 in.

10 bulbs, \$1.20; 100 bulbs, \$10.

OSSI OSWALDA. 3. Opening white with narrow rose-pink edge, becoming soft rose-pink shaded dark rose as the flower ages; inside with white base and black anthers. A rather square shape and a strong stem, distinct and quite interesting. 26 in.

10 bulbs, \$1.80; 100 bulbs, \$16.

- PINK DELIGHT. 2. White, with tiny picotee edge of crimson and flecked crimson; inside same with unusual base of blue-black and coppery anthers. A flower of good size and great distinction. 24 in. 10 bulbs, \$1.40; 100 bulbs, \$12.
- QUEEN OF SPAIN. 3. Creamy primrose, tinged soft salmon-pink at tips of petals; inside same with yellow base. A narrow flower of very dainty coloring and fine form. A new variety worthy of a place in any collection of Tulips. 28 in. 10 bulbs, \$3.20; 100 bulbs, \$30.
- QUEEN OF THE NORTH. 3. Milk-white, heavily margined pure rose-pink; inside same with yellow base. Long, large flower of startlingly pure tone and one of the best growers we have. 21 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.
- REFULGENCE. 3. Dazzling orange-scarlet, edged slightly lighter orange; inside same with yellow base. Extra-large blooms on tall stems and a remarkably glowing color; considered one of the best of the orange tones. 29 in. 10 bulbs, \$1.60; 100 bulbs, \$14.
- ROSABELLA. 2. Soft rose with broad edge of shell-pink which grows paler with age; inside shell-pink with large white base. Large, open flower of spreading form and beautifully soft color. 26 in. 10 bulbs, 70 cts.; 100 bulbs, \$6.
- SOLANGE. 3. Soft canary-yellow with faint tinge of rosy crimson at tips of petals; inside somewhat darker yellow with fawn base. A flower with rather pointed petals and soft color. 27 in. 10 bulbs, \$1; 100 bulbs, \$8.
- SOUVENIR. 1. Light yellow, flushed rosy orange toward edges of petals; inside yellow tinged cherry at edge, the color being much deeper on some flowers. Large blooms of open form. 20 in. 10 bulbs, \$1.50; 100 bulbs, \$13.
- SUNRISE. 3. Deep cream with rather broad margin of rose-pink; inside white, edged rose and blue-black base. Medium-sized flower of delicate color, useful for combining with other pale rose varieties. 25 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.
- VESTA. 2. Pale sulphur on opening, turning to white, with yellow base and black anthers; flower of good size and form. A useful, low-priced white variety. 28 in. 10 bulbs, 65 cts.; 100 bulbs, \$5.50.

YELLOW GIANT. 3. Golden yellow of rich, pure quality; large cup-shaped bloom and strong stem. A good, new yellow Tulip of fine color. 27 in. 10 bulbs, 65 cts.; 100 bulbs, \$5.50.

## *Lily-flowered Tulips*

The varieties of Tulips with reflexing petals and waist-like form, such as have been developed from crosses of *Tulipa retroflexa*, are grouped together in the list below to aid in the choice of varieties with this graceful shape and habit of growth. The newer sorts are truly beautiful and one can now have a range of color in them hitherto lacking. They are always interesting and are invaluable for decorative purposes.

It is to be hoped that the graceful form of the Lily-flowered Tulip will become popular and that our gardens will be made more attractive through the variation in form alone which these Tulips provide. As a rule, they come into bloom along with the other Late Tulips.

ASTOR. 2. Flesh-pink with flush of salmon and peach; inside salmon shading to buff at top with primrose base. Large flower of fine form and exquisite color. This Mr. Hunt considers the finest discovery of the 1938 season and a variety which everyone will praise at first sight. 25 in.

10 bulbs, \$2; 100 bulbs, \$18.

BEVERLY. 3. Bright orange-red with scarlet tinge inside the flower; nicely reflexed petals of pointed shape. A tall, strong variety in this group. 28 in. 10 bulbs, \$1.30; 100 bulbs, \$11.

BORNEO. 2. Bright cerise with white base and faint blue halo; distinct lily form and clear color with good stem. 20 in.

10 bulbs, \$1.20; 100 bulbs, \$10.

CAPTAIN FRYATT. 2. Garnet, shaded purple, with white base, starred blue; flower of fine size and shape. Attractive when planted with yellow sorts. 24 in.

10 bulbs, \$1.70; 100 bulbs, \$15.

CHERUBINE. 3. Soft rose of very pure color with white base and blue halo. A good rose variety which stands bright sun. 22 in.

10 bulbs, \$1.40; 100 bulbs, \$12.

- DAPHNE. 2. Pure white with broad, ruffled petals and yellow anthers. A large flower on a good stem and a charming addition to this section, although there are many good whites among them. 26 in. 10 bulbs, \$1.60; 100 bulbs, \$14.
- ECLIPSE. 2. Light amber-yellow with faint rosy flush as the bloom develops. Good size and dainty color combination. 23 in. 10 bulbs, 65 cts.; 100 bulbs, \$5.50.
- FLORESTAN. 1. Bright crimson-red; large flower of brilliant tone. A variety with much more reflexing form than the older Fulgens. 24 in. 10 bulbs, \$2.40; 100 bulbs, \$22.
- JOYCE. 3. Soft primrose-yellow, somewhat darker than Matchless. A long flower, nicely reflexing. 25 in. 10 bulbs, \$1.10; 100 bulbs, \$9.
- LEONORE. 2. Deep yellow of rich tone, with twisted petals, much broader than the older Retroflexa. 20 in. 10 bulbs, \$1.30; 100 bulbs, \$11.
- MARCELINE. 3. Pure rose-pink, slightly paler on margin of petals, tinged salmon when first open; good-sized flower of noteworthy color, useful for planting with Sirene. 20 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.
- MATCHLESS. 3. Pale primrose of luminous quality with rather broad reflexing petals. 22 in. 10 bulbs, \$1.20; 100 bulbs, \$10.
- PHAROS. 3. Brilliant orange of very clear tone; inside same with yellow base and very beautifully formed petals reflexing at the tips. The best orange flower in this section. 21 in. 10 bulbs, \$1.50; 100 bulbs, \$13.
- RETROFLEXA. 1. Light yellow; decorative, urn-shaped flower, giving a lily-like appearance; fine for cutting. 17 in. 10 bulbs, 60 cts.; 100 bulbs, \$5.
- SIRENE. 3. Soft rose, shaded lilac-rose, a bit lighter at edges; narrow, twisted flower. 18 in. 10 bulbs, 60 cts.; 100 bulbs, \$5.
- SOLFATARA; syn., FULGENS LUTEA PALLIDA. 3. Primrose-yellow, shaded cream; a flower of good size with petals broader at base than most of this type. 25 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.

WHITE CROSS. 3. Glistening white with yellow anthers. A flower of great beauty and wholly distinct shape, the outer petals being rolled back along the edges while the inner petals stand straight. Should be in every collection. 26 in.

10 bulbs, \$2.40; 100 bulbs, \$22.

WHITE DUCHESS. 2. Snowy white, with broad, ruffled petals and frequent green markings on petals; large flower of most graceful habit and refined form. One of the best of all the new Tulips. 28 in.

10 bulbs, \$1.50; 100 bulbs, \$13.

## *Darwin Tulips*

The Darwin Tulips are a race of late varieties vaguely known to be of French-Flemish origin, purchased by a well-known Holland firm from the originator and brought to the attention of the public about 1887. They are characterized by strong growth, brilliant colors, generally square shape, some with slightly reflexing outer petals or with petals incurved at the very tips, and most important of all, do not include any bloom with a yellow background. The base is widely varying and as a rule the petals are quite rounded.

For every garden purpose these Tulips are unequaled and the newer varieties surpass the older types to such a degree that some of the latter must be discarded. They range in color from brilliant reds through pink and rose to lavender, violet and purple, while the noticeable bloom on the outer petals lends a pastel quality to the color which enables the gardener to combine them in border plantings without too great regard for careful color schemes, if the scarlet tones are kept by themselves. In the late afternoon, with the lengthening shadows falling across drifts of these Tulips, the garden becomes a dream of beauty in mid-May; no better advice can be given than to use them freely in beds or borders for display at this time of the year.



# *Darwin Tulip Collections*

Standard, inexpensive varieties for those who are going to have Tulips in their garden for the first time.

## COLLECTION NO. 7

Ten bulbs of each for \$5.00

Five bulbs of each for \$2.75

AFTERGLOW

BARONNE DE LA TONNAYE

BLEU AIMABLE

CLARA BUTT

DREAM

LA TULIPE NOIRE

MRS. MANDEL

PRIDE OF HAARLEM

PRINCESS ELIZABETH

VALENTIN

Mr. Hunt considers this the best selection for standard moderate-priced Darwin Tulips.

## COLLECTION NO. 8

Ten bulbs of each for \$6.60

Five bulbs of each for \$3.50

AVIATEUR HAWKES

FAUST

LA FIANCEE

LOUISE DE LA VALLIERE

MELICETTE

PRESIDENT HARDING

QUEEN OF HEARTS

VENUS

ZEV

ZWANENBERG

Below we offer you the choicest things among the Darwins so far as we have seen them.

## COLLECTION NO. 9

Ten bulbs of each for \$12.75

Five bulbs of each for \$ 6.75

COTE D'AZUR

KATHLEEN PARLOW

LADY CHAMBERLAIN

MADAME BUTTERFLY

MRS. GRULLEMANS

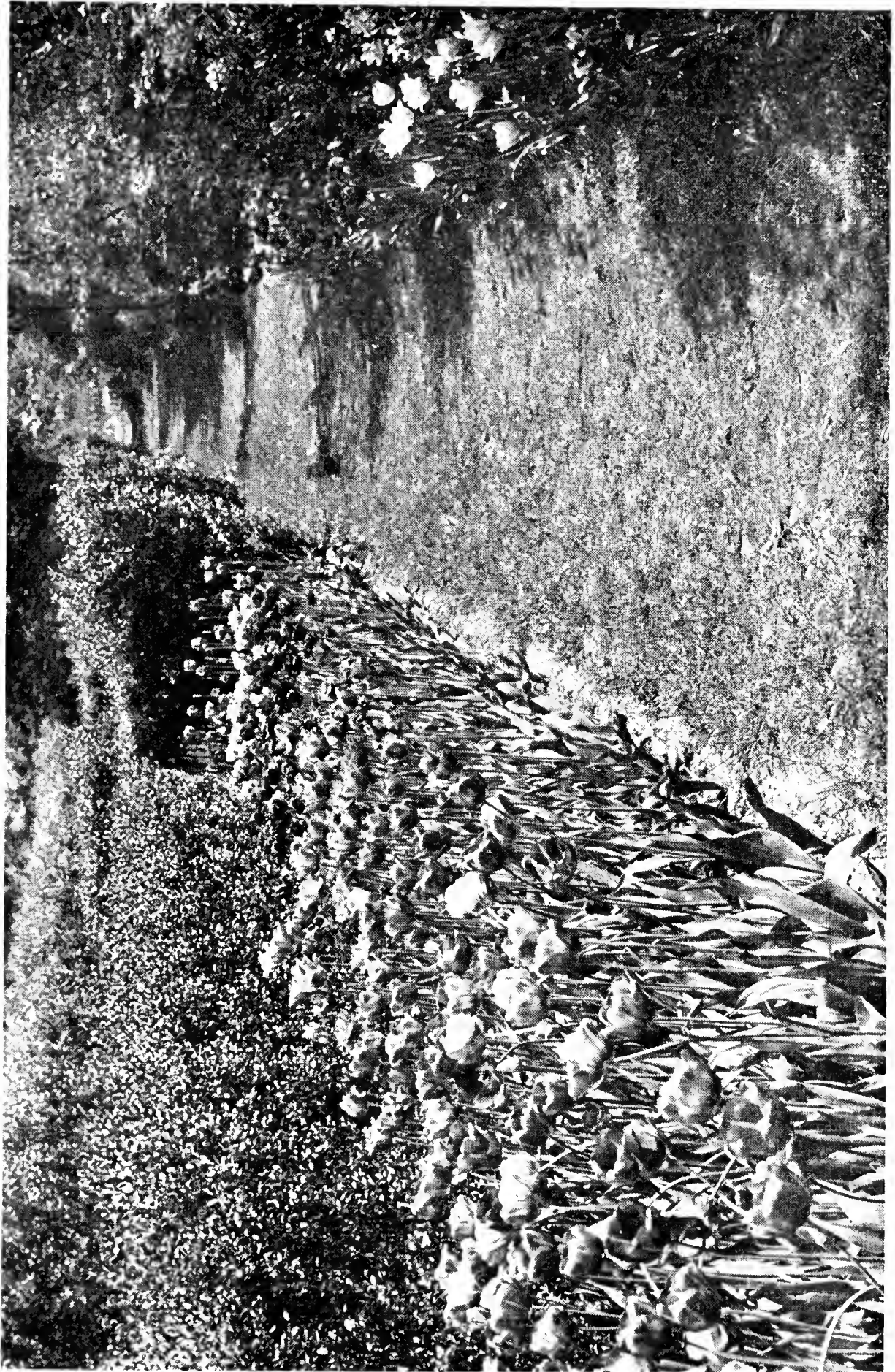
NELL GWYN

NEW ORLEANS

PRINCESS MARY

SCOTCH LASSIE

THE BISHOP



*Brilliant Color in the Red Border at Mayfair*

New crosses between the best of the newer Darwins have resulted in the attempt to popularize strains of Darwins by tagging them as "Super-Giant," "Ideal" or "Improved" Darwin Tulips. Yet a Darwin Tulip is only a Darwin Tulip, and though the following list includes many of these new kinds, it seems wise not to complicate classification further by setting up any additional sections of this recognized race.

Detailed planting instructions will be included with the shipment of bulbs.

*The figure following the name indicates the relative time of flowering.*

ADORATION. 3. Flesh-pink of brilliant tone, with edge of paler color; inside same with base marked blue. A large flower and a soft color among the newer Tulips. 29 in.

10 bulbs, \$1.60; 100 bulbs, \$14.

AFTERGLOW. 4. Rosy carmine, edged buff-yellow; inside rosy orange with broad buff-yellow margin and faint blue base. A flower of brilliant tone and remarkable color for a Darwin Tulip. 26 in.

10 bulbs, 60 cts.; 100 bulbs, \$5.

ALLARD PIERSON. 2. Dark blood-red with flush of garnet and brighter red margins; inside blood-red with large black base starred white and purple halo. Long flower of good color. 28 in.

10 bulbs, 55 cts.; 100 bulbs, \$4.50.

ANNIE SPEELMAN. 3. Pure white with yellow anthers and faint fawn base; very long, rather narrow flower of exquisite shape and without doubt the best white Darwin to date. 28 in.

Single bulb, 60 cts.; 10 bulbs, \$4.

ANTON MAUVE. 1. Purplish violet, with dark garnet shading when opening; inside dark heliotrope with white and blue base. Large flower with petals of silky texture. 30 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

ARIADNE. 2. Dazzling crimson, shaded scarlet with bright blue base; large flower of rich color and one of the best reds for any outdoor planting. 28 in.

10 bulbs, 75 cts.; 100 bulbs, \$6.50.

ASTRA. 4. Strawberry-red with edge of salmon-rose; inside same with brilliant blue base and showy white midrib. Rather short flower of open form; a fine bright color. 26 in.

10 bulbs, \$1.60; 100 bulbs, \$14.

AVIATEUR HAWKES. 2. Deep carmine-rose with broad edge of rose-pink; inside same with white base and blue halo. A very bright and showy color contrast for borders. 28 in.

10 bulbs, \$1; 100 bulbs, \$8.

BARONNE DE LA TONNAYE. 4. Bright rose with blush-rose edge; flower of moderate size with petals curving inward at tips. Strong grower and a good color. 27 in.

10 bulbs, 55 cts.; 100 bulbs, \$4.50.

BENJAMIN FRANKLIN. 2. Pure light heliotrope, shaded lavender; inside lavender with white base starred blue. A large flower of great substance and carried on a splendid stem. 27 in.

10 bulbs, 75 cts.; 100 bulbs, \$6.50.

BLACK EAGLE. 3. Glowing purple-black; inside same with blue base. Extra-large flower on a good stem and a splendid Darwin among the dark shades because of its size and brilliant sheen in sunlight. 28 in.

10 bulbs, 65 cts.; 100 bulbs, \$5.50.

BLEU AIMABLE. 4. Dark lavender shaded paler at edges; inside same with blue and white base. Flower of good size and most attractive shape; one of the good things among the older sorts. 25 in.

10 bulbs, 55 cts.; 100 bulbs, \$4.50.

BLUE DANUBE. 3. Dark heliotrope with soft lavender edge; inside dark violet with white base and blue halo. Flower of good size with flattened top and true Darwin base, most useful to plant with other lavender or violet shades. 25 in.

10 bulbs, \$1; 100 bulbs, \$8.

BLUE GEM. 2. Soft rosy-lilac with light heliotrope margin; inside soft heliotrope with white base. Large flower, tall and vigorous habit, useful for planting with old-rose tones and without any hint of magenta. 30 in.

10 bulbs, \$1.70; 100 bulbs, \$15.

BLUE PERFECTION. 3. Bright violet, edged light violet; inside same with white base and blue halo. Large flower with rather pointed petals, the outer ones reflexing slightly, fine substance and distinct in color. 30 in.

10 bulbs, \$1.70; 100 bulbs, \$15.

CAROLINE TESTOUT. 4. Soft flesh-pink of glossy tone; inside same with large white base. One of the so-called Ideal Tulips which we noted as being a real improvement in the Darwin class. 30 in.

10 bulbs, \$2.70; 100 bulbs, \$25.

CENTENAIRE. 1. Glowing violet-rose, shaded mauve with large blue base; very large flowers of perfect shape and distinct color. Fine for borders and one of the best forcing kinds. 30 in.

10 bulbs, 65 cts.; 100 bulbs, \$5.50.

CHERRY BLOSSOM. 1. Blush-pink on outer petals with rose flush at base; inside pure rose with blue base. With age the whole flower becomes a charming pure rose. A sport of Pride of Haarlem with a strong stem and good habit. 26 in.

10 bulbs, 75 cts.; 100 bulbs, \$6.50.

CITY OF HAARLEM. 2. Intense dark scarlet with darker flush at center of petals; inside brilliant scarlet with large blue base and white halo. Large, cup-shaped flower with petals incurved at tips; a dazzling color for outdoors. 27 in.

10 bulbs, 75 cts.; 100 bulbs, \$6.50.

CLARA BUTT. 4. Clear pink, flushed salmon-rose; inside bright salmon-rose with blue base and white halo. Fine for outdoor planting. 22 in.

10 bulbs, 55 cts.; 100 bulbs, \$4.50.

COTE d'AZUR. 3. Bluish-lilac with broad white margin; inside lilac with lavender margin and blue base. A large flower, egg-shaped, developing most beautifully with age into quite a lavender-blue tone. 27 in.

10 bulbs, \$1.30; 100 bulbs, \$11.

DARLINGTON. 2. Dark carmine with rose-pink margin; inside same with blue base. Long, large flower of beautiful shape and rich color. 29 in.

10 bulbs, \$2.60; 100 bulbs, \$24.

DREAM. 2. Dark heliotrope, shaded paler at margins; inside violet with blue base. Large, long flower of good habit, useful for combining with purple tones. 27 in.

10 bulbs, 55 cts.; 100 bulbs, \$4.50.

DUCHESS OF HOHENBERG. 1. Slaty lilac, with flush of rosy mauve through petals; inside light lilac with white base. Very large flower on extra tall stem. 31 in.

10 bulbs, \$1.10; 100 bulbs, \$9.

ECLIPSE. 2. Glistening blood-red with steel-blue base; large flower of rather open form and gloriously rich color. This is the finest of the deeper crimson-red kinds and should be used among evergreens. 28 in.

10 bulbs, \$1.50; 100 bulbs, \$13.

EDMEE; syn., BEAUTY. Vivid cherry-rose edged blush-pink; inside soft pink with white base margined blue. A flower of good size and bright color contrast. 26 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

EROS. 3. Bright rose-pink edged pale rose; inside soft old-rose, with large white base narrowly margined bright blue. Large flower of striking beauty, the color being pencilled along the petals which are ruffled and very slightly fringed on some blooms. A variety little known but of great merit. 25 in.

10 bulbs, 85 cts.; 100 bulbs, \$7.50.

FAUST. 2. Dark maroon-purple, tinged black; inside same with dark blue base. Large flower, fine stem and in many respects the best dark variety. 30 in. 10 bulbs, 70 cts.; 100 bulbs, \$6.

FLAMINGO. 4. Shell-pink inside and out, with white base faintly tinged blue; with age the flower grows a little paler at edges. Medium size and pointed form, a soft tone to use with pale lavender sorts. 27 in. 10 bulbs, 65 cts.; 100 bulbs, \$5.50.

GIANT. 2. Dark reddish purple, with violet flush and white base, starred blue; large flower of rich color and most sturdy habit. Splendid for background to purple and heliotrope sorts. 29 in.

10 bulbs, 80 cts.; 100 bulbs, \$7.

GLACIER; syn., WILDLUST. 3. Pure white with yellow anthers. Extra-large flower of most remarkable substance and lasting well outdoors. This is a Tulip with a reputation in Holland as the best of many white sorts. 30 in.

10 bulbs, \$2.20; 100 bulbs, \$20.

GLORIA SWANSON. 3. Rich crimson, shaded carmine; inside same with white base marked blue. One of the newer Darwins of glorious color and good size on a strong stem. 27 in.

10 bulbs, \$1.40; 100 bulbs, \$12.

HELEN WILLS. 2. Soft heliotrope, flushed and tinged lavender; inside same with white base and bright blue halo. Flower of fine form and size and a very lovely color among the newer kinds. 26 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.



INSURPASSABLE. 2. Rosy lilac of pale tone, changing with age to ashy lilac; large flower and soft color. A variety which needs shade to retain its best color. 30 in.

10 bulbs, \$1.30; 100 bulbs, \$11.

INVINCIBLE. 3. Soft violet, shading to pale lavender at edges; inside same with white base and blue halo. A large, beautifully shaped flower of distinct color and great beauty. We note this as a fine companion for the older Valentin. 28 in.

10 bulbs, \$1.30; 100 bulbs, \$11.

ISIS. 3. Fiery scarlet, shaded crimson; inside same with bright blue base starred white. Large flower of most brilliant color for planting among evergreens. 27 in.

10 bulbs, 75 cts.; 100 bulbs, \$6.50

JUBILEE. 3. Rich blue-purple, with slightly paler margins; inside same with white base marked blue. A flower of good size and fine color, still one of the best in this shade. 29 in.

10 bulbs, 80 cts.; 100 bulbs, \$7.

KATHLEEN PARLOW. 3. Silvery rose-pink edged blush-rose; inside soft old-rose with creamy white base; long flower of most attractive form and color. One of the finest pale pink kinds in our list. 29 in.

10 bulbs, \$1.50; 100 bulbs, \$13.

KING GEORGE V. 2. Shining rosy cerise with scarlet tinge; inside brilliant cerise with bright blue base. A very large flower on a stiff stem and an intense shade for borders or shrubbery. 28 in.

10 bulbs, 75 cts.; 100 bulbs, \$6.50.

KING HAROLD. 3. Deep blood-red, margined brighter; inside same with purple-black base. Large flower when well grown and a rich color for use with other red shades. 26 in.

10 bulbs, 65 cts.; 100 bulbs, \$5.50.

KRIEMHILDE. 2. Snowy white with yellow anthers; long flower of fine shape and splendid substance. One of the newer white Darwins at a moderate price. 28 in.

10 bulbs, \$1.30; 100 bulbs, \$11.



LADY CHAMBERLAIN. 2. Soft lilac-rose, shading to very pale flesh at edges of petals; inside same with white base and blue star. Flower of fine form and a very distinct quality, outstanding among the pale varieties. 27 in.

10 bulbs, \$1.50; 100 bulbs, \$13.

LA FIANCEE. 3. Deep old-rose shading to lilac-rose at edges; inside same with blue base. Large flowers of soft color and one of the old favorites which remains a variety of merit. 28 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

LA FRANCE. 2. Clear rose-pink of luminous character with large white base; flower of good size and strong stem. A splendid bit of color and worth while in every respect. 27 in.

10 bulbs, 75 cts.; 100 bulbs, \$6.50.

LA TULIPE NOIRE. 3. Shining maroon-black with purple-black base faintly starred white; large flower and the blackest of all Tulips. 25 in.

10 bulbs, 60 cts.; 100 bulbs, \$5.

LILAC WONDER. 3. Pale lavender with bluish tinge and white base; large flower of most distinct shape and a soft color for use with pink varieties. 25 in.

10 bulbs, 80 cts.; 100 bulbs, \$7.

LOUISE DE LA VALLIERE. 3. Brilliant cherry-rose with bright blue base starred white; large flower with outer petals slightly reflexing, giving a most attractive form to the flower. This is always awarded a post of honor in our gardens. 27 in.

10 bulbs, 85 cts.; 100 bulbs, \$7.50.

LOVE DREAM. 3. Soft rose edged light pink; inside rose-pink tinged buff with white base faintly starred blue. A large flower with ruffled and slightly fringed petals after the style of Darwin Eros; most delicately attractive. 29 in.

10 bulbs, \$1.20; 100 bulbs, \$10.

MADAME BUTTERFLY. 3. Light violet, shaded darker at center of petals; inside silvery violet with heliotrope shading toward the blue base. Not large, but a splendid color and noteworthy for the sky-blue anthers; unlike any other Tulip in its effect when wide open. 28 in.

10 bulbs, \$1.10; 100 bulbs, \$9.

MADAME MELBA. 3. Pure rose-pink of very soft shade; inside same with white base marked pale blue. A flower of medium size, but a lovely color and true rose-bud shape. 27 in.

10 bulbs, \$1.70; 100 bulbs, \$15.

MARGARET; syn., GRETCHEN. 3. Blush-white with faint flesh-pink tinge; inside white with broad flush of pale rose. Flower of good size and delicate color. 24 in.

10 bulbs, 55 cts.; 100 bulbs, \$4.50.

MARGAUX. 3. Rich Burgundy red with lighter shade on edges of petals; inside same with blue base. Long flower of distinct form and glorious color. 29 in.

10 bulbs, \$1.20; 100 bulbs, \$10.

MASSACHUSETTS. 2. Bright rose-pink, edged pale rose; inside same with white base. Flower of good size and particularly soft tone; most useful where a light tone is required. 26 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

MAYA. 3. Light heliotrope with faint rosy tinge; inside violet with broad lavender margin and white base starred blue. A nice color and attractive shape. 28 in.

10 bulbs, \$1.30; 100 bulbs, \$11.

MELICETTE. 3. Light lavender, shading lighter at edges; inside darker with beautiful blue base. Flower of good size, with reflexing outer petals; one of the best pale lavender sorts. 26 in.

10 bulbs, 75 cts.; 100 bulbs, \$6.50.

MERMAID. 2. Soft rose, shading to flesh-pink at margins; inside pale rose-pink with large white base tinged blue. A flower of good size and exceptionally soft color, sure to be popular when better known. 27 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

MESDAG. 3. Deep rose, with darker flush and slightly paler edge; inside same with white base and broad blue halo. Very large flower of fine shape on good stem, a fine variety for borders. 30 in.

10 bulbs, 85 cts.; 100 bulbs, \$7.50.

MISS HELEN UNDERWOOD. 2. Lavender-mauve, shaded lighter; inside same with white base. Large flower of soft color, best seen in partial shade. 27 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.

MR. FARNCOMBE SANDERS. 2. Scarlet with rosy flush when opening; inside glowing cherry-scarlet with white base. Large flower with broad petals and strong stem. 26 in.

10 bulbs, 55 cts.; 100 bulbs, \$4.50.

MRS. GRULLEMANS. 3. Glistening white blooms of great size and substance with yellow anthers. Another white Darwin which comes to us with strong recommendations. 27 in.

10 bulbs, \$1.70; 100 bulbs, \$15.

MRS. MANDEL; syn., VEILCHENBLAU. 2. Blue-violet, shaded lavender; inside same with white base. Flower of good size and most attractive form; its pure color will be appreciated by all who use it among other lavender kinds. 26 in.

10 bulbs, 60 cts.; 100 bulbs, \$5.

MR. VAN ZYL. 2. Soft rose-pink of bright tone, edged pale flesh; inside same, with salmon flush when opening; white base. Large flower of very pure color and a beautiful addition to the light rose varieties. 28 in.

10 bulbs, \$1; 100 bulbs, \$8.50.

MYSTERY. 3. Velvety maroon-black; large flower of very fine color. Though not quite so black as La Tulipe Noire, this variety is superior in all other respects. 27 in.

10 bulbs, \$1.20; 100 bulbs, \$10.

NAUTICAS. 1. Silky carmine-rose, with slightly paler edge; inside same with blue base. Large flower of bright color and fine open form. 30 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

NELL GWYN. 2. Bright cerise-rose, shading to pale salmon-pink at edges; inside same with white base and blue halo. Large flower with reflexing outer petals and a most brilliant shade; a splendid new variety for outdoors. 27 in.

10 bulbs, \$1.30; 100 bulbs, \$11.

NEW ORLEANS. 2. Deep blood-red, edged rich crimson; inside blood-red with broad margin of deep ruby and steel-blue base. Large, cup-shaped bloom with broad, round petals and strong stem. A flower of very rich and distinct color. 24 in.

10 bulbs, \$1.50; 100 bulbs, \$13

OSLO. 3. Carmine-rose with broad edge of pure rose-pink; inside soft rose with white base and turquoise halo. A flower of good size with petals incurving at edge; something like Venus but not as early. 25 in.

10 bulbs, \$1.60; 100 bulbs, \$14.

OUIDA. 3. Crimson-scarlet, shaded darker through center of petals; inside same with white base starred blue. A useful variety for shrubbery or among evergreens. 28 in.

10 bulbs, 75 cts.; 100 bulbs, \$6.50.

PLUMBAGO. 3. Silvery, pale lavender of very pure tone with an almost blue tinge at margins; inside same with blue base. Flower of good size and fine shape. 28 in.

10 bulbs, 85 cts.; 100 bulbs, \$7.50.

POLA NEGRI. 2. Clear rose, shaded old-rose with paler edge; inside same with white base. A big flower, a bright color and a good stem make this a fine acquisition among the recent novelties. 28 in.

10 bulbs, \$1; 100 bulbs, \$8.50.

PRESIDENT HARDING. 3. Blue-purple, edged and tinged reddish lilac when opening; inside slightly darker with white base. Cup-shaped blooms of rich color and fine size, attractive when combined with violet varieties. 27 in.

10 bulbs, 75 cts.; 100 bulbs, \$6.50.

PRIDE OF HAARLEM. 1. Shining carmine-rose with bright blue base; large flower on tall stems; fragrant. A standard variety for gardens or forcing. 28 in.

10 bulbs, 55 cts.; 100 bulbs, \$4.50.

PRIDE OF ZWANENBERG. 2. Dull salmon, edged pure rose; inside brilliant cerise with slightly paler margin and white base with faint blue halo. An outstanding novelty of large size and good habit. 27 in.

10 bulbs, \$2.70; 100 bulbs, \$25.

PRINCE OF THE NETHERLANDS. 3. Glowing cherry-rose with scarlet tinge and deeper rose margins; inside same with blue base. Very large flower of exceptional vigor on tall, strong stems. 31 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

PRINCE OF WALES. 1. Very bright crimson with scarlet flush and bright blue base; large flower of dazzling color and shapely form. Excellent for display purposes. 29 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

PRINCESS ELIZABETH. 3. Clear, deep rose shading to soft rose at edges; inside same with white base. Large flower of perfect form, quite like a rose when first open. One of the best Darwins for outdoors or forcing. 26 in.

10 bulbs, 55 cts.; 100 bulbs, \$4.50.

PRINCESS MARY. 3. Bright, deep rose with margin of rose-pink; inside same with base and white halo. An enormous flower of rich color on a tall stem. One of the finest Darwins in our list. 29 in.

10 bulbs, \$1.50; 100 bulbs, \$13.

PROFESSOR MICHAEL FOSTER. 3. Brilliant crimson with scarlet glow in full sunlight; inside bright scarlet with blue base. One of the older varieties which has impressed our visitors for the past two seasons. 30 in.

10 bulbs, 80 cts.; 100 bulbs, \$7.

PROFESSOR RAUWENHOF. 3. Scarlet-crimson with rosy glow inside and brilliant blue base. Good-sized flower of fine shape and substance. 28 in.

10 bulbs, 60 cts.; 100 bulbs, \$5.

QUEEN OF ENGLAND. 3. Soft cherry-rose with broad flesh margin; inside clear rose-pink with large white base. A long flower of fine form and exquisite color, rather flattened at top; an extra-fine novelty. 27 in.

10 bulbs, \$3; 100 bulbs, \$28.

QUEEN OF HEARTS. 3. Soft rose of attractive shade; inside rose with bluish base. This sport of Mr. Farncombe Sanders has all the good qualities of its parent. 26 in.

10 bulbs, 75 cts.; 100 bulbs, \$6.50.

RAPHAEL. 2. Deep reddish purple of very rich character; inside same with blue base starred white. Extra-large flower of good shape and strong stem. The best of the red-purples. 30 in.

10 bulbs, 80 cts.; 100 bulbs, \$7.

REMEMBRANCE. 3. Slaty violet with broad margin of lilac-white; inside same with tawny flush at the base. A very distinct variety because of its silvery tone. 26 in.

10 bulbs, 65 cts.; 100 bulbs, \$5.50.

REVEREND EWBANK. 3. Violet edged lavender, flushed silvery grey, darkening toward the white base. An old variety but useful where an inexpensive variety is wanted. 22 in.

10 bulbs, 55 cts.; 100 bulbs, \$4.50.

# *Breeder Tulip Collection*

To give the keen gardener an idea of how attractive the Breeder Tulips can be, we recommend the following ten varieties—all good and not expensive.

## COLLECTION NO. 10

Ten bulbs of each for \$5.50

Five bulbs of each for \$3.00

APRICOT	LOUIS XIV
BACCHUS	PLUTARCHUS
BRONZE QUEEN	PRINCE ALBERT
CARDINAL MANNING	ST. JAMES
DOM PEDRO	YELLOW PERFECTION

The choice and rarely beautiful things among this interesting class of Tulips.

## COLLECTION NO. 11

Ten bulbs of each for \$14.50

Five bulbs of each for \$ 7.50

BARCAROLLE	MARECHAL VICTOR
DILLENBERG	PINK PEARL
GEORGE GRAPPE	PRESIDENT HOOVER
HIRSCHBRUN	SOUTHERN CROSS
INDIAN CHIEF	TANTALUS

# *A Collection of All Classes of Late Tulips*

The whole range of Late Tulips is covered in the dozen varieties offered below at a very attractive price.

## COLLECTION NO. 12

Ten bulbs of each for \$7.50

Five bulbs of each for \$4.00

BENJAMIN FRANKLIN, DARWIN	MASSACHUSETTS, DARWIN
CARRARA, NEW HYBRID	MRS. MOON, COTTAGE
DIDO, NEW HYBRID	PRESIDENT HARDING, DARWIN
GOLDFINCH, BREEDER	RED FLAME, TRIUMPH
LEMON QUEEN, NEW HYBRID	SIRENE, LILY-FLOWERED
LOUIS XIV, BREEDER	VENUS, DARWIN



*In the Late Tulip Garden at Mayfair*



SCOTCH LASSIE. 2. Bright violet, shading to light violet at edge; inside same with blue base. Very large flower of open form and reflexing outer petals. A new Darwin of very clear color and a great addition to the lavender and violet shades. 27 in. 10 bulbs, \$1.40; 100 bulbs, \$12.

SIR TREVOR LAWRENCE. 1. Garnet-purple of clear tone, flushed ashy purple with age; inside same with white base. Very large flower, cup-shaped, with incurving tips to petals, strong stem. A splendid Tulip for any purpose. 32 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.

SONIA. 2. Bright rosy crimson with salmon tinge when first open; inside vivid crimson-scarlet with showy blue and white base. Not large but a clear color. 27 in. 10 bulbs, 70 cts.; 100 bulbs, \$6.

SUNDEW. 4. Crimson with white base; small flower, low-growing, but with a narrow fringe to petals. Sometimes listed as a Parrot Tulip, but the tiny fringe is not the Parrot type and the variety is unique in this respect. 16 in. 10 bulbs, 60 cts.; 100 bulbs, \$5.

SUZON. 2. Soft buff-rose, shading to blush-rose at edges, when first open, changing to pale rose-pink with age; inside rose with white base marked blue. Flower of good size and handsome for use with darker tones. 27 in. 10 bulbs, 70 cts.; 100 bulbs, \$6.

THE BISHOP. 3. Deep blue-purple with ashy bloom and violet margin; inside deep heliotrope with blue base. Large, long flower of beautiful rich color and fine form, one of the very best varieties in our list. 28 in. 10 bulbs, \$1; 100 bulbs, \$8.50.

THE PEACH. 3. Clear salmon-rose, shaded peach-pink, slightly paler at edges of petals; inside same with large white base. A very large bloom of splendid form and clear color, quite distinct. 28 in. 10 bulbs, \$2.20; 100 bulbs, \$20.

TUBERGEN'S GLORY. 2. Brilliant cherry-rose with shade of scarlet on very edge of petals; inside glowing cerise, paler toward tip, with white base. Size, color and form combine to make this a superb Darwin. 26 in. 10 bulbs, \$2.70; 100 bulbs, \$25.

VALENTIN. 1. Soft, deep violet with light violet edge; inside same with blue base. Large, open flower of most wonderful substance and form on a tall, strong stem. 29 in.

10 bulbs, 60 cts.; 100 bulbs, \$5.

VENUS. 3. Pure rose-pink of silvery character and clear tone; inside same with white base. Large, handsomely formed blooms of great lasting quality and one of the finest pure pinks in existence. 30 in.

10 bulbs, 65 cts.; 100 bulbs, \$5.50.

WILLIAM PITT. 2. Very dark crimson with purple bloom on outer petals; inside crimson with lighter edge and white base starred blue. Long flower of distinct color; fine for planting with other red shades. 25 in.

10 bulbs, 60 cts.; 100 bulbs, \$5.

ZEV. 3. Soft lavender-violet shaded dark heliotrope; inside same with white base starred blue. A rather long flower of perfect form and a fine shade of lavender among the new sorts. Very attractive planted with pale yellow. 25 in.

10 bulbs, 80 cts.; 100 bulbs, \$7.

ZWANENBERG. 2. Creamy white with black anthers; medium-sized flower of good substance. A good white Tulip except that the pollen of every white variety with black anthers will soil the inside of the flower in time. 29 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

## *Rembrandt Tulips*

The broken Darwins are now classed as Rembrandt Tulips, and the best varieties seem likely to attain a moderate share of the popularity which all the Late Tulips now enjoy. For garden purposes these striped forms have an oddity of character in which there are positive decorative possibilities. If kept by themselves, or used with the rose and violet Bybloems, in the seclusion of hedging or evergreens, the Rembrandts have a quaint effect which indicates their value for formal plantings.

*The figure following the name indicates the relative time of flowering.*

- BOUGAINVILLE. 2. Pale rosy lilac; broadly striped deep violet and flaked maroon. Fine flower of distinct markings. 26 in.  
10 bulbs, 80 cts.; 100 bulbs, \$7.
- BUTTERFLY. 3. Soft lilac, striped deep carmine; medium-sized flower. 20 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.
- CARACALLA. 3. White, flamed and feathered carmine-red; a good deal of white makes the flower light up well; good-sized flower. 21 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.
- KATHLEEN PARLOW. 3. Soft flesh-pink, flamed and feathered bright rose-pink; large flower and a fine broken form of the Darwin of the same name. 26 in.  
10 bulbs, \$1.60; 100 bulbs, \$14.
- LA COQUETTE. 2. Violet, flamed dark purple and white, medium-sized flower. Handsome for pots. 20 in.  
10 bulbs, 80 cts.; 100 bulbs, \$7.
- MARCO SPADO. 3. White, flamed bright carmine-red; large flower of fine markings. 22 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.
- PROCLES. 2. White, with broad flames of dark maroon and violet-purple; a long flower of beautiful shape. One of the most evenly marked of all the Rembrandt Tulips. 25 in.  
10 bulbs, 80 cts.; 100 bulbs, \$7.
- SEMELE. 2. White, heavily striped and feathered dull old-rose, with white base starred blue-green. A Tulip of quaint, old-fashioned effect. 25 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.

## *Breeder Tulips*

Breeder Tulips include the self-colored, or "unbroken" forms of the old race which were in existence during the famous Tulip craze in Holland. They were kept in the hope that these unicolors would break into the striped types which were the favorites of the fanciers during the seventeenth century. Of course, none of the present-day varieties are identical with the old, yet the historical basis for the class remains and now includes some English varieties and all the newer ones bred strictly from the older kinds.

They are a most interesting and useful group, since they include the bronze and tan shades and all have a distinct overtone in their colors which lends a softness of shading which is most noticeable. They are of vigorous growth, as a rule, and their lack of very strong tones enables the gardener to use them to tie together the more showy colors of the Cottage and Darwin sections. They come into bloom along with the other Late Tulips.

Detailed planting instructions will be included with the shipment of bulbs.

*The figure following the name indicates the relative time of flowering.*

ABD-EL-KADER. 3. Dull bronzy yellow, shading to tan at edges; inside bronze-brown with olive-green base. Flower of good size and form; useful with others of this tone. 26 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

ADELINA PATTI. 2. French purple of very bright shade; inside glowing purple with brilliant blue base. Large, open flower of rich color, an outstanding variety for use with the lilac-rose kinds. 31 in.

10 bulbs, \$1; 100 bulbs, \$8.50.

ALICE KEITH. 4. Deep ruddy orange with broad margin of golden bronze; inside brilliant dark orange shading to gold at top of petals. A flower of good size and fine form. 26 in.

10 bulbs, 75 cts.; 100 bulbs, \$6.50.

APRICOT. 3. Apricot, edged bronze and shaded tan at margin; inside deep, ruddy apricot with yellow base and olive halo. A fine color and strong stem. 26 in.

10 bulbs, 60 cts.; 100 bulbs, \$5.

BACCHUS; syn., RASONIA. 1. Deep purple with ashy bloom on outer petals; inside deep purple with white star at base. Long flower of distinct shape and rich color, as close to a blue as is possible in the Tulips. 28 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.

BARCAROLLE. 3. Shining blue-purple; inside same with yellow base; a huge flower of very clear color. An improved Bacchus. 30 in.

10 bulbs, \$1.80; 100 bulbs, \$16.

- BRONZE QUEEN; syn., BISCUIT; CLIO. 4. Tan, shaded light bronze; inside same, tinged bronze-yellow with yellow base. Large, well-formed flower of soft color. An old variety, but always good. 27 in. 10 bulbs, 55 cts.; 100 bulbs, \$4.50.
- CARDINAL MANNING; syn., GOLIATH; KINGSCOURT. 4. Dull wine-red, tinged and edged rosy bronze, changing with age to a uniform ashy violet. Large flower and one of the last to bloom. 30 in. 10 bulbs, 70 cts.; 100 bulbs, \$6.
- CHERBOURG. 2. Rich egg-yellow shaded apricot at base of petals; inside same with clear yellow base. Large cup-shaped blooms of bright, yet attractive color. One of the newer Breeders and a fine variety where a brilliant color is required. 29 in. 10 bulbs, \$1.20; 100 bulbs, \$10.
- CHESTER JAY HUNT. 1. Reddish violet when first opening, changing to soft blue-purple as the days pass. Large, loosely formed flower of silky texture and graceful habit; excellent in combination with violet and lavender tones. 28 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.
- COPERNICUS. 3. Coppery bronze, slightly flushed rosy bronze at first; inside rich copper-bronze with yellow base. A flower of good size and a color unlike any other Tulip. 27 in. 10 bulbs, 70 cts.; 100 bulbs, \$6.
- DILLENBERG. 3. Orange-yellow, shaded bronze; inside darker in tone with yellow base, black anthers and striking midrib on petals. Flower of good size and bright color. One of the new Breeders of good shape and showy color. 26 in. 10 bulbs, 65 cts.; 100 bulbs, \$5.50.
- DOM PEDRO. 3. Coffee-brown with very narrow rim of golden brown as the flower ages; inside same with yellow base. Large flower of good form and deliciously scented. 25 in. 10 bulbs, 70 cts.; 100 bulbs, \$6.
- GARIBALDI. 2. Light bronze-yellow with broad flush of lilac-bronze on outer petals; inside bronze edged primrose with large yellow base. Long flower of beautiful form and a charming light bronze Breeder for use with pink or lavender varieties. 30 in. 10 bulbs, 70 cts.; 100 bulbs, \$6.

GEORGE GRAPPE. 3. Soft heliotrope, slightly paler at margin; inside darker heliotrope edged lavender and bright blue base. A flower of lovely color and open form, the outer petals standing away sharply from the base. 28 in.

10 bulbs, \$4; 100 bulbs, \$36.

GOLDFINCH; syn., GOUDVINK. 2. Warm golden brown with dull lilac flush through center of petal; inside mahogany-brown, edged golden brown with yellow base starred olive-green. Large flower of distinct form on very strong stem. 28 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

HELOISE. 1. Coppery maroon, shaded old-rose on opening; inside same with yellow base marked olive-green. Very large flower, somewhat reflexing, with clear yellow base. A wonderful variety for color and form. 29 in.

10 bulbs, 85 cts.; 100 bulbs, \$7.50.

HIRSCHBRUN. 2. Dark mahogany-brown with purple bloom on center of petals; inside clear coffee-brown with dark base. A Breeder of fine form, sturdy habit, and rich color; very valuable for combining with the bronze varieties. 28 in.

10 bulbs, \$1.60; 100 bulbs, \$14.

INDIAN CHIEF. 4. Deep Indian red, with darker tone at edges; inside same with large yellow base. One of the largest of all Tulips, of remarkable substance and fine, open form, carried on a long, stiff stem. A superb variety which should be in every collection. 33 in.

10 bulbs, \$1.10; 100 bulbs, \$9.

JAMES WATT. 2. Black-purple, edged rich dark brown, with ashy bloom; inside purple, shading to brown at edge with beautiful green base starred white. Flower of good size, cup-shaped, and entirely distinct in color. 26 in.

10 bulbs, 85 cts.; 100 bulbs, \$7.50.

JESSIE. 2. Coffee-brown, with purple flush and golden-brown margin; inside dark brown with broad bronze margin and large yellow base. Long, large flower of beautiful shape and rich color. 28 in.

10 bulbs, \$3.20; 100 bulbs, \$30.

JULES FAVRE. 2. Coffee-brown with yellow margin at tips of petals; inside same with olive-green base. Medium-sized flower of rich color, useful for planting with bronze varieties. 25 in.

10 bulbs, 75 cts.; 100 bulbs, \$6.50.

LOUIS XIV. 2. Rich blue-purple with broad margin of golden brown when fully open; inside same with green-black base starred yellow. Very large flower of remarkable substance on long, stiff stem. No variety can surpass this for its wonderful color and royal character. 30 in.

10 bulbs, 65 cts.; 100 bulbs, \$5.50.

LUCIFER. 4. Dark orange flushed scarlet, with rosy bloom; inside scarlet-orange, with yellow base and olive halo. Very large flower on good stem. One of the last Tulips to come into bloom. 28 in.

10 bulbs, 80 cts.; 100 bulbs, \$7.

MARECHAL VICTOR. 3. Soft violet with broad edge of bronze which turns to amber-yellow as the flower ages; inside same with beautiful green base. A distinct color and most graceful, open form, a combination of color seen in no other Tulip. 28 in.

10 bulbs, 80 cts.; 100 bulbs, \$7.

ORANGE GLORY; syn., JOY McARDEN. 2. Dull apricot, margined bronze; inside coppery orange shading to light orange with yellow base. A flower of medium size but good color. 24 in.

10 bulbs, 85 cts.; 100 bulbs, \$7.50.

PALADIN. 3. Dull old-rose, edged amber, and flushed apricot with age; inside apricot with purple tinge and tan edge, with yellow base starred green. Large flower of unique color and vigorous habit. 27 in.

10 bulbs, 85 cts.; 100 bulbs, \$7.50.

PANORAMA; syn., FAIRY; THE MONUMENT. 2. Deep orange shaded dull mahogany; inside same with dark olive-green base. Large flower of globular form; a color which needs other orange varieties to bring out its best effect. 26 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

PINK PEARL. 2. Bright rose, flushed white toward base; inside same with huge white base. Long flower of distinct form and unique color combination. 28 in.

10 bulbs, 75 cts.; 100 bulbs, \$6.50.



PLUTARCHUS. 3. Tan-bronze, overlaid with lilac-rose and developing a deep primrose-yellow margin; inside shaded dull terra-cotta toward the olive-green base. Flower of good size and very fine color, useful with pure yellow Cottage Tulips. 26 in.

10 bulbs, 75 cts.; 100 bulbs, \$6.50.

PRESIDENT HOOVER. 3. Dull crimson, edged and suffused brilliant orange; inside scarlet with yellow base, starred green, and yellow midribs. Big flower and glowing color when seen either in shade or full sun. 27 in.

10 bulbs, \$1; 100 bulbs, \$8.

PRINCE ALBERT. 2. Warm brown with purple flush through petals and suffusing of soft yellow; inside same with yellow base. Large open blooms with reflexing outer petals, most distinct in form and without doubt the finest of the brown Tulips. 30 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

PRINCE OF ORANGE. 3. Terra-cotta, edged orange-yellow; inside same with yellow base starred black. Good-sized flower of showy character for borders. 27 in.

10 bulbs, 60 cts.; 100 bulbs, \$5.

SOUTHERN CROSS. 3. Bright canary-yellow with faint flush of lilac through center of petals; inside primrose tinged bronze toward the yellow base. Egg-shaped flower of medium size, but a clear, showy bit of color. 26 in.

10 bulbs, \$1.70; 100 bulbs, \$15.

ST. JAMES. 3. Dull old-rose tinged copper when first open, changing to light coppery rose edged bronze; inside deep apricot edged golden brown with yellow and green base. Large flower with ruffled edges; a rosy counterpart of Louis XIV. 28 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

SUNDANCE. 2. Bright orange, overlaid with bronze and edged light bronzy orange; inside same with yellow base. 27 in.

10 bulbs, 75 cts.; 100 bulbs, \$6.50.

SUPERBA. 4. Shining chestnut-brown with narrow golden brown edge; inside same with yellow base starred green; good-sized flower of graceful form on tall stem. Though becoming scarce in Holland, this is a superb thing and should be used with tan and bronze varieties. 28 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.

TANTALUS. 3. Soft tan, shaded slaty violet through center of petals; inside dull yellow with darker yellow base and black anthers. A long, large bloom of artistic coloring; splendid with lavender Darwin sorts. 30 in. 10 bulbs, \$2.20; 100 bulbs, \$20.

TURENNE; syn., MACMAHON. 1. Deep lilac, flushed purple and brown, with broad amber edge; inside same with yellow base. Long flower on tall stem, useful for combining the violet and bronze kinds. 30 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.

VIRGILIUS. 2. Rich purple, slightly paler at edges; inside same with blue base starred white. Long, egg-shaped flower of nice texture and slightly frilled petals. 28 in.

10 bulbs, 80 cts.; 100 bulbs, \$7.

YELLOW PERFECTION; syn., OLD GOLD. 2. Bright brassy yellow, shading to lemon-yellow, with bronze flush at center of petals; inside deep bronze margined golden yellow with yellow and green base. A fine variety in tan and copper. 27 in.

10 bulbs, 65 cts.; 100 bulbs, \$5.50.

## *Bybloem and Bizarre Tulips*

These are the "broken," or striped forms of the Breeder Tulips and have existed in Holland for a long time. The Bybloems are striped and feathered violet or rose on a white ground; the Bizarres are marked in brown or maroon-red on a yellow ground.

For planting among evergreens or in very formal gardens these Tulips give a quaint effect which is most pleasing, while a collection of the best varieties will always be found interesting to those who do not know them well. They bloom with the other Late Tulips. As a rule, they do not have the vigor of the better known Late Tulips and the bulbs are never very large.

*The figure following the name indicates the relative flowering period.*

BIANCA. 2. Bybloem. White flamed quite regularly with dark purple. Large flower of great beauty and one of the best. 25 in.  
10 bulbs, \$1.20; 100 bulbs, \$10.

BLACK BOY. Bizaare. Yellow, flamed and feathered coffee-brown; not large but very showy. 21 in.

10 bulbs, 80 cts.; 100 bulbs, \$7.

DR. HARDY. 3. Bizarre. Bright yellow, edged and tinged carmine-red; an English variety of attractive color. 18 in.

10 bulbs, \$1.30; 100 bulbs, \$11.

FANCY. 3. Bizarre. Yellow ground, heavily flamed brownish red with yellow base; large, egg-shaped flower of gaudy color. A red broken form of Panorama. 24 in.

10 bulbs, \$1.10; 100 bulbs, \$9.

FLAMBOYANTE. 3. Violet Bybloem. Dark purple, flamed and striped violet and white; large flower of rich tones. 24 in.

10 bulbs, 85 cts.; 100 bulbs, \$7.50.

GLORY OF HOLLAND. 2. Violet Bybloem. White, flamed and feathered violet-purple; large and of fine markings. 22 in.

10 bulbs, \$1.30; 100 bulbs, \$11.

LA BOHEMIENNE. 3. Bizarre. Violet, feathered and bordered maroon, many flowers also being heavily flamed yellow; large, tall flower of most attractive color combination with blue and green base. 30 in.

10 bulbs, \$1.10; 100 bulbs, \$9.

LA VICTORIEUSE. 3. Violet Bybloem. White ground, heavily flamed and feathered purple; many flowers have a purple ground with maroon markings. Large, showy blooms, useful for formal plantings. 24 in.

10 bulbs, \$1.80; 100 bulbs, \$16.

MAY BLOSSOM. 2. Bybloem. Grey-white, heavily flushed violet-purple, most of the color showing on the upper half of the petals. Large flower and a very fine sample of the Dutch florist's Tulip. 23 in.

10 bulbs, \$1.50; 100 bulbs, \$13.

SANG DE BOEUF. 3. Bizarre. Yellow ground, heavily flamed purple-black with greenish black base. 24 in.

10 bulbs, \$1.10; 100 bulbs, \$9.

## *Parrot Tulips*

The Parrot Tulips have lacinated or slashed edges. Their name is given them because the bud is supposed to resemble in appearance the head of a parrot. The flowers are large and very showy but it must be remembered that they all have weak stems and in

time will fall over and lie on the ground. They are shy bloomers and are practically good for one year only.

A number of new varieties have been introduced lately and we are including the best of them. Some of these newer kinds seem to have better stems than the older sorts and are fairly good for garden purposes; for exhibitions these new things will always appeal to the judges. They flower together with the other Late Tulips with the exception of the early variety Gemma.

ADMIRAL VON CONSTANTINOPLE. Bright scarlet, shaded orange; very brilliant. 15 in. 10 bulbs, 55 cts.; 100 bulbs, \$4.50.

CAFE BRUN. Deep yellow striped and stippled orange.

10 bulbs, 55 cts.; 100 bulbs, \$4.50.

CAPRICCIO. Salmon-pink with stripes and feathers of white.

This showy Parrot Tulip is a broken form of Fantasy and very gay for garden borders. 16 in. 10 bulbs, \$1.80; 100 bulbs, \$16.

CHARMING. Glistening cherry-rose shading to rose-pink at margins. The Parrot form of New Hybrid Tulip Leda. 22 in.

10 bulbs, \$1.80; 100 bulbs, \$16.

CRAMOISI BRILLANT. Rich crimson with black markings. One of the most likely to give good blooms among the older sorts.

10 bulbs, 60 cts.; 100 bulbs, \$5.

FANTASY. A sport of Darwin Tulip Clara Butt, with the same clear rose-pink color with green markings on outer petals. A better stem than most Parrot Tulips.

10 bulbs, 65 cts.; 100 bulbs, \$5.50.

GADELAN. Rich violet-purple; large flowers of fine color.

Single bulb, \$1; 10 bulbs, \$8.

GEMMA. Glistening white, with age showing a faint rose tinge; this is the only early form of the Parrot Tulip and the one variety that has a splendid stem.

10 bulbs, \$1; 100 bulbs, \$8.50.

LADY DERBY. Light lavender, slightly paler at edges with green markings. One of the new kinds of distinct color.

10 bulbs, \$1.50; 100 bulbs, \$13.

LUTEA MAJOR. Clear yellow occasionally blotched crimson and green.

10 bulbs, 55 cts.; 100 bulbs, \$4.50.

MARKGRAAF VON BADEN. Orange flushed and feathered crimson with green markings.

10 bulbs, 55 cts.; 100 bulbs, \$4.50.

SUNSHINE. Pure golden yellow without markings of any sort; large flower deeply fringed. This fine new Parrot Tulip is a sport of Cottage Tulip Bouton d'Or found by Mr. Hunt in the gardens at Mayfair. It is as startling a sport as Fantasy and when the stocks are large enough should become a most popular Tulip.

Single bulb, \$3.

THERESE. Bright rose-scarlet with brilliant blue base; large flower of fine color. A Parrot form of Darwin Mr. Farncombe Sanders.

10 bulbs, \$3.40; 100 bulbs, \$32.

## *Tulip Species*

The various species of botanical Tulips are natives of Asia Minor and Central Asia, a few coming to us from Savoy; indeed, the ancestors of all our garden Tulips have had their home in parts of Turkey and Asia Minor. These species show an almost endless variety of color, shape, height and season of bloom, though the general characteristics are bright colors and pointed or recurved petals. Only a few of the sorts retain a robust constitution when transferred from their habitat, yet for rock-gardens or spring borders many kinds are fairly well adapted, and will be contented for two or possibly three seasons, if care is taken to provide suitable quarters for them.

AUSTRALIS; syn., CELSIANA. An April-flowering species with yellow flowers tinged ruddy bronze on outside of petals. 16 in.

10 bulbs, \$1; 100 bulbs, \$8.

CHRYSANTHA. 3. Soft primrose with dull lilac at center of petals; inside primrose yellow. A tiny, low-growing Tulip, especially useful for the rock-garden. 5 in.

10 bulbs, 75 cts.; 100 bulbs, \$6.50.

CLUSIANA. Outer petals bright cherry-red, inner petals creamy white, with violet base; small flower. It should be planted in light soil 6 to 9 inches deep in the rock-garden in a sheltered place. Later April. 8 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

- EICHLERI. Bright scarlet; a very large flower on good stem.  
11 in. 10 bulbs, 70 cts.; 100 bulbs, \$6.
- FOSTERIANA. Brilliant vermilion-scarlet, center marked yellow  
or black; enormous flowers with long, pointed petals. Late  
April. 9 in. 10 bulbs, \$2; 100 bulbs, \$18.
- FOSTERIANA; var., RED EMPEROR; syn., MADAME LE-  
FEBRE. Dazzling scarlet with black base; enormous flower,  
even larger than the type. One of the new seedlings of Fos-  
teriana which is sure to make a stir among those who like size  
and brilliance. 15 in. 10 bulbs, \$2.60; 100 bulbs, \$24.
- GREIGI. Orange-scarlet, sometimes showing a tone of deep yel-  
low; foliage spotted dark brown. It is not always a good grower,  
and frequently some of the bulbs will not bloom at all. Late  
April or early May. 9 in. Single bulb, 75 cts.; 10 bulbs, \$6.
- KAUFMANNIANA. Creamy white, more or less tinged rosy red  
on the outside; among a number of bulbs there will be a differ-  
ence in the character of the markings. Large flower of handsome  
form, with broad, reflexing petals. The earliest of all Tulips.  
12 in. 10 bulbs, \$1.20; 100 bulbs, \$10.
- KUSCHKENSIS. Vermilion-scarlet with showy black base and  
broad petals narrowing sharply at the tips. A novel species from  
Turkestan, the bulbs being covered with a woolly coating of  
the old skins. 14 in. 10 bulbs, \$2; 100 bulbs, \$18.
- MARJOLETTI. Soft primrose, shaded carmine-red, green star at  
base of petals. A Tulip from Savoy, flowering about the second  
week in May. 14 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.
- OCULUS-SOLIS. Crimson, black center; large flower. Early May.  
14 in. 10 bulbs, \$1; 100 bulbs, \$8.50.
- PERSICA. Glowing orange-yellow, with black base; deliciously  
scented and frequently bearing two or more flowers on each  
stem. An especially useful Tulip for rock-gardens. 4 in.  
10 bulbs, \$2.70; 100 bulbs, \$25.
- PRAESTANS. Dazzling orange-scarlet; very long, large flowers  
sometimes coming four or five to a stem. Late April. 14 in.  
10 bulbs, 80 cts.; 100 bulbs, \$7.

SYLVESTRIS; syn., FLORENTINA. Pure yellow, medium-sized, drooping flowers. The sweet-scented wild English Tulip. Fine for naturalizing, but must become established before it flowers freely. 16 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.

VIRIDIFLORA. Pale green, edged yellow; open flowers, with narrow petals. 20 in. 10 bulbs, \$1.20; 100 bulbs, \$10.

VIRIDIFLORA PRAECOX. Similar to Viridiflora, but with a softer yellow edge, larger, taller and finer in every respect. 20 in. 10 bulbs, \$2.20; 100 bulbs, \$20.

## *Tulip Mixtures*

Prices of all varieties: 100 bulbs, \$4; 1,000 bulbs, \$38.

No order accepted for less than 25 bulbs  
of any one of these mixtures

SINGLE EARLY TULIPS— Cream Quality Mixture.

DOUBLE EARLY TULIPS— Cream Quality Mixture.

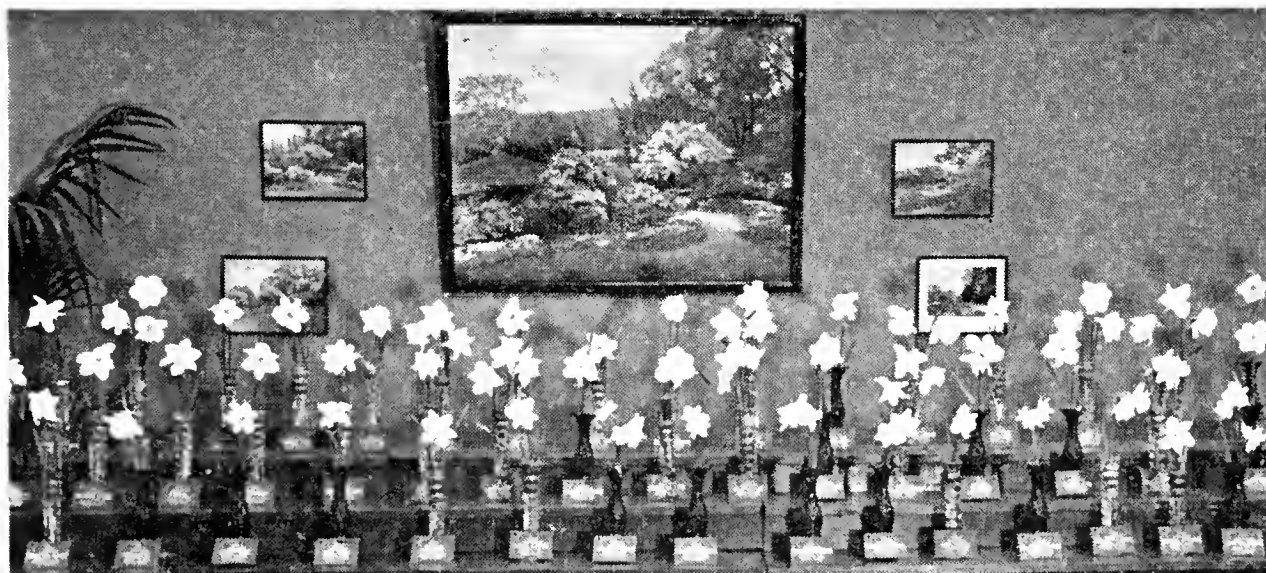
TRIUMPH TULIPS— Cream Quality Mixture.

COTTAGE TULIPS— Cream Quality Mixture.

DARWIN TULIPS— Cream Quality Mixture.

BREEDER TULIPS— Cream Quality Mixture.

PARROT TULIPS— Cream Quality Mixture.



*A First-Prize Daffodil Exhibit*





*Caution—We regret we cannot accept orders amounting to less than \$2.50. Please read the Sections, "Orders," "Shipments," and "Prices on Pages 6 and 7.*

The Narcissi, or Daffodils, comprise what is probably the most useful and popular section of the spring-flowering bulbs. It should always be kept in mind that the term Narcissus is but the botanical name for the whole group, while to call them Daffodils is merely using the common English name which equally includes them all. The Jonquil is one particular group characterized generally by having two or more rather small flowers on one stem and by the fact that the foliage is rush-leaved, instead of strap-leaved or flat on both sides.

The earliness of bloom, the ease of culture, and the wide range of form which the Daffodil affords is undoubtedly the reason for the popularity of this flower. But there is a quiet, comforting aspect to a drift of these cool, yellow and white blossoms when seen in the late afternoon with the lengthening shadows across them, which makes everyone appreciate the charm of the Daffodil. Within the last few years the raisers have bent their efforts to raising and improving the red-cupped types, while the trumpet varieties have been brought to a size hitherto unknown. Yet to the true lover of these flowers there will always be garden space for the smaller things and for the quieter tones which do not flaunt their newly-acquired gorgeousness in the border and in our list we have not been too quick to discard the old favorites which have been surpassed only in size or color and many gems are to be had that are not costly or rare. Too much emphasis has, perhaps, been put upon mere novelty in the Daffodils and we suggest that the gardener, more than ever, see for himself the things he wants to put in the garden before being lured on to choose kinds which may not be good garden growers or may be too like what he has already possesses.

Our list follows the revised classification of the Royal Horticultural Society and our varieties are noted after this fashion.

- I. TRUMPET DAFFODILS. Trumpet or crown as long as or longer than the perianth segments.  
     AJAX YELLOW. Perianth and trumpet yellow.  
     AJAX BICOLOR. Perianth white, trumpet yellow.  
     AJAX WHITE. Perianth and trumpet white.
- II. INCOMPARABILIS DAFFODILS. Cup or crown measuring from one-third to nearly equal the length of the perianth segments.
- III. BARI DAFFODILS. Cup or crown measuring less than one-third the length of the petals.
- IV. LEEDSII DAFFODILS. Comprising all the short-cupped Narcissi having white perianth, and cup or crown of white, cream or pale primrose.
- V. TRIANDRUS HYBRIDS.
- VI. CYCLAMINEUS AND THEIR HYBRIDS.
- VII. JONQUILS AND THEIR HYBRIDS.
- VIII. TAZETTA AND THEIR HYBRIDS.  
     POETAZ. Hybrids of Poeticus and Polyanthus.
- IX. POETICUS DAFFODILS. All with snowy white perianth and flattened yellow crown more or less deeply colored with scarlet or crimson.
- X. DOUBLE DAFFODILS.

When buying Daffodils every purchaser should pay attention to the size of the bulbs for which prices are quoted.

Our guarantee is that we offer the largest double-nose bulbs produced by the best growers. Our prices, therefore, cannot be compared with quotations for first-size, or so-called round bulbs.

Detailed planting instructions will be included with the shipment of the bulbs.

*The figure after the name indicates the relative time of flowering.*

ACE OF DIAMONDS. Poeticus. 3. Perfectly overlapping perianth of snowy white; flat eye of bright orange with edge of crimson. A very distinct flower, very close to perfection in form and of brilliant color contrast. 18 in.

10 bulbs, \$1.50; 100 bulbs, \$13.

COLLECTION No. 13

Ten bulbs of each for \$7.00

Five bulbs of each for \$3.75

BERNARDINO  
CONSPICUUS  
CROESUS  
EMPEROR  
EMPRESS

GLORY OF LISSE  
LUCIFER  
RED BEACON  
SUNRISE  
WHITEWELL

*The Standard Collection  
of Good Daffodils*

These are the best of the older kinds and the less expensive of the newer ones. Together the varieties make up an unusually valuable collection for the gardener who desires to have a really good set of Daffodils.

COLLECTION No. 14

Ten bulbs of each for \$9.50

Five bulbs of each for \$4.50

BONFIRE  
BRILLIANCY  
DIANA KASNER  
EDWINA  
HERA

KING ALFRED  
LORD KITCHENER  
MRS. ERNEST KRELAGE  
VAN WAVEREN'S GIANT  
YELLOW POPPY

*A Dozen of the Newer  
Yet Reasonable Daffodils*

This set of varieties will show you some of the improvement recently made in these flowers, but are not those still priced by the single bulb. An especially fine lot for the choice garden.

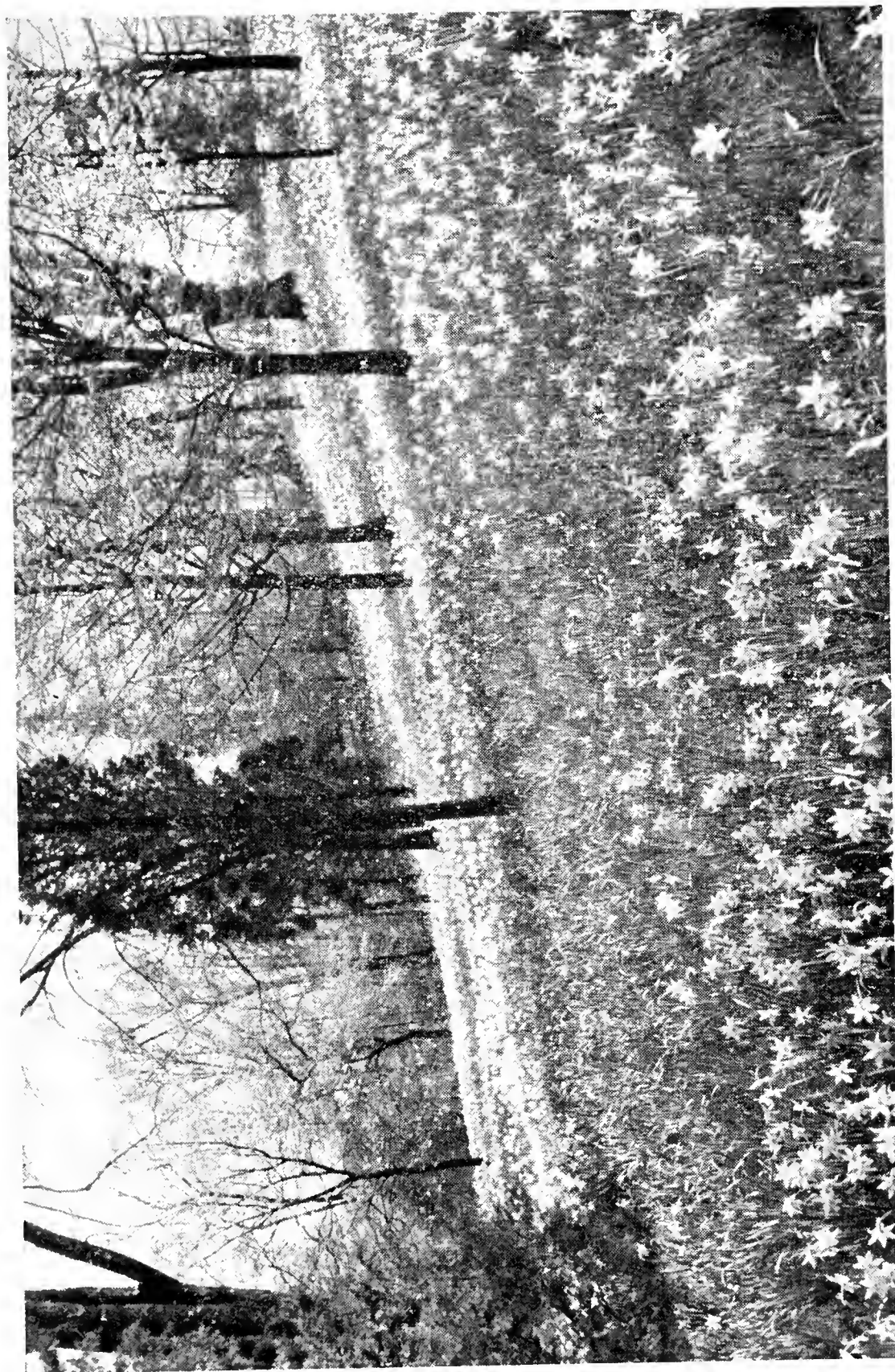
COLLECTION No. 15

Ten bulbs of each for \$13.00

Five bulbs of each for \$ 6.75

ACE OF DIAMONDS  
AEROLITE  
DONATELLO  
FIRETAIL  
JEFTA

JOHN EVELYN  
LA VESTALE  
MADAME VAN WAVEREN  
MILFORD HAVEN  
RED CROSS



*Daffodils Naturalized for One of My Customers*

ACTAEA. Poeticus. 5. Snow-white perianth with large, round petals; small eye of yellow with edge of crimson. This is reputed to be the largest of the Poeticus group.

10 bulbs, \$1.60; 100 bulbs, \$14.

ADMIRATION. Poetaz. 3. Light yellow perianth with sulphur-yellow eye, edged scarlet-red. Showy and a good grower for this class. 14 in.

10 bulbs, \$1.20; 100 bulbs, \$10.

AEROLITE. Yellow Trumpet. 2. Perianth deep primrose with broad, pointed petals; golden yellow trumpet, nicely proportioned to the perianth. Large flower, lasting a long time in good condition; one of the newer kinds which is offered at a moderate price. 17 in.

10 bulbs, \$1.10; 100 bulbs, \$9.

AGRA. Incomparabilis. 2. Broad, overlapping perianth of creamy white, the petals being ribbed through center; open crown of huge size, bright orange throughout, holding its color well. This variety has a high reputation abroad and is well worth the collector's attention. 15 in.

Single bulb, \$2.

ALCESTE. Incomparabilis. 3. Wide white petals of splendid substance, the inner three seeming super-imposed upon the others; large cup of rich golden yellow, frilled and crimped at brim. A flower of large size and most distinct character and a good garden type. 18 in.

10 bulbs, \$1.10; 100 bulbs, \$9.

ALCIDA. Barrii. 3. Milk-white perianth with long, pointed petals, ribbed and overlapping at base; large crown of soft chrome-yellow with bold margin of bright orange. A showy variety, splendid for the border. 16 in.

10 bulbs, \$1.30; 100 bulbs, \$11.

ANNA CROFT. Barrii. 3. Light primrose perianth, growing paler with age, with round petals; rather long cup of deep chrome-yellow, broadly edged flame-orange. A tall variety of striking color and a fine garden type. 18 in.

10 bulbs, \$1.50; 100 bulbs, \$13.

APOTHEOSE. Yellow Trumpet. 2. Uniform soft yellow perianth and trumpet. Extra-large flower, tall, and of perfect shape. A variety for the show-bench and the garden, which will quickly become one of the most popular. 17 in.

10 bulbs, \$1.60; 100 bulbs, \$14.

AUTOCRAT. Incomparabilis. 2. Broad perianth of primrose-yellow; open cup of deeper tone. A flower of good size and most free-flowering, exceptionally suited for planting in grass. 20 in.  
10 bulbs, 80 cts.; 100 bulbs, \$7.

BATAVIER. Incomparabilis. 2. Pale primrose perianth with large, round petals of marvelous substance, perfectly flat and overlapping; huge flaring cup of chrome-yellow, with narrow margin of fiery orange-red. A tall, sturdy variety with long foliage and a perfect example of the wonders of the modern hybridist's art. 20 in.  
Single bulb, \$8.

BEERSHEBA. White Trumpet. 1. Pure white petals, rather long but overlapping well at base, pointed and with distinct ribs through center; long, rather narrow trumpet, opening creamy white and soon changing to snowy white. A flower of large size, perfect form and a fine example of the new Daffodils. 16 in.  
Single bulb, \$1.50.

BERNARDINO. Incomparabilis. 3. Large, creamy white perianth of great substance; open cup of lemon-yellow, tinged and edged apricot, and heavily frilled. A fine bit of color, although the flower tends in some seasons to hang its head a bit. 20 in.  
10 bulbs, 80 cts.; 100 bulbs, \$7.

BONFIRE. Barrii. 3. Smooth, flat perianth of creamy yellow when first open, changing to ivory-white, with round petals, well overlapping; short cup of deep yellow with broad edge of glowing orange-scarlet. A flower of wonderful form and most excellent garden type, which should be used where a fine thing is appreciated. 20 in.  
10 bulbs, 85 cts.; 100 bulbs, \$7.50.

BRILLIANCY. Barrii. 2. Lemon-yellow perianth with long, wavy petals; cup yellow edged deep scarlet, rather wide open and fairly flat. Large flower of graceful habit and a telling bit of color which does not readily burn out in the sun.  
10 bulbs, \$1; 100 bulbs, \$8.

BULBOCODIUM CITRINUM. Species. See page 97.

BULBOCODIUM CONSPICUUS. Species. See page 97.



BUTTERCUP. Jonquil Hybrid. 3. Bright buttercup yellow throughout with small, straight cup. A bright color and noted as the best of the Jonquil hybrids in my garden. 15 in.

10 bulbs, \$1.10; 100 bulbs, \$9.

CHEERFULNESS. Double Poetaz. 3. White petals with yellow at center; finely formed flowers like small gardenias, three to four on a stem. A very charming flower for cutting and a good garden variety. The double form of Elvira. 15 in.

10 bulbs, \$1; 100 bulbs, \$8.50.

CONSPICUUS. Barrii. 4. Soft yellow perianth of rounded shape; short yellow cup, margined orange-red. An old variety which still remains popular for massing or naturalizing. 18 in.

10 bulbs, 65 cts.; 100 bulbs, \$5.50.

COPPER BOWL. Incomparabilis. 3. Smooth perianth of clear, golden yellow, with well overlapping petals of remarkable substance; bowl-shaped cup, rather shallow, of glowing coppery orange. A glorious color and perfection of form make this an outstanding variety. 16 in.

Single bulb, \$3.50.

CORAL QUEEN. Leedsii. 4. Perianth white with well-expanded cup of soft primrose and broad margin of coral. A flower of moderate size, but a novel color and worth including in a refined collection. 16 in.

10 bulbs, \$1.40; 100 bulbs, \$12.

CROESUS. Incomparabilis. 3. Primrose perianth with thick, overlapping petals which in some seasons show a suffusion of apricot about the cup; expanded crown, large and heavily suffused and stained deep orange-red. A flower of great substance and superb color which is now available at a moderate price. 18 in.

10 bulbs, \$1; 100 bulbs, \$8.

CYCLAMINEUS. Species. See page 97.

DAISY SCHAFFER. Giant Leedsii. 3. Broad, overlapping petals of pure white and large cup of clear canary-yellow make this fine variety a leader in its section. Graceful habit, charmingly contrasting color and vigorous growth are added to its perfect form. 18 in.

Single bulb, \$1.50.



DIANA KASNER. *Barrii*. 3. Pure white perianth with rounded petals, overlapping at base; large yellow cup with broad flush of deep crimson. A very free-flowering variety and an excellent garden flower because of its brilliant color. 18 in.

10 bulbs, \$1.10; 100 bulbs, \$9.

DICK WELLBAND. *Incomparabilis*. 3. Ivory-white perianth with long and rather narrow petals, slightly reflexing; large, rather shallow cup of brilliant orange, retained to the end. A flower of medium size, intense color and a strong grower. 18 in.

Single bulb, \$1.25.

DIOTIMA. *Yellow Trumpet*. 2. Very wide perianth with overlapping petals of deep primrose-yellow; huge trumpet of golden yellow, gracefully flaring at brim. As big and as tall as any of the new giants, this variety will startle one with its size and perfect proportions. 22 in.

Single bulb, \$1.50.

DONATELLO. *Incomparabilis*. 3. Primrose perianth with long overlapping petals reflexing somewhat; large cup of deep golden yellow nicely ruffled and frilled. A flower of sunny color and splendid form. One of the newer varieties at a moderate price. 17 in.

10 bulbs, \$1.30; 100 bulbs, \$11.

EDRIN. *Incomparabilis*. 2. Primrose-yellow perianth with starry petals slightly folded in at the tips; open cup of deep canary-yellow nicely fluted at edges. A tall variety of unique form and without exception the surest of all for naturalizing. 22 in.

10 bulbs, 85 cts.; 100 bulbs, \$7.50.

EDWINA. *Poeticus*. 5. Clear white perianth with attractively waved petals; eye of golden yellow rimmed crimson. A very graceful form in this section. 15 in.

10 bulbs, \$1.30; 100 bulbs, \$11.

ELIZABETH RYAN. *Barrii*. 3. White perianth with round, overlapping petals; small cup of primrose-yellow. A tiny flower, but one of perfect form and striking contrasting color; a real gem where a rather dwarf flower is required; fine for the rock-garden. 10 in.

10 bulbs, \$1.10; 100 bulbs, \$9.

ELVIRA. Poetaz. 3. Pure white perianth with bright yellow eye; three to four flowers on a good stem. One of the most permanent in this class for the border. 20 in.

10 bulbs, 85 cts.; 100 bulbs, \$7.50.

EMPEROR. Yellow Trumpet. 2. Deep primrose-yellow perianth, broad at base; rich yellow trumpet rather straight. A flower of good size and an old favorite for garden purposes. 20 in.

10 bulbs, 85 cts.; 100 bulbs, \$7.50.

EMPRESS. Bicolor Trumpet. 3. Milk-white perianth with somewhat pointed petals; chrome-yellow trumpet. Another standard variety for the border. 18 in.

10 bulbs, \$1; 100 bulbs, \$8.

EVANGELINE. Leedsii. 3. White perianth with round petals of fine substance; open cup of citron-yellow. For naturalizing this old variety is hard to beat. 18 in.

10 bulbs, \$1; 100 bulbs, \$8.

EVE. White Trumpet. 2. Milk-white perianth with broad, pointed petals, overlapping and pointing forward; long, funnel-shaped trumpet of soft creamy yellow, slightly recurving at brim. A distinct flower, not large, but well proportioned and of free-flowering habit. 17 in.

10 bulbs, \$4.20; 100 bulbs, \$40.

EXPECTATION. Leedsii. 3. Extra-large perianth with milk-white petals beautifully overlapping, broad and of leathery substance; small cup of deep yellow crimped and frilled in a distinct manner. A flower of faultless form, lasting long in bloom. 20 in.

10 bulbs, \$1; 100 bulbs, \$8.50.

FAIRY QUEEN. Leedsii. White perianth of transparent quality with slightly incurving petals; straight cup of pure white, nicely frilled. An improved Mrs. Langtry and a good variety for naturalizing. 14 in.

10 bulbs, \$1; 100 bulbs, \$8.

FIRETAIL. Barrii. 3. Deep creamy perianth when opening, changing to snowy white, with broad, overlapping petals of perfect shape; medium-sized cup of brilliant scarlet-crimson, retaining its color well. A remarkably beautiful variety, very tall, and a superb thing when seen in late afternoon. 22 in.

10 bulbs, \$1.40; 100 bulbs, \$12.

FLAMING TORCH. *Incomparabilis*. 2. Very broad perianth of pure gold with petals of good substance; huge crown, almost a trumpet in its size, of deep orange-red throughout, finely crimped at mouth. A variety unlike any other in this section which might be called an orange trumpet daffodil. 15 in. Single bulb, \$1.50.

FLORIDA. *Incomparabilis*. 3. Bright primrose petals, pointed and giving a starry effect to the perianth; rather long crown of pure chrome-yellow, edged orange and prettily frilled. A showy bit of color and a striking form. 16 in.

Single bulb, \$1; 10 bulbs, \$8.

FOLLY. *Incomparabilis*. 3. Broad, white perianth with smooth petals, slightly reflexing at tips and incurving along edges; shallow, open cup of deep yellow, heavily suffused and margined orange-red. This dazzling fine variety in some seasons comes with an all-red cup and then shows at its glorious best. 17 in.

Single bulb, \$1.25.

FORTUNE. *Incomparabilis*. 1. Flat, overlapping perianth of clear golden yellow; large, gold crown suffused coppery orange changing to bright orange and finely ruffled at brim. A variety with a great reputation, always a winner on the show table and a good grower. 15 in.

Single bulb, \$2.50.

FRANCISCA DRAKE. *Incomparabilis*. 2. Pure white perianth with very wide petals tinged yellow at the base and reflexing; large, open cup of golden yellow, gradually developing a flaming orange at the edge. A most effective variety in the border, free-flowering and a strong grower. 18 in.

10 bulbs, \$3.20; 100 bulbs, \$30.

FRANK MILES. *Incomparabilis*. 3. Soft yellow perianth with waved petals of artistic character and starry form; cup of bright yellow, straight and frilled at brim. A flower of most unusual form and one of the best for borders. 20 in.

10 bulbs, 80 cts.; 100 bulbs, \$7.

FRANZ HALS. *Poetaz*. 4. White perianth and bright yellow cup; five to six flowers on a stalk. One of the best garden sorts, a bit more hardy than others. 15 in.

10 bulbs, 85 cts.; 100 bulbs, \$7.50.

# *Twelve Treasures Among the Daffodils*

Mr. Hunt has chosen these varieties as being some of the very rare and especially beautiful kinds for the gardener who wishes to have some very choice things. For shows this is a prize-winning collection.

## COLLECTION No. 16

One bulb of each for \$12.50

AGRA	L'AIGLON
BEERSHEBA	MARY COPELAND
BULWARK	MRS. R. O. BACKHOUSE
DICK WELLBAND	MUSIC HALL
FLORIDA	RED SHADOW
KILLIGREW	SILVER SALVER

# *A Collection of Newer Crocuses*

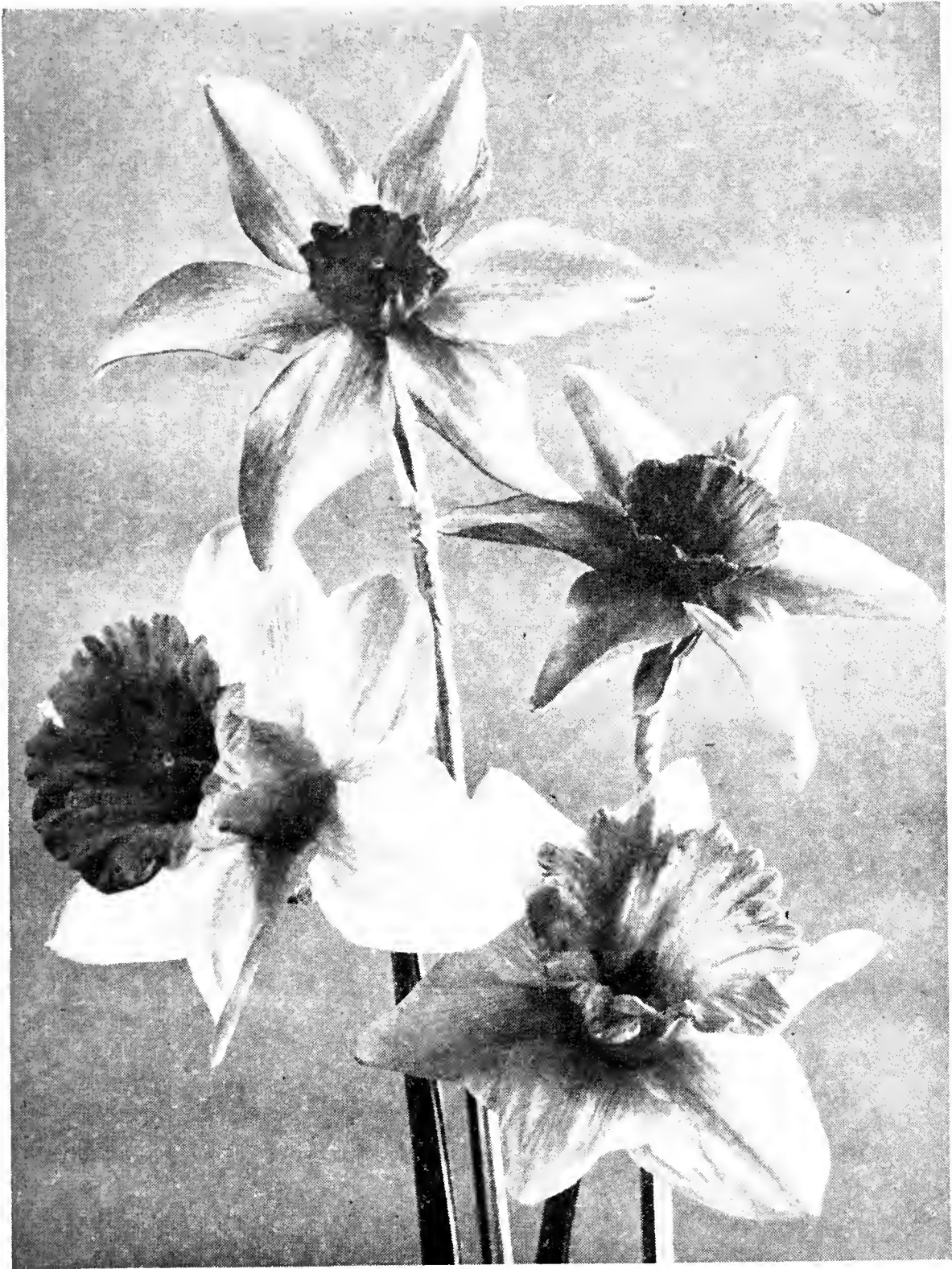
Our friends who have not used Crocus bulbs in the border, do not know how much finer they are than when merely dotted about on the lawn. These eight varieties, planted in broad patches among the low-growing perennials in the front of your border will delight you with their blending of soft shades.

## COLLECTION No. 17

Fifty bulbs of each for \$11.00

Twenty-five bulbs of each for \$6.00

AGNES	JULIA CULP
AMETHYST	MIKADO
ANTIGONE	POTTER
ENCHANTRESS	TILLY KOENEN



*Daffodils*

*Upper Left—Frank Miles    Lower Left—Van Waveren's Giant*  
*Upper Right—Edrin        Lower Right—Empress*

- GERTIE MILLAR. Giant Leedsii. 3. Milk-white perianth with alternate broad and narrow petals, nicely overlapping; soft primrose crown, widely open, remarkably frilled and touched with darker primrose along the edge. A flower of delicate color and beautiful in vases. 15 in. 10 bulbs, \$2.70; 100 bulbs, \$25.
- GLITTER. Barrii. 3. Light yellow perianth with round petals; cup clear yellow with narrow edge of orange-red. This is a most satisfactory variety for naturalizing or for clumps in the front of the garden border; not large, but very perfect in form. 14 in. 10 bulbs, 70 cts.; 100 bulbs, \$6.
- GLORY OF LISSE. Poeticus. 3. Large, snowy-white petals, overlapping and showing a distinct rib through center; small eye, margined crimson. A flower of good size and a standard sort in this section. 16 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.
- GOLDEN HARVEST. Yellow Trumpet. 1. Deep golden yellow perianth, perfect in form; trumpet of deep gold, beautifully proportioned rolled back at brim. Perhaps the largest trumpet variety in existence, very early, and of great dignity. 18 in. Single bulb, 60 cts.; 10 bulbs, \$4.
- GRAPHIC. White Trumpet. 3. Milk-white petals, overlapping, broad and of thick substance; white trumpet, nicely ribbed and frilled at mouth with no hint of drooping habit. One of the newer kinds which will compete with Beersheba for high honors. 15 in. Single bulb, \$2.50.
- HAVELOCK. Incomparabilis. 2. Perianth of bright yellow, smooth and well overlapping; very large crown of bright gold, flanged at brim. Another of the flawless flowers which the keen gardener will admire for its symmetry and shining color. 16 in. Single bulb, \$1.50.
- HECTOR TREUB. Yellow Trumpet. 2. Light golden yellow with pointed, ribbed petals splendidly overlapping; rather short trumpet of pure chrome-yellow, very wide at mouth with broad, reflexed brim. Large flower of distinct color and almost perfect form; very fine for borders. 18 in. 10 bulbs, \$1.30; 100 bulbs, \$11.

HELIOS. Incomparabilis. 1. Chrome-yellow perianth with rather short, solid petals well overlapping; extra-large cup of deep chrome-yellow suffused light orange and wide at mouth. A large, vigorous variety of glorious color and one of the very first to bloom. 21 in. 10 bulbs, \$1; 100 bulbs, \$8.50.

HERA. Leedsii. 3. Milk-white perianth with large petals slightly incurved at tips and perfectly formed; small cup of palest cream with cool, green heart. A large, beautifully formed flower of delicate character, well worth trying for any purpose. 18 in. 10 bulbs, \$1; 100 bulbs, \$8.50.

HER GRACE. Leedsii. 2. Milk-white perianth with solid, pointed petals markedly ribbed; long cup opening deep creamy yellow and soon passing to white, most exquisitely frilled. A rarely beautiful variety of most artistic quality and one of the best for exhibition. 13 in. 10 bulbs, \$1.30; 100 bulbs, \$11.

HORACE. Poeticus. 3. Pure white perianth with round petals of good form; small eye of solid crimson-red. A good Poet of rich color, though it burns a bit in the bright sun. 16 in. 10 bulbs, 80 cts.; 100 bulbs, \$7.

HYMETTUS. Giant Leedsii. 3. Pure white perianth of great breadth and substance; rather short crown, widely expanded and nicely frilled at brim, of soft ivory-white with margin of lemon yellow. A good variety in every respect and attractive in its delicate color. 15 in. 10 bulbs, \$2.70; 100 bulbs, \$25.

IRENE BORDONI. Incomparabilis. 3. Creamy white perianth of fine form; deep scarlet cup of moderate size but very brilliant color. Noteworthy for its sturdy habit, this will prove to be one of the best garden flowers. 16 in. Single bulb, \$1.50.

IRENE COPELAND. Double. 3. Full, high-crowned double variety with alternating milk-white and canary yellow petals.. Large flower on good stem and a charming pale tone. 16 in. 10 bulbs, \$1.50; 100 bulbs, \$13.

JEFTA. Bicolor Trumpet. 3. Milk-white perianth with long, pointed petals, twisted at very tip; trumpet soft lemon-yellow, narrow at base and flaring wide at mouth. Large, tall blooms of soft yet clear color, especially fine for cutting. 17 in. 10 bulbs, \$1.80; 100 bulbs, \$16.



JOHN EVELYN. *Incomparabilis*. 3. White perianth with large, well-rounded petals of great substance and perfectly overlapping; large cup of soft-orange-yellow, handsomely frilled at mouth. One of the newer varieties of exceptional merit among the red-cup kinds. 16 in. 10 bulbs, \$1.50; 100 bulbs, \$13.

JONQUILLA FLORE-PLENO. Jonquil. 3. Deep yellow, double flowers borne in clusters on strong stems. This is the true old-fashioned double, sweet Jonquil and is a very dainty thing in the border. 12 in. 10 bulbs, 65 cts.; 100 bulbs, \$5.50.

JONQUILLA SIMPLEX. 2. Deep golden yellow throughout; many small flowers on a stem. The old single Jonquil, differing from the paler *Campernelle* form. 14 in. 10 bulbs, 55 cts.; 100 bulbs, \$4.50.

KANTARA. White Trumpet. 3. Milk-white perianth with broad petals nicely overlapping and pointed at the tips; massive trumpet of old ivory white, with open mouth and beautifully fluted. A splendid variety in size, color and form; possibly the finest of its class. 15 in. Single bulb, \$5.

KILLIGREW. *Incomparabilis*. 3. Very smooth, broad perianth, well overlapping of clear golden yellow; large cup of bright orange, frilled and fluted at mouth. Another fine bit of color in these newer flowers. 16 in. Single bulb, 60 cts.; 10 bulbs, \$4.

KILTER. *Barrii*. 4. Creamy white perianth with round, perfectly overlapping petals of wonderful substance; flat eye, large, beautifully crimped, of solid, rich scarlet-red throughout. A tall-growing brilliant flower of highest quality, which may be described as a glorified Firetail. 19 in. 10 bulbs, \$4.20; 100 bulbs, \$40.

KING ALFRED. Yellow Trumpet. 1. Bright golden yellow perianth with broad petals of fine substance; trumpet same color, long and distinct because of the broad rolled-back brim. A large flower, early, and a particularly sunny color. 21 in. 10 bulbs, \$1.30; 100 bulbs, \$11.

KLONDYKE. *Poetaz*. 3. Perianth yellow, with golden yellow cup; five or six flowers on a stalk. A good self yellow *Poetaz* variety. 14 in. 10 bulbs, \$1; 100 bulbs, \$8.50.

LADY HILLINGDON. Hybrid Jonquil. 3. Soft butter-yellow perianth with rather broad outer petals and narrower inner petals curved in about the golden yellow trumpet. Two to three flowers on a tall stem, distinct in form and a delicately colored flower. 20 in. 10 bulbs, \$4.20; 100 bulbs, \$40.

LADY KESTEVEN. Barrii. 3. Pure white perianth with solid, overlapping petals of large size; medium-sized cup of rich, dark crimson. Without doubt this is one of the finest Barrii varieties to date and must appeal to every lover of a beautiful Daffodil. 20 in. Single bulb, \$10.

L'AIGLON. Incomparabilis. 3. Lemon-yellow perianth of starry form; cup of pure chrome-yellow, deeply fringed, with glowing edge of orange-scarlet. Large flower of wonderful color and a variety which will always win admirers. 17 in. Single bulb, \$1; 10 bulbs, \$8.

LA VESTALE. White Trumpet. 1. Milk-white perianth of rather spreading habit; trumpet cream, growing whiter with age, of large size and wide at mouth. A flower of delicate color, yet a strong, early variety. 17 in. 10 bulbs, \$1.50; 100 bulbs, \$13.

LORD KITCHENER. Leedsii. 2. Snowy white perianth with broad, flat petals; large crown of palest primrose, open at mouth which is finely frilled. A first-class variety for border planting. 20 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.

LORD LOUIS MOUNTBATTEN. White Trumpet. 3. Well overlapping perianth with broad petals of deep cream; deep creamy trumpet, large and frilled, showing a darker shade at the open mouth. A fine large flower, not a pure white, but by no means to be classed among the yellow tones. 16 in. Single bulb, \$1.25.

LOVENEST. White Trumpet. 1. Milk-white perianth with three round and three pointed petals, nicely overlapping at base; long cup, almost a trumpet, of soft creamy primrose, changing to white, with narrow edge of peach-pink. Not large but one of the new Daffodils of real pink coloring. 15 in. Single bulb, \$1; 10 bulbs, \$8.

LUCIFER. Incomparabilis. 3. Milk-white perianth with long, spreading petals; cup deep yellow, heavily flushed orange and nicely frilled at edge. A useful variety for outdoors since it holds its color well in the sun. 18 in.

10 bulbs, 70 cts.; 100 bulbs, \$6.

LUCINIUS. Incomparabilis. 3. Sunny yellow perianth with almond-shaped petals of perfect form and great substance; deep, chrome-yellow cup, sometimes tinged light orange towards the beautifully fringed edge. A large flower of wonderful color and a variety we can recommend for garden purposes. 17 in.

10 bulbs, \$1.30; 100 bulbs, \$11.

MADAME VAN WAVEREN. Bicolor Trumpet. 2. Pure white perianth of wonderful form and substance; huge trumpet of deep yellow, flaring wide at mouth. A giant flower with a splendid reputation. 19 in.

10 bulbs, \$1.80; 100 bulbs, \$16.

MARQUIS. Barrii. 3. Perianth of soft primrose, round and very smooth; cup of solid orange-red, nicely frilled. Recommended as one of the most permanent garden kinds. 15 in.

10 bulbs, \$2; 100 bulbs, \$18.

MARY COPELAND. Double. 3. Creamy white petals of fine substance, with center of flame-orange; large flowers of good form and a most glorious bit of color for cutting or the garden. A new double variety which should be in every collection. 15 in.

Single bulbs, 60 cts.; 10 bulbs, \$4.

MI-CAREME. Yellow Incomparabilis. 1. Deep sulphur-yellow perianth with broad, overlapping petals; cup of deep chrome-yellow, suffused very pale orange at the crinkled brim. A large flower of high quality and bold effect; most useful as an extra-early variety. 20 in.

10 bulbs, \$1.60; 100 bulbs, \$14.

MILFORD HAVEN. White Incomparabilis. 3. Opening palest cream yellow perianth, turning white, with long, almond-shaped petals most charmingly waved along the edges; large cup, quite open and crimped, of brilliant orange shading to deep chrome at throat. A large, very beautiful variety in color and form and marked by the frilly wave on the edges of petals. 15 in.

10 bulbs, \$1.50; 100 bulbs, \$13.

MINIMUS. Species. See page 97.

MOONSHINE. Triandrus Hybrid. 2. Creamy white flowers with fairly large, open cup, carried three to four on a stem. A very dainty flower of fine habit. 12 in.

10 bulbs, \$2; 100 bulbs, \$18.

MRS. BARCLAY. Barrii. 3. Soft primrose perianth with round, overlapping petals, slightly reflexing, and changing to white as the flower ages; flat cup of primrose-yellow rimmed orange and nicely frilled. A splendid flower in form and color and a sure grower in most soils. 18 in.

10 bulbs, \$1.30; 100 bulbs, \$11.

MRS. CHESTER JAY HUNT. Barrii. 4. Snowy white perianth of smooth texture, perfectly overlapping and pointed at tips; large, flat eye of primrose-yellow margined madder-red. A flower distinct for the color of its rim and remarkable symmetry. One of the latest. 15 in.

10 bulbs, \$1.10; 100 bulbs, \$9.

MRS. ERNEST KRELAGE. White Trumpet. 2. Pure white perianth of good form; trumpet opening creamy yellow, passing to white later on, long, rather straight and beautifully rolled back at brim. A flower of good size and exquisite when seen in shaded light. 17 in.

10 bulbs, \$1.30; 100 bulbs, \$11.

MRS. NETTE O'MELVENY. Leedsii. 2. Pure white perianth with large, overlapping petals of fine substance; cup soft lemon-yellow, rimmed orange and nicely crinkled. A flower of absolute grace and harmony, tall and a good doer. 20 in.

10 bulbs, \$1.20; 100 bulbs, \$10.

MRS. R. O. BACKHOUSE. White Trumpet. 2. Long, almond-shaped petals of milky white, waved and rather open at base; straight trumpet opening a shade of buff, quickly changing to soft apricot-pink and nicely crinkled at mouth. Not a large flower but a wonderful bit of color and very free-flowering. 17 in.

Single bulb, \$1.50; 10 bulbs, \$13.

MRS. WALTER BREWSTER. Barrii. 3. Snow-white perianth with round petals, nicely overlapping; rather flat eye of chrome-yellow with narrow margin of scarlet-orange. A strong grower and striking for the sharp color contrast. 18 in.

10 bulbs, \$1.40; 100 bulbs, \$12.

MUSIC HALL. Bicolor Trumpet. 2. White perianth of perfect form, very broad petals; large trumpet of deep golden yellow, with rolled back brim. A huge yet well-proportioned flower. 18 in. Single bulb, \$1; 10 bulbs, \$8.

MYSTIC. Leedsii. 4. Large, perfectly overlapping perianth of great substance; flat eye, white with bright green at the very center and narrow rim of soft peach. Tall, late and of most refined form, this is one of the cool, glistening flowers to be had only in this section. In every respect it is a gem. 20 in. 10 bulbs, \$1.60; 100 bulbs, \$14.

NANNIE NUNN. Barrii. 3. Sulphur-yellow perianth with quite round petals, perfectly overlapping; open cup of lemon-yellow with broad edge of orange-scarlet, nicely frilled. A variety of perfect form and attractive design and color. 16 in. 10 bulbs, \$1.20; 100 bulbs, \$10.

NOBILITY. Barrii. 3. Snowy white petals, long and shapely, overlapping at base; large, flat eye of pale lemon-yellow, nicely crimped, in some soils showing an orange tinge at margin. This is one of the most striking varieties in our list, a flower of starry form and wonderful color contrast, especially beautiful if planted beside Yellow Poppy. 16 in. 10 bulbs, \$1; 100 bulbs, \$8.50.

ORANGE CUP. Poetaz. 3. White perianth with brilliant orange eye; often has 6 to 8 flowers to a stem. Striking in borders, but none too permanent. 15 in. 10 bulbs, \$1.10; 100 bulbs, \$9.

ORANGE FLYER. Incomparabilis. 3. Pure white perianth of good form; cup of glowing deep orange. A variety which holds its color well in sunlight. 16 in. 10 bulbs \$2; 100 bulbs, \$18.

ORANGE GLOW. Incomparabilis. 3. Large perianth with broad petals of deep golden yellow, well overlapping; wide, open crown of flaming orange, deeply crinkled at brim. A red cup of great merit and a fine bit of color in the border. 16 in. 10 bulbs, \$2.40; 100 bulbs, \$22.

ORNATUS. Poeticus. 4. White perianth with yellow eye rimmed crimson. An old variety which has outlived its usefulness except as a cheap flower for naturalizing. 14 in.

10 bulbs, 65 cts.; 100 bulbs, \$5.50.

PAPER WHITE GRANDIFLORA. Tazetta. See page 98.

PRIMROSE PHOENIX. Double. 3. Bright primrose-yellow; very full, double flowers on a fair stem for double Daffodils. Large, and a distinct bit of color for the garden. 20 in.

10 bulbs, \$1; 100 bulbs, \$8.50.

QUEEN OF SPAIN. Species. See page 97.

QUEEN OF THE NORTH. Leedsii. 3. Very smooth perianth of cool, glistening white, with broad, overlapping petals; soft yellow cup, nicely frilled. A variety of great value for naturalizing and one of the most appealing sorts among the better-known Daffodils. 18 in.

10 bulbs, 85 cts.; 100 bulbs, \$7.50.

RECURVUS. Poeticus. 5. Pure white with long, recurved petals; shallow cup of yellow, margined crimson. The old Pheasant's Eye, sweet-scented and the last of all to bloom. 16 in.

10 bulbs, 65 cts.; 100 bulbs, \$5.50.

RED BEACON. Barrii. 3. Snow-white perianth with overlapping petals of solid substance; yellow cup with broad edge of brilliant orange-scarlet, frilled and crimped. One of the brightest of the older varieties which is splendid for borders or the grass. 15 in.

10 bulbs, 80 cts.; 100 bulbs, \$7.

RED CROSS. Incomparabilis. 3. Lemon-yellow perianth with large petals nicely overlapping; large crown of open form, deep yellow suffused brilliant orange and deeply frilled. A flower of great size and dazzling color which has become one of the outstanding varieties in the Daffodil world. 17 in.

10 bulbs, \$1.80; 100 bulbs, \$16.

RED SHADOW. Barrii. 3. Creamy white perianth with substantial overlapping petals; large cup of golden yellow with broad orange edge. Large, bold flower, a strong grower and free-flowering. 15 in.

Single bulb, 75 cts.; 10 bulbs, \$6.50.

- ROXANE. White Trumpet. 2. Very large flower of soft milk-white throughout and keeping its perfect shape to the end. A recent introduction which has a high repute abroad. 15 in.  
10 bulbs, \$2.70; 100 bulbs, \$25.
- ROYAL SOVEREIGN. Double. 2. Milk-white, very full and with perfectly placed petals; at the center the petals are of soft, creamy primrose. A good stem and a delicate color make this a most winsome variety in every respect. 15 in.  
Single bulb, \$1.50; 10 bulbs, \$12.
- RUGULOSUS. Jonquil. 3. Rich butter-yellow; three or four flowers on a stem, scented. The finest type of the Campernelle Jonquils. 14 in. 10 bulbs, 65 cts.; 100 bulbs, \$5.50.
- SALEMBO. Incomparabilis. 3. Huge perianth with broad petals of deep golden yellow; large, open cup of brilliant orange. One of the giant flowers in the red-cupped varieties and a dazzling bit of color. 18 in. 10 bulbs, \$2.20; 100 bulbs, \$20.
- SCARLET LEADER. Incomparabilis. 3. Creamy white perianth with round, fully overlapping petals; flat crown, 1½ inches across and bright red to the very bottom, a color which is almost sun-proof. Large, symmetrical flower of extra quality and a splendid grower. Will remain at the top of the ladder for many years to come. 18 in. Single bulb, \$10.
- SEAGULL. Barrii. 3. Broad perianth of the purest white and splendid substance; cup pale lemon-yellow, usually with tiny edge of light orange. Fine for outdoors, naturalizing or pot culture. 17 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.
- SILVER PHOENIX. Double. 3. Large, creamy white flower with sulphur-yellow center; none too good a stem. 18 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.
- SILVER SALVER. Leedsii. 5. Snowy white perianth of absolute perfection in form; flat eye, pure white, with cool, green heart. By no means large, but wholly distinct in its form and of unequalled refinement and beauty. A variety for the expert. 14 in. Single bulb, \$1.50.



SIR WATKIN. Incomparabilis. 1. Light yellow perianth of irregular form; large, yellow cup. An old variety which is gradually becoming obsolete. 20 in. 10 bulbs, 85 cts.; 100 bulbs, \$7.50.

SNOWSPRITE. Double. 5. A Leedsii type with snow-white petals tinged palest primrose at center. Not a large flower but a very beautiful double form resembling a gardenia. Unlike the Double Poeticus form, this is a good blooming variety and very late. 14 in. 10 bulbs, \$1.30; 100 bulbs, \$11.

SOLEIL D'OR. Tazetta. See page 98.

STELLA PRATT. Incomparabilis. 3. Primrose perianth with long, rather starry petals of pointed form; large, flaring crown of deep chrome-yellow with broad margin of orange at the fluted edge. A showy flower for the garden. 18 in. 10 bulbs, \$1.80; 100 bulbs, \$16.

SUDA. Giant Leedsii. 3. Pure white perianth with pointed petals; bell-shaped crown of pale amber-rose. A large flower of very smooth finish and a color of distinct quality; highly praised whenever it has been shown, best in partial shade. 16 in. Single bulb, \$1.50.

SUNRISE. Barrii. 2. Pure white perianth with primrose tinge down each petal; large, open crown of deep yellow, in some seasons margined orange. A distinct Daffodil, valuable for exhibition. 16 in. 10 bulbs, \$1; 100 bulbs, \$8.

SYLVANITE. White Trumpet. 3. Milk-white perianth with alternating broad and narrow petals, pointed and ribbed through center; long trumpet, flaring at mouth, of soft yet luminous primrose passing to creamy white. Flower of good size and clear color. 16 in. 10 bulbs, \$2.20; 100 bulbs, \$20.

THALIA. Triandrus Hybrid. 2. Creamy white, recurving petals with rather short trumpet of milk-white; two to three flowers on a stem. A flower of peculiar charm and exquisite for cutting. 13 in. 10 bulbs, \$1.50; 100 bulbs, \$13.

THE ADMIRAL. Barrii. 3. Broad, pure white perianth, overlapping and smooth; large yellow eye, broadly margined red, quite flat and open. A flower of large size and striking color. 17 in. 10 bulbs, \$1.70; 100 bulbs, \$15.

TRESSERVE. Yellow Trumpet. 3. Canary-yellow perianth of distinct form; deep lemon-yellow trumpet, very large and beautifully slashed at brim. A good, moderate-priced variety for border plantings. 17 in. 10 bulbs, \$1; 100 bulbs, \$8.

TRIANDRUS ALBUS. Species. See page 97.

TWINK. Double. 1. Alternating primrose and orange petals; quite double and very free-flowering. One of the new double forms which has won favor for its striking color and early-flowering habit. 14 in. 10 bulbs \$1.60; 100 bulbs, \$14.

UNDINE. Leedsii. 4. Glistening white perianth of perfect form, the petals slightly incurving at edges; narrow, straight cup of clear white. A flower of moderate size but dainty beauty, frequently having two flowers on a stem. A gem for the rock-garden. 12 in. 10 bulbs, \$1; 100 bulbs, \$8.

VAN WAVEREN'S GIANT. Bicolor Trumpet. 1. Pale primrose perianth with broad, spreading petals; long trumpet of bright yellow with open mouth deeply flanged at brim. One of the giant varieties of strong growth on tall stem. 20 in. 10 bulbs, \$1.10; 100 bulbs, \$9.

WALTER HAMPDEN. Incomparabilis. 3. Clear lemon-yellow petals of great substance; crown of deep gold, wide and flaring, tinged orange along the frilled edge. A tall, striking flower of superb quality. 18 in. Single bulb, \$1; 10 bulbs, \$8.

WARWICK. Yellow Trumpet. 2. Golden yellow perianth with long, slightly twisted petals; deep chrome-yellow trumpet, long and flaring at mouth, with a hint of palest orange in the yellow tone. A tall flower, not extra large, but a distinct color. 19 in. 10 bulbs, \$1.60; 100 bulbs, \$14.

WHITE LADY. Leedsii. 3. Broad, white perianth of perfect form; small cup of pale canary, beautifully crinkled; free blooming and well suited to outdoor planting or to pot culture and superb when used as a cut-flower. 20 in. 10 bulbs, 75 cts.; 100 bulbs, \$6.50.

WHITEWELL. Incomparabilis. 2. Flat creamy perianth changing to white with broad, overlapping petals; large, open cup of deep chrome-yellow. A variety of strong growth and wonderful substance, lasting long in bloom. 18 in.

10 bulbs, 85 cts.; 100 bulbs, \$7.50.

XENOPHON. Poetaz. 3. Yellow perianth with deep orange-red cup. Large flowers of nice form and distinct color. 14 in.

10 bulbs, \$1.30; 100 bulbs, \$11.

YELLOW POPPY. Incomparabilis. 3. Perianth creamy yellow of most luminous quality, with broad, round petals of perfect form; small primrose cup, beautifully frilled. Large blooms, perfection of shape, exquisite color and all good garden qualities make this one of the finest varieties in our list. 16 in.

10 bulbs, \$1; 100 bulbs, \$8.

## *Small-Flowered Types for Rock-Gardens*

BULBOCODIUM CITRINUM. Soft citron-yellow with funnel-shaped trumpet; small flowers of delicate habit, requiring the same conditions as the following variety. 6 in.

10 bulbs, 85 cts.; 100 bulbs, \$7.50.

BULBOCODIUM CONSPICUUS. Deep lemon-yellow with trumpet of hoop-petticoat form and reed-like foliage. A tiny gem best grown in sandy soil or dry situation during resting period. 6 in.

10 bulbs, 75 cts.; 100 bulbs, \$6.50.

CYCLAMINEUS. Very small flower with miniature trumpet of rich yellow; reflexing perianth resembling the Cyclamen. Moist situation suits it best. 5 in.

10 bulbs, \$1.40; 100 bulbs, \$12.

MINIMUS. Tiny little trumpet flowers of rich yellow; the smallest and dwarfest of all Daffodils. 2 in.

10 bulbs, \$1.60; 100 bulbs, \$14.

QUEEN OF SPAIN. Soft yellow trumpet and perianth with reflexing petals. Fine for naturalizing or border planting. 12 in.

10 bulbs, \$1.80; 100 bulbs, \$16.

TRIANDRUS ALBUS (Angel's Tears Daffodil). Clusters of tiny, creamy white flowers with globular cup and sharply reflexing petals. A gem for the rock-garden. 4 in.

10 bulbs, 80 cts.; 100 bulbs, \$7.

W. P. MILNER. White Trumpet. 2. Milk-white perianth; trumpet primrose, passing to white. Small flower, low-growing; a charming, tiny Daffodil to put in the rock-garden. 11 in.

10 bulbs, \$1.20; 100 bulbs, \$10.

## *For Growing Indoors in Bowls*

PAPER WHITE GRANDIFLORA. Tazetta. Pure white; very fragrant. We offer only the largest size obtainable, as satisfactory results cannot be had from small bulbs. For forcing only.

10 bulbs, 75 cts.; 100 bulbs, \$6.50.

SOLEIL D'OR. Tazetta. Perianth golden yellow with deep, brilliant orange eye; several flowers on a stem. For forcing only.

10 bulbs, \$1; 100 bulbs, \$8.50.

## *Mixture of Inexpensive Daffodils*

MIXED DAFFODILS. A splendid mixture of all types, including Trumpets, in which we use only the top-size, double-nosed bulbs. This cannot be compared with ordinary mixtures, since from our big bulbs the purchaser will get more than one flower to a bulb. Where quantity is needed, this mixture will provide inexpensive masses of bloom. No order accepted for less than 50 bulbs.

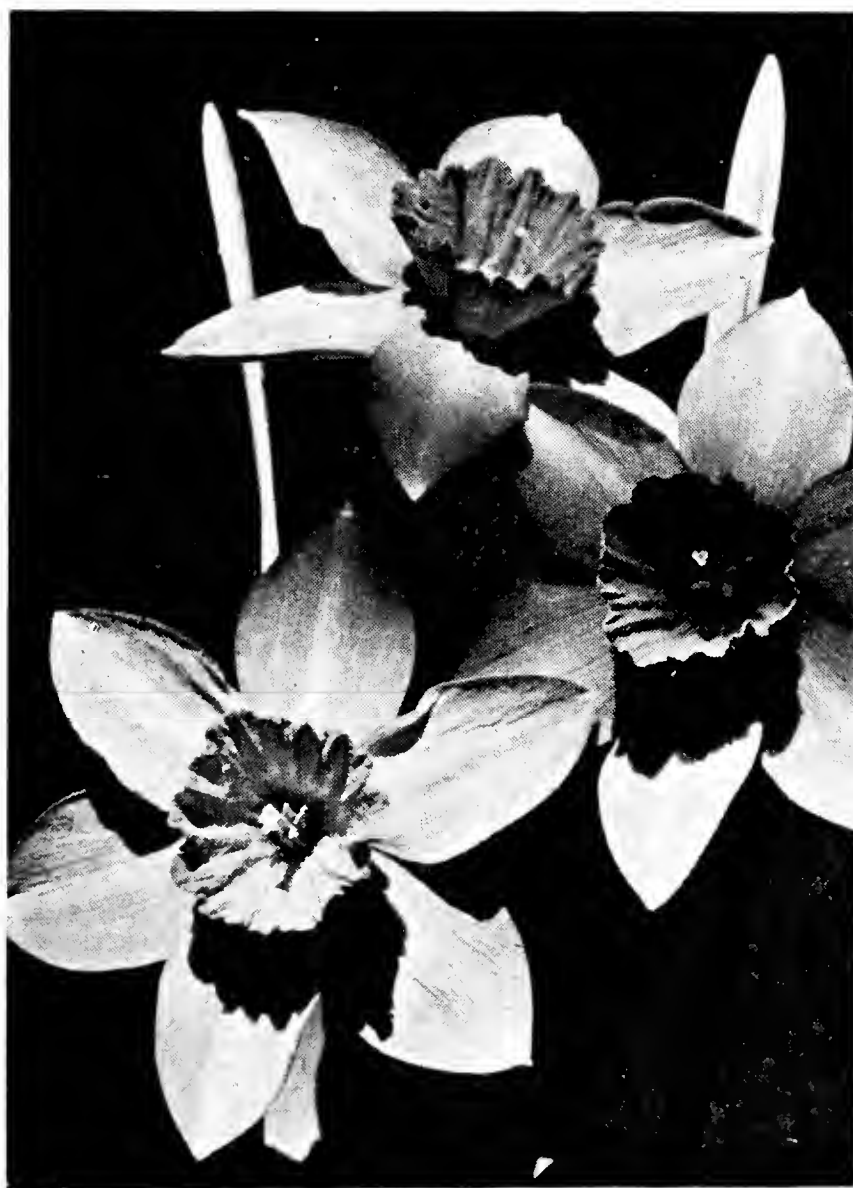
50 bulbs, \$2.50; 100 bulbs, \$4.50; 1000 bulbs, \$40.

## *Our Special Bulb Fertilizer*

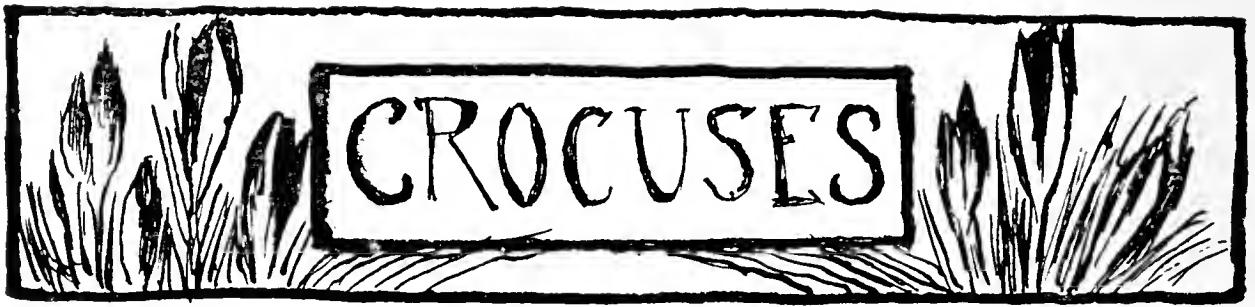
None of the bulbs will thrive if a fertilizer containing too much nitrogen is given them. For this reason no organic manures should ever be used and, further, since the food will not be needed until active growth begins in the spring, a fertilizer that will retain its value through the winter and be available early in April is required.

Our formula is one that Mr. Hunt has worked out in his forty years of experience with bulbs, and can be recommended not only as safe, but as containing certain elements which will enhance the health and color of the bloom.

5 lbs. Bulb Fertilizer .....	65 cts.
10 lbs. Bulb Fertilizer .....	\$1.20
25 lbs. Bulb Fertilizer .....	2.50
50 lbs. Bulb Fertilizer .....	3.50
100 lbs. Bulb Fertilizer .....	6.00



*Narcissus Autocrat*



*Caution—We regret we cannot accept orders amounting to less than \$2.50. Please read the Sections, "Orders," "Shipments," and "Prices" on Pages 6 and 7.*

Crocuses will always find a place in every garden because of their earliness. It is enough merely to see their cheerful blue and white and yellow in March or early April; the garden has indeed begun to be a thing of beauty. Whether Crocuses are planted as an edging to beds, in irregular breadths throughout the border, in careless patches in the grass, in masses among trees and shrubs, or, best of all, perhaps, on the slopes of terraces, their attractiveness is unchanged. In pots, planting twelve to fifteen corms in a 6- or 7-inch pan, they are very lovely and a revelation to those who have not grown them in this way. Named sorts should be chosen, for mixtures are never satisfactory.

The named varieties in the following list are all new seedlings far superior to most of the older kinds in size or color.

Detailed planting directions are included with the shipment of the bulbs.

No order accepted for less than 25 bulbs of any one variety.

Prices of all varieties, except as otherwise noted  
25 bulbs, \$1; 100 bulbs, \$3

AGNES. Very pale pinkish lavender.

AMETHYST. Very pale lavender-blue with white edge.

ANTIGONE. Lavender-blue with white edge; large flower.

25 bulbs, \$1.25; 100 bulbs, \$4.

DOROTHEA. Very soft lavender-blue; a fine self-color.

EDINA. Striped mauve, on white ground, with white margin and purple base and stem; fine, large flower.

25 bulbs, \$1.25; 100 bulbs, \$4.

ENCHANTRESS. Porcelain-blue with purple base.

EXCELSIOR. Pure lavender-blue; enormous flower almost as large as a tulip and the finest Crocus we have ever seen.

25 bulbs, \$1.25; 100 bulbs, \$4.

JULIA CULP. Dark purple, with tiny white edge. Fine large flower.

KATHLEEN PARLOW. Purest white.

MASTERPIECE. Glistening dark purple with slightly pale edge.

MIKADO. Lilac-white, striped dark lilac.

25 bulbs, \$1.25; 100 bulbs, \$4.

PALLAS. White ground, with fine stripes of light lilac.

POTTER. Glistening reddish purple, with dark stem.

REMEMBRANCE. Clear lavender-blue.

TILLY KOENEN. Very fine, pure white, with bright orange anthers; flowers of good substance, with dark stem.

LARGE YELLOW. Golden yellow. Better outdoors than when grown in pots. Particularly good for growing in the grass. Extra-size corms.

CREAM QUALITY MIXTURE. Not the usual third size bulbs.

25 bulbs, 75 cts.; 100 bulbs, \$2; 1000 bulbs, \$18.

## *Crocus Species*

These are not the Autumn-flowering types, but flower late in March or in early April, generally ahead of the other varieties in our lists.

BIFLORUS. White with dark stripes. 25 bulbs, \$1.50; 100 bulbs, \$5.

IMPERATI. Silvery grey with dark stripes; inside soft violet.

25 bulbs, \$1.50; 100 bulbs, \$5.

KOROLKOWII. Sulphur-yellow, shaded bronzy terra-cotta; some variation will be found in the shades of yellow in this species.

25 bulbs, \$1.75; 100 bulbs, \$6.

SIEBERI. Pale lilac.

25 bulbs, \$1.25; 100 bulbs, \$4.

TOMASINIANUS. Soft lavender-blue.

25 bulbs, \$1; 100 bulbs, \$3.50.





*Caution—We regret we cannot accept orders amounting to less than \$2.50. Please read the Sections, "Orders," "Shipments," and "Prices" on Pages 6 and 7.*

## *Chionodoxa, Glory of the Snow*

An early-flowering spring bulb for borders or rockwork. The bulbs are small and should be planted closely for effect. Flowers are borne loosely on a small spike 4 to 5 inches high.

No orders accepted for less than 25 bulbs of any one of the following varieties:

GIGANTEA. Soft lavender-blue with whitish center.

25 bulbs, \$1; 100 bulbs, \$3.50; 1000 bulbs, \$33.

LUCILIAE. Soft azure-blue with white center.

25 bulbs, \$1; 100 bulbs, \$3; 1000 bulbs, \$28.

LUCILIAE ALBA. Beautiful flowers of snow-white. A rare variety.

25 bulbs, \$2; 100 bulbs, \$7.50.

LUCILIAE ROSEA. A beautiful pink form.

25 bulbs, \$1.75; 100 bulbs, \$6.50; 1000 bulbs, \$63.

SARDENSIS. Dark azure-blue without eye.

25 bulbs, \$1.25; 100 bulbs, \$4; 1000 bulbs, \$36.

## *Eranthis, Winter Aconite*

Very early-blooming tubers, producing spreading cushions of finely cut foliage and gay blossoms somewhat like buttercups. Splendid for naturalizing in grass or under trees where the leaves carpet the bare earth for a considerable period. Needs to become well-established before it blooms freely.

No order accepted for less than 25 bulbs of any one of the following varieties:

CILICICA. A distinct type from Asia Minor with larger flowers than the ordinary form and more finely cut foliage which is bronze-shaded as well.

25 bulbs, \$1.50; 100 bulbs, \$5; 1000 bulbs, \$48.

HIEMALIS. Bright yellow.

25 bulbs, \$1.25; 100 bulbs, \$4.50; 1000 bulbs, \$42.

## *Fritillaria*

Very graceful, bell-shaped, pendant flowers on wiry stems and curiously marked. Very effective when planted in the grass among the daffodils.

No order accepted for less than 25 bulbs of any one of the following varieties:

MELEAGRIS ALBA. White. 25 bulbs, \$1.50; 100 bulbs, \$5

MELEAGRIS MIXED. 25 bulbs, \$1.25; 100 bulbs, \$4.

## *Galanthus, Snowdrop*

Very early-flowering bulbs, splendid for permanent planting in borders or grass. They often bloom in early March before the snow is off the ground. A bed of Snowdrops is a desirable addition to the garden. The bulbs should lie very close together, and be set 2 to 3 inches deep in unfertilized soil.

No order accepted for less than 25 bulbs of any one of the following varieties:

BYZANTINUS. The largest and tallest of all the Snowdrops, and best for growing in pots.

25 bulbs, \$1.75; 100 bulbs, \$6; 1000 bulbs, \$58.

ELWESII. Very large and round, pure white flowers, marked green. Fine for naturalizing.

25 bulbs, \$1.25; 100 bulbs, \$4; 1000 bulbs, \$36.

NIVALIS. White, drooping flowers, with apple-green tips on the petals. 25 bulbs, \$1; 100 bulbs, \$3.50; 1000 bulbs, \$32.

NIVALIS DOUBLE (Double Snowdrop). Very pretty but rather scarce. 25 bulbs, \$1.50; 100 bulbs, \$5; 1000 bulbs, \$48.

## *Iris*

The bulbous Irises include some of the handsomest types for gardens or cutting. Their colors are quite different from the other forms and are of graceful habit. They bloom in early June and seem to do better if given slight protection over the winter.

HISPANICA, MIXED. All shades in bulbs of extra size and vigor. 25 bulbs, \$1.25; 100 bulbs, \$4.

DUTCH MIXED. Hybrids of bulbous types in a wide range of colors. 25 bulbs, \$1.50; 100 bulbs, \$5.

## *Leucojum, Snowflake*

VERNUM, A white flower resembling the Snowdrop but much larger. Plant in clumps 3 inches deep. 10 bulbs, 85 cts.; 25 bulbs, \$2; 100 bulbs, \$7.50.

## *Lilium*

For delivery in September or October

CANDIDUM (The Madonna Lily). Extra-large bulbs.

Single bulb, 60 cts.; 10 bulbs, \$5; 100 bulbs, \$40.

REGALE (The Regal Lily). Largest bulbs.

Single bulb, 30 cts.; 10 bulbs, \$2.25; 100 bulbs, \$20.

## *Muscari, Grape Hyacinth*

Small, round flowers, growing on the stem like small Hyacinths. Blooms in late April.

No order accepted for less than 25 bulbs of any one of the following varieties:

ARMENIACUM. Deep cobalt-blue; very large flowers of fine color.  
25 bulbs, \$1.10; 100 bulbs, \$3.25; 1000 bulbs, \$30.

AZUREUM. Light lavender-blue. The first of the Grape Hyacinths to flower.  
25 bulbs, \$1.10; 100 bulbs, \$3.25; 1000 bulbs, \$30.

BOTRYOIDES ALBUM. Pure white.  
25 bulbs, \$1.25; 100 bulbs, \$4; 1000 bulbs, \$38.

HEAVENLY BLUE. Bright blue and very fragrant.  
25 bulbs, \$1; 100 bulbs, \$3; 1000 bulbs, \$28.

MOSCHATUM FLAVUM. Purple-blue, changing to creamy yellow with age.  
25 bulbs, \$2; 100 bulbs, \$7.

PARADOXUM. Very dark purple.  
25 bulbs, \$1.50; 100 bulbs, \$5.50; 1000 bulbs, \$53.

PLUMOSUM. Feathery spikes of purple-violet.  
25 bulbs, \$1.50; 100 bulbs, \$5; 1000 bulbs, \$42.

## *Scilla, Wood Hyacinth*

Spikes of bell-like flowers, 15 inches high, during late May. Plant 5 to 6 inches deep in shady situations. They will grow under fir or pine trees.

No order accepted for less than 25 bulbs of any one of these varieties:

CAMPANULATA ALBA MAXIMA. Pure white with large bells.  
25 bulbs, \$1; 100 bulbs, \$3.50; 1000 bulbs, \$33.

CAMPANULATA EXCELSIOR. Beautiful porcelain-blue bells.  
25 bulbs, \$1.25; 100 bulbs, \$4; 1000 bulbs, \$38.

CAMPANULATA ROSE QUEEN. Soft lilac-rose.  
25 bulbs, \$1; 100 bulbs, \$3.50; 1000 bulbs, \$33.

CAMPANULATA MIXED. A mixture of above three colors in the late Scillas.  
25 bulbs, \$1; 100 bulbs, \$3; 1000 bulbs, \$28.

## *Scilla*

Spikes of small, drooping bell-like flowers 3 to 4 inches in height. Fine for naturalizing under trees or in open woodland, and very successful in the rock-garden. Flowers in early April.

No order accepted for less than 25 bulbs of any one of the following varieties:

SCILLOIDES. Spikes of white bells tinged light azure-blue. A lovely type to combine with the preceding varieties. Generally known to gardeners as Puschkinia. 5 in.

25 bulbs, \$2; 100 bulbs, \$6.50.

SIBIRICA, BLUE. Bright blue flowers.

25 bulbs, \$1.25; 100 bulbs, \$4; 1000 bulbs, \$38.

SIBIRICA, SPRING BEAUTY. Intense blue; much larger and taller than the older type. This variety throws many flower-spikes and is a great acquisition to the early spring border.

25 bulbs, \$3; 100 bulbs, \$10.

SIBIRICA, WHITE. Pure white.

25 bulbs, \$1.50; 100 bulbs, \$5; 1000 bulbs, \$45.

*If you have a gardening friend who would like a copy of the Bulb Book, send me the name, and it will be mailed at once.*

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*Read Pages 4 to 9  
and Order Before June 26*

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*Cancellation of orders cannot  
be arranged after July 15*

We repack and examine carefully all bulbs sent out to our customers. We do not believe that original packages from Holland can ever be delivered to our customers in satisfactory condition, owing to the possibility of damage while on board the steamers.

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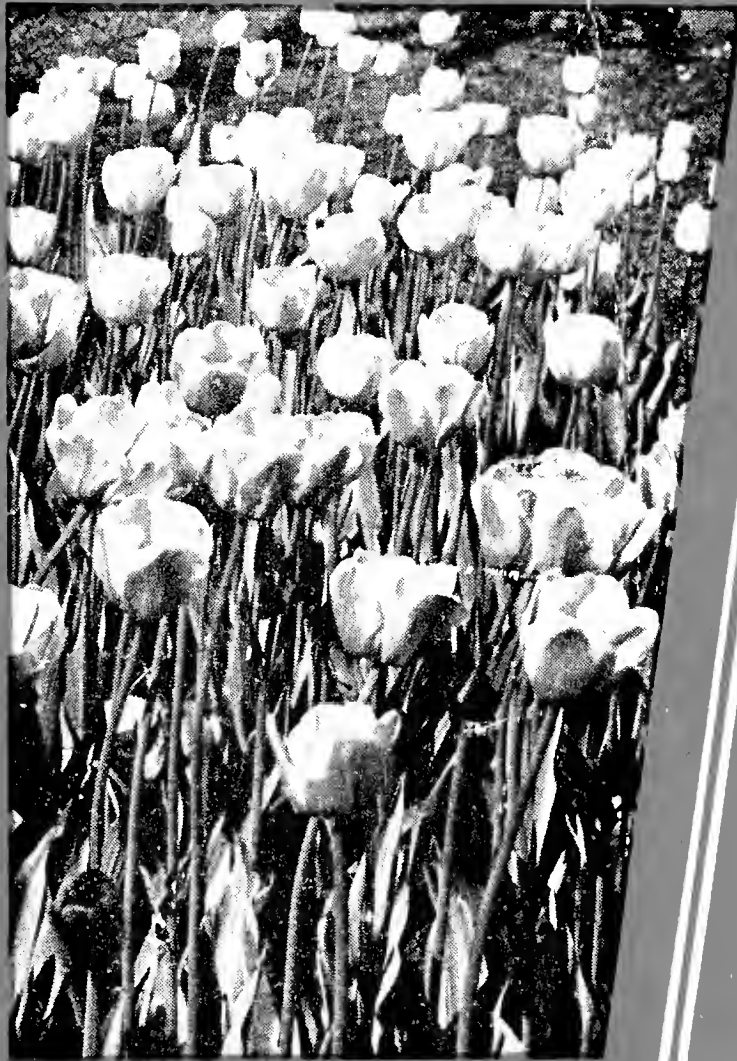
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